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Blanda - JWK Mus.Ms. 2

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[S.I], 1847

16. Finale

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No. 10. Tempo di Polacca. *Quett* Finale (und Schlusschor). / Tromboni. im Anhang: /

Flauti. Oboi. Clarinetto. Fagotti. Corni. Corni 2. Clarini. Tromboni. Tenore. Basso. Blandina. Enrico. Violini. Viola. Cello. Bassi.

solte *si* *solte* *finu* *ein* *st* *brun* *grund* *sein*

ist *stunde* *schicht* *brunn* *stuf* *brunn* *stuf* *brunn* *stuf*

con molto fuoco.
Wolfe *glu* *st* *auf* *me* *inem* *Wang* *ge* *we* *ist* *Wonne* *Lu* *st* *st*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into two main systems, each with a vocal line and a piano accompaniment.

System 1 (Top):

- Vocal Line:** Contains lyrics in German: "Wahrheit ist ein ewiges Leben, wie das Leben ist ein ewiges Licht." (Truth is an eternal life, like the life is an eternal light.)
- Piano Accompaniment:** Includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

System 2 (Bottom):

- Vocal Line:** Contains lyrics: "Dir, alle meine Sehnen sind verbunden alle meine Sehnen sind verbunden." (To you, all my veins are connected, all my veins are connected.)
- Piano Accompaniment:** Includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The word "arco." is written above the bass staff in the second measure.

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a small tear at the bottom right corner.

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.

Uff! mit die furcht' das Entgelde in den Aug' der Liebe laßt in dem Aug' der Liebe laßt.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

Uff! mit die furcht' das Entgelde in den Aug' der Liebe laßt in dem Aug' der Liebe laßt.

Handwritten musical score for the third system, showing a continuation of the piano accompaniment.

Handwritten musical score for the fourth system, featuring dense piano accompaniment with many notes.

Solo

Muller sind erschröcklich und singen: Was ist der unsre Konzeption, gefei-let sind der viele fromen Mündel,

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Empty musical staves in the middle section of the page.

Handwritten musical score for the second system, including lyrics and performance instructions.

islauf islauf zu him Gallin sein.

isolate.

Galiläa zu! bei jenen selgen Niden, die mit uns sterben ewig leben!

piu!

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. There are some annotations in German, including "A" and "V".

Alto.

vom reinen Herz zu Lieb und Freuden die dem Klang und Mund dem Klang und Mund sie nicht schmerzen.

Handwritten musical score for the second system. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "vom reinen Herz zu Lieb und Freuden die dem Klang und Mund dem Klang und Mund sie nicht schmerzen." The notation includes notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten notes in German, such as "acc." and "Cello".

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs.

Lieb in ihm bleiben, wie das Wasser in dem Quell, und die
 Hände das Aufheben, in dem Ring! Die Liebe laßt!
 (piano)

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Wohlstand
 Wohlstand
 Wohlstand

Handwritten musical score for the third system, primarily consisting of piano accompaniment for the word "Wohlstand".

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp* and *p*.

Musical score for the second system, including the vocal line with lyrics: "auf zu wandern", "zu, zu wandern", "auf zu", "auf zu", "auf zu", "auf zu".

Musical score for the third system, including the vocal line with lyrics: "leben, nicht auffallend", "leben, die ja die war", "leben, was ist", "leben, was ist", "leben, was ist".

Musical score for the fourth system, featuring a piano accompaniment with various rhythmic patterns and dynamic markings.

piu vivo.

The musical score is written on ten staves. The top four staves appear to be vocal parts, with lyrics written below them. The bottom six staves are instrumental accompaniment. The lyrics are in German and include the following text:

Privant! vivant! vivant! Königlich und
Privant! vivant! vivant! Königlich und
Privant! vivant! vivant! Königlich und
Privant! vivant! vivant! Königlich und

Non! die allein zur die zur Erbau' ist sundig geht auf's
Non! die allein zur die zur Erbau' ist sundig geht auf's
Non! die allein zur die zur Erbau' ist sundig geht auf's
Non! die allein zur die zur Erbau' ist sundig geht auf's

The score includes various musical notations such as notes, rests, and dynamic markings like *piu vivo*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of multiple staves. The first system includes a vocal line at the top, followed by several staves of accompaniment. The second system also features a vocal line and accompaniment. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The notation includes various musical symbols such as notes, rests, and clefs. The page is part of a bound volume, as indicated by the gutter on the right side.

Tempo di Polacca.

Anhang.

Handwritten musical score for three trumpets and piano. The score is written on a system of staves. The top three staves are labeled "Tromb: Alt.", "Tromb: Ten.", and "Tromb: Bass:". The piano part is indicated by a grand staff with "p" markings. The music includes various notes, rests, and dynamic markings. There are some annotations like "16." and "8." in the score. The score concludes with a double bar line and a fermata.

