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Der Gemütliche - JWK Mus.Ms. 185

Kalivoda, Jan Křtitel Václav

[S.l.], 1840-1866

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F. M. S. O.
F. N. 134.

Nr. 185

H. 185

Der Gemüthliche

für

Pianoforte.

von

F. W. Kalliwoda.

F. N. 134.

Der Gemüthliche.

J. W. Kalliwoda.

Moderato.

Pianoforte.

f.

pp.

The musical score is written in 3/4 time and consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff with treble and bass staves. The music features various dynamics including piano (p), pianissimo (pp), and fortissimo (f). There are also markings for accents and slurs. The piece concludes with a double bar line and a sharp sign.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation for the third system, showing more complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, including the marking 'dolce' and 'piano'.

Handwritten musical notation for the fifth system, ending with a large 'V. S.' marking.

Two sets of empty musical staves at the bottom of the page.

Handwritten musical notation for the first system. The top staff is a vocal line in G major, 4/4 time, with lyrics "so." and "fo." written below it. The bottom staff is a piano accompaniment line with chords and some melodic fragments.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics "di = mi = nu = en = do." written below it. The bottom staff is a piano accompaniment line. The system concludes with a double bar line and repeat signs.

Faint handwritten musical notation on a set of two staves, likely bleed-through from the reverse side of the page.

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