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**Adagio - JWK Mus.Ms. 67 a**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1850-1865**

[urn:nbn:de:bsz:31-249202](https://nbn-resolving.org/urn:nbn:de:bsz:31-249202)

F. No 113.

Manuscript.

F. W. M.

Mr 67

67

Adagio in A Violina.

mit Orchesterbegleitung.

Partitur: Violin solo

Orchesterbegleitung

Violine

Viola I

II

Celli Bass. Mit Hornbegleitung

Clarinete in B. im Bass nachhören! etc. etc.

Corno in E.

Fagotto.



# Solo.

E 67

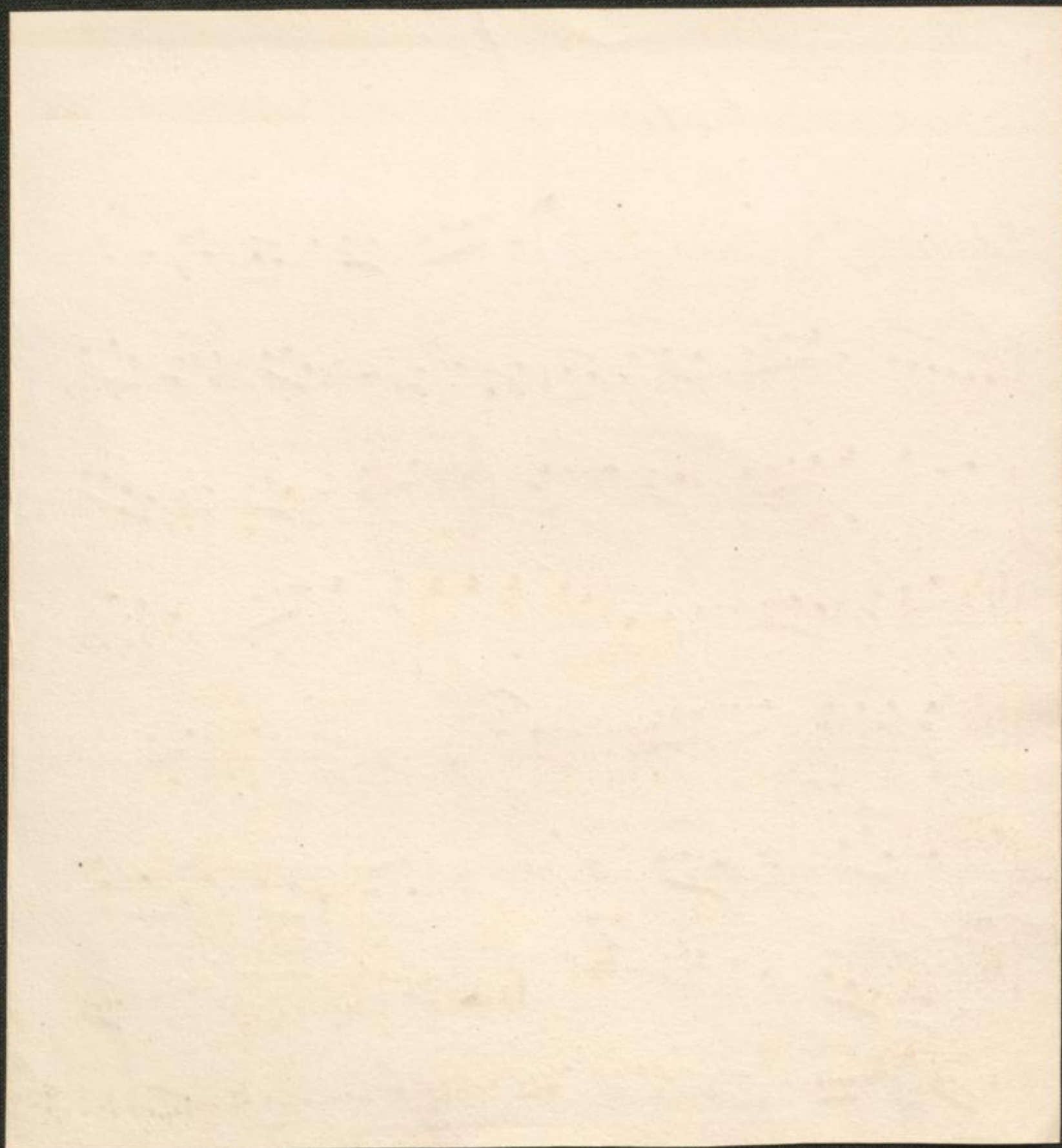
D. W. K.

