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Am Grabe Anselmo's. Arr - JWK Mus.Ms. 124

Schubert, Franz

[S.I.], 1850-1865

[urn:nbn:de:bsz:31-249288](https://nbn-resolving.org/urn:nbn:de:bsz:31-249288)

F. No 124.

Mr. 124

F. No 124

Lied von F. Schubert.

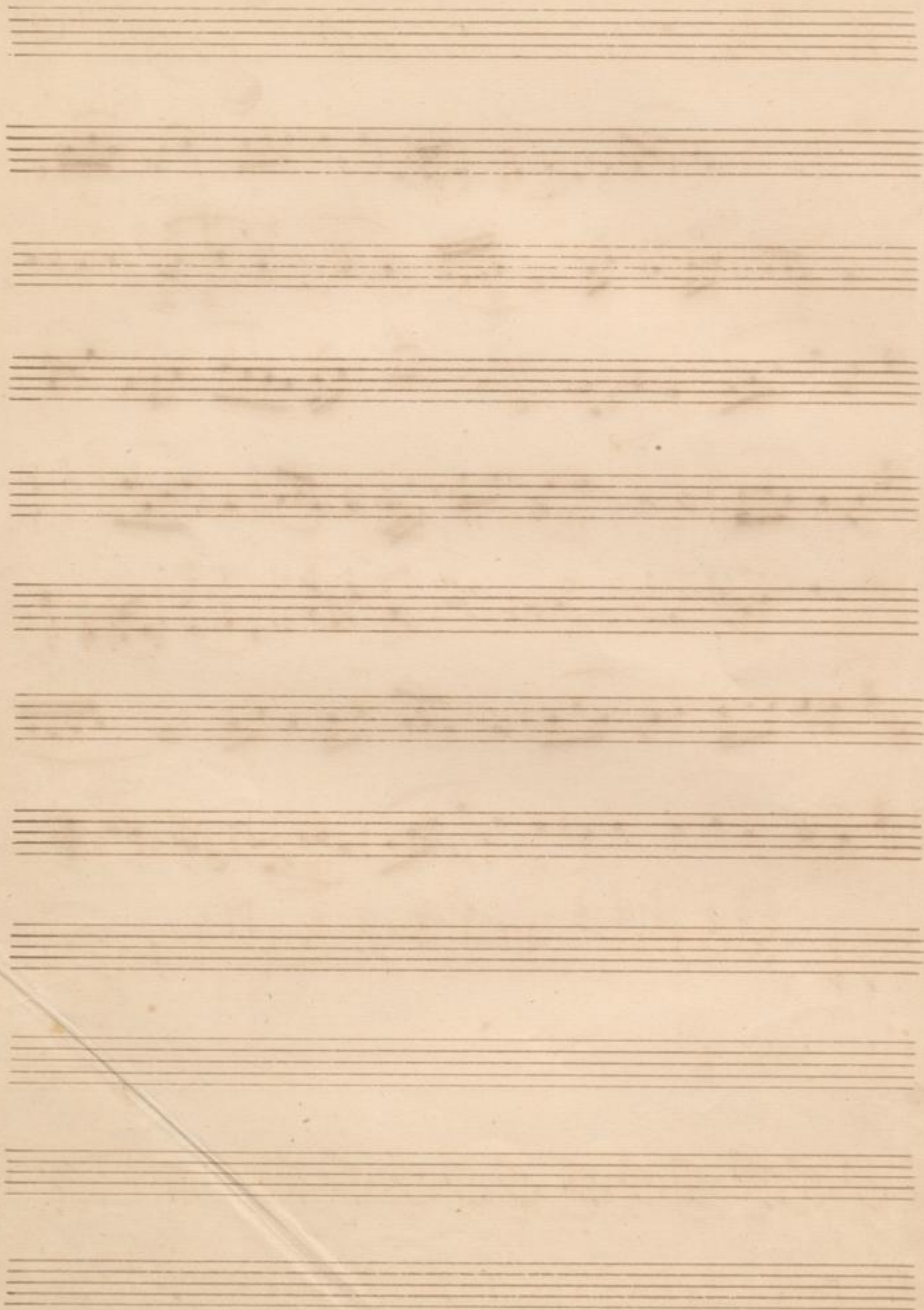
Für Violin u. Clavier arrang. von F. W. K.



Violine. Lied v. F. Schubert. Anfang von F. H. K.

Handwritten musical score for violin, consisting of seven staves of music. The notation includes notes, rests, slurs, and dynamic markings such as *p* and *f*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand typical of the early 19th century. The piece concludes with a double bar line and a repeat sign on the seventh staff.

Four empty musical staves at the bottom of the page, arranged in two pairs.



Lied von F. Schubert.

Violino.

Piano.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written in G major and 3/4 time. It consists of six systems of music. The first system has a vocal line starting with a fermata and a piano accompaniment. The second system continues both parts. The third system shows the vocal line with a fermata and the piano accompaniment. The fourth system features a more complex piano accompaniment with sixteenth notes. The fifth system shows the vocal line with a fermata and the piano accompaniment. The sixth system concludes with a double bar line and a fermata on the vocal line. The piano part ends with a final chord. The manuscript is written in dark ink on aged, yellowed paper.

Three empty musical staves at the bottom of the page, consisting of five horizontal lines each.



