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Prinzessin Christine - JWK Mus.Ms. 1

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[S.I], 1828

3. Aria

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

No. 3. Aria.

Flauto.

Clarinetti
in A.

Fagotti.

Corni in E.

Clarinetti in E.

Timpani.
E. H.

Violini.
con Sordini.

Viola

Subant.

Violoncello
solo.

Andante.

The musical score consists of ten staves. The top seven staves (Flauto, Clarinetti, Fagotti, Corni, Clarini, Timpani, and Violini) contain mostly rests, indicating that these instruments are silent for most of the piece. The bottom three staves (Viola, Subant., and Violoncello) contain active musical notation. The Viola part begins with a *pp.* dynamic marking. The Subant. part begins with a *pp.* dynamic marking. The Violoncello part begins with a *pp.* dynamic marking. The bottom staff, labeled *Andante.*, contains a few notes and rests, with a *pp.* dynamic marking.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The following table summarizes the dynamic markings and other notable features on each staff:

Staff	Dynamic Markings	Other Features
1	ppp	Notes, rests, a large scribble in the 6th measure.
2	ppp	Notes, rests, a fermata in the 4th measure