*Adagio*

*p.* *dolce.* *cresc.* *cantabile.* *ritar:* *p.* *f.* *pp.* *ff.* *ritar:*

*mi = nu = en = do*

*Allegro ad libitum in tempo*



con Sordini. Violino. D. W. H.

*Adagio.*

*ppp.* *f.* *ppp.*

*f.* *ritar.* *pp.*

*ppp.* *f.*

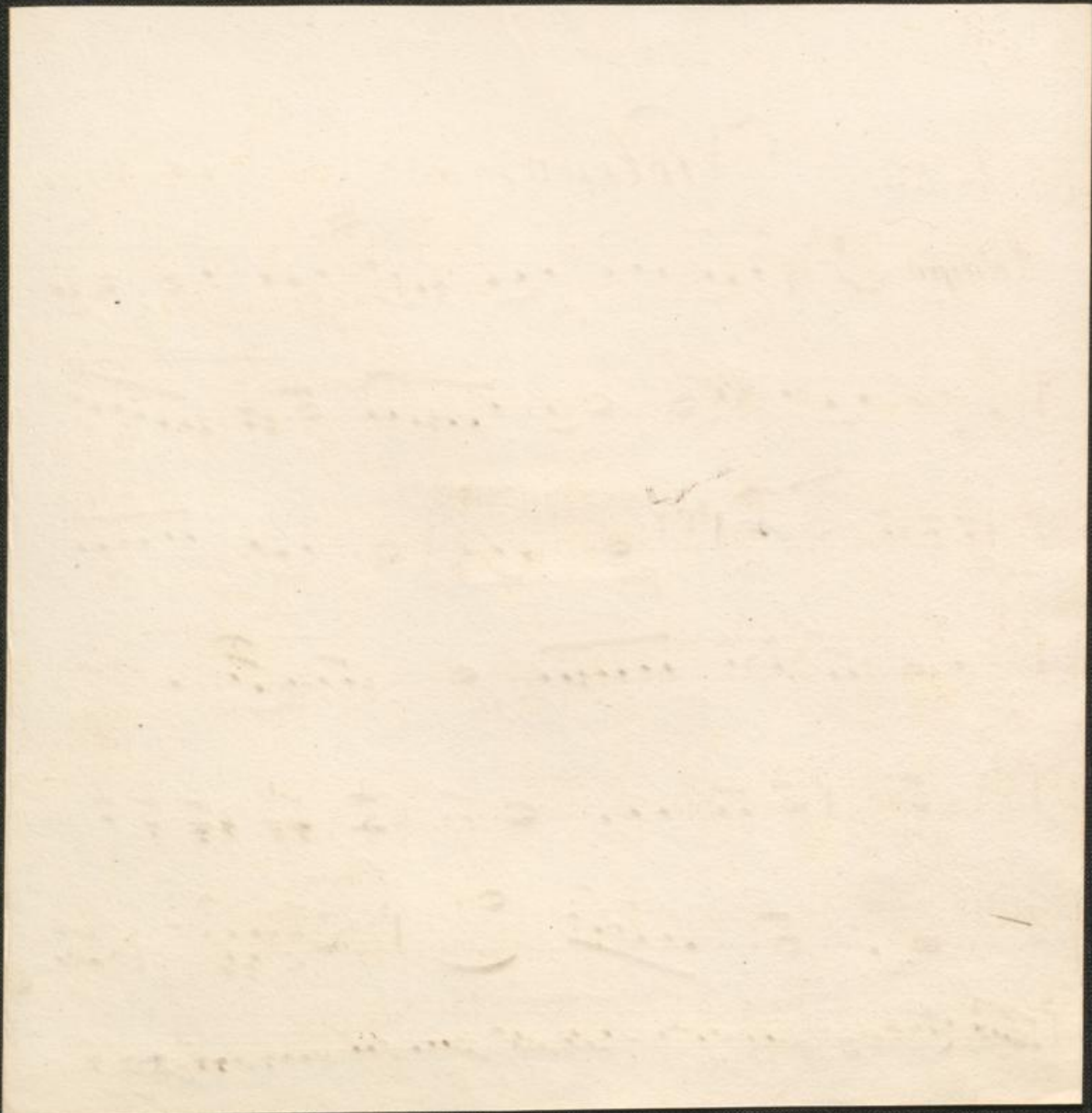
*ppp.*

*Allegro.*

*f.* *pp.* *ritar.* *pp.*

*di = mi = nu = endo . . . . .*

*f.* *pp.* *f.* *pp.*



Con Sordini. *Viola I<sup>ma</sup>* J. W. K.

