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Variations - JWK Mus.Ms. 46

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[S.l.], 1890-1910

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No 2. Allegro maestoso

Finis

Stell'underbare!

~~210.76.~~ 5

Flauto. Oboj. Clarinetto. Fagotti. Corni in E. Corni in G. Violini. Viola. Faghiar. Violoncello. Bassi.

Andante. Tempo.

Andante.

Acceleratio.

Flauti. Oboi. Clarinetto in F. Fagotti. Corni in E. Corni in E. Fagotti in H.

Andante

Tempo Inc

This page contains a handwritten musical score for piano, consisting of several staves. The music is written in a style typical of 19th-century manuscript notation. The tempo is marked *Andante* at the top. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Andante* at the top center.
- Tempo Inc* on the left side.
- pp* (pianissimo) and *pp. intempo* markings.
- di allegro* and *allegro* markings.
- pp.* (pianissimo) at the end of the piece.
- Vertical lines with slashes, possibly indicating fingerings or performance instructions.
- Handwritten notes and corrections in the lower staves, including the phrase *di allegro* and other illegible text.

Tempo Primo.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various clefs and ornaments. The notation includes notes, rests, and dynamic markings such as *ff* and *ffz*. The piece is marked *Tempo Primo*. The score is divided into measures by vertical bar lines. There are some annotations in the left margin, including the word *Andante* and some numbers in parentheses. The right side of the page shows a section of the score that has been crossed out with a large 'X'.

Additional handwritten musical notation located at the bottom right of the page, below the main score. It consists of several staves with notes and rests, possibly representing a continuation or a related piece of music.

Solo.

Coristi

Fagotti

Violin

Viola

Cello

Bass

Pythias

Voice

Violon

Violon

Andante.

72



Handwritten musical score for multiple staves. The notation includes various note values, rests, and clefs. The score is organized into measures by vertical bar lines. The upper portion of the page contains several staves of music, while the lower portion shows a large section of the manuscript that has been completely blanked out, leaving only empty staves.

A page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic markings and dynamics. The sixth staff is a vocal line with German lyrics written below it. The lyrics include: "Hilf uns Gott den Herrn, der uns beschützt, zu loben und zu danken, denn er hat uns von allen Feinden erlöst, und er hat uns von allen Sünden erlöst." The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a slightly irregular edge.

Allegro con fuoco

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The first section contains dense rhythmic patterns, while the second section features more melodic lines with dynamic markings like 'p' and 'f'. The notation includes various note values, rests, and articulation marks. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include: "Morgens früh", "süßlich angezogen", "den Pulverbeutel gefüllt", "und", "mit dem Pulver", "denen der", "Kriegsminister", "gel", "und", "süßlich", "den", "die", "und", "der".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations or corrections in the upper staves.

Lyrics (from left to right):
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...
 afel, auf...
 Manuf...

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The score is titled "Allegro" at the top center. The instruments listed include Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes complex rhythmic patterns, dynamic markings such as "p", "f", and "cresc.", and articulation marks. There are several annotations and corrections throughout the score, including "16." and "10." above certain measures, and "Allegro" written vertically on the right side. The paper shows signs of age, with some staining and wear at the edges.

Mr. 4

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(No. 4)

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