*Adagio*

*ppp.* *fo.* *ppp.*

*fo.* *ritar:* *ppp.*

*ppp.* *fo.* *ppp.*

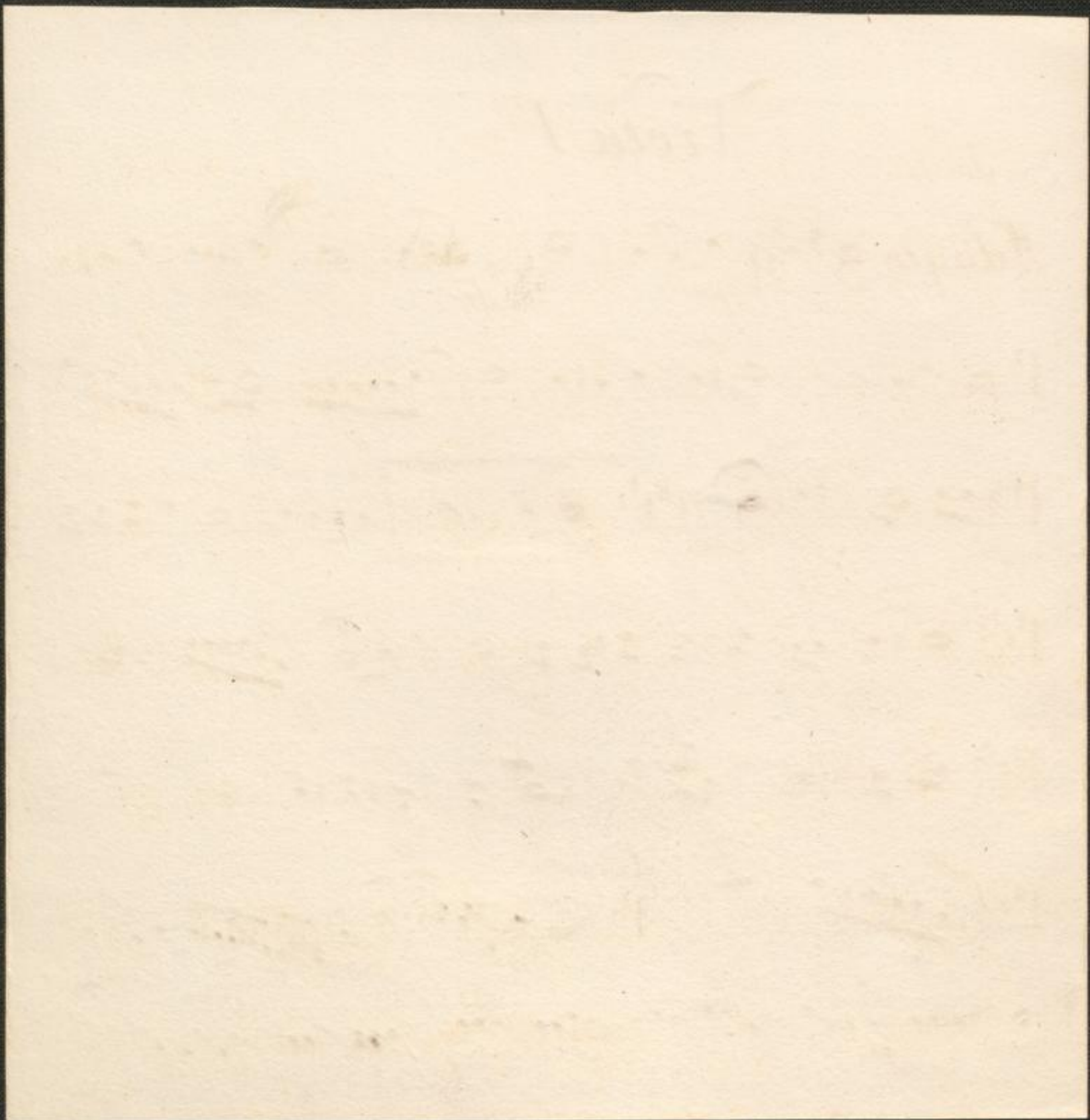
*mi = nu = endo.*

*Alllegro.* *fo.* *ppp.*

*ppp.* *fo.* *ppp.* *ritar:* *fo.* *ppp.*

*for -*



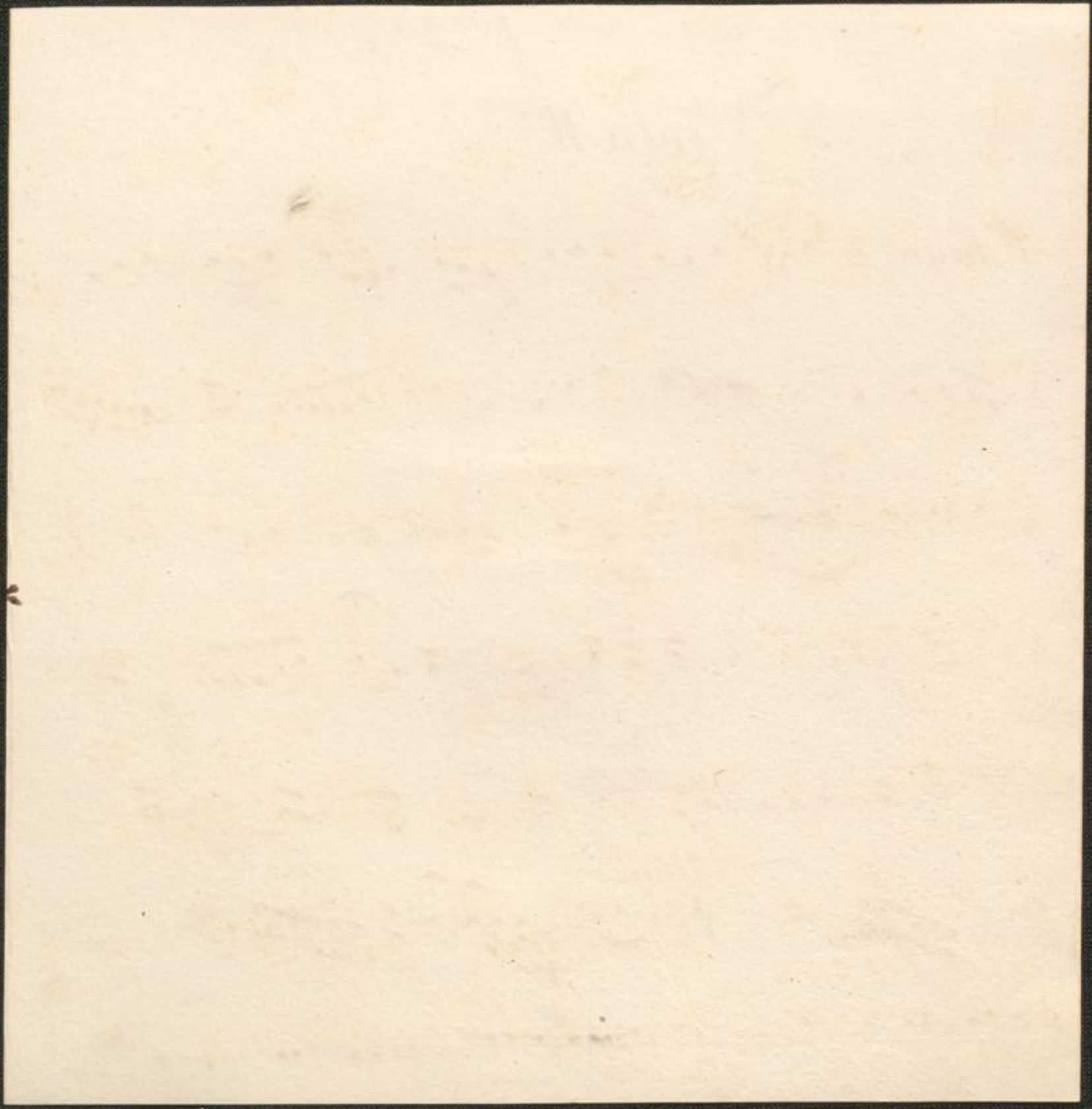


con Sordani. Viola II<sup>da</sup>

J. W. K.

*Adagio*

*Allegro.*



# Basso & Cello.

con Sordini.

*Adagio.*

Cello.

*ppp.*

*pizz:*

*pp.*

*fo.*

*fo.*

*pp.*

*ppp.*

*fo.*

*ppp.*

*arco.*

*diminuendo.*

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some ink smudges.

# Adagio. Clarinetti in A.

I. *ppp.* *f.* *Solo.* 3. *ppp.* *f.* *ppp.*

II. 5. 1. 2. 2. *ppp.*

*Allegro* *Chantilly a. G.*

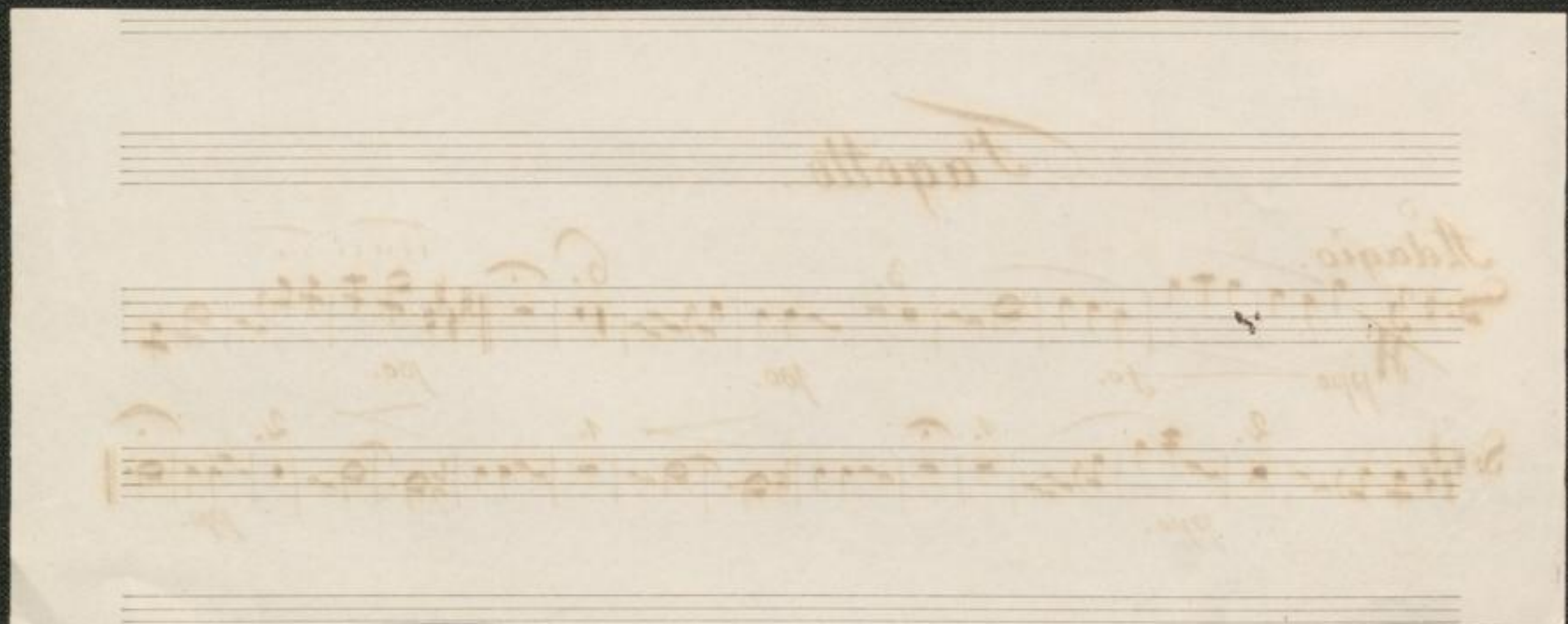
The image shows a page of handwritten musical notation. At the top, the tempo is marked 'Allegro' and the title 'Chantilly a. G.' is written in a cursive hand. The score is organized into two systems, labeled 'I' and 'II' on the right side. Each system contains two staves. The notation includes various note values, rests, and bar lines, characteristic of an 18th-century manuscript. The paper is aged and shows some staining and wear.

# Fagotto.

*Adagio.*

Handwritten musical score for Bassoon (Fagotto) in 3/4 time, marked *Adagio*. The score consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). The music features various dynamics including *ppp.*, *fo.*, and *pp.*. There are first and second endings marked with "1." and "2." and a repeat sign. The notation includes slurs, accents, and articulation marks.





E67

*Adagio.*

*Corno in E.*

Handwritten musical score for Horn in E, Adagio. The score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings like 'ppp.' and 'f.' and includes first, second, and third endings. The second and third staves continue the musical line with similar markings and first/second endings. The piece concludes with a double bar line.

*Violoncelle in A.*



*Violoncelle in A.*

*Adagio.*

*Coro in B.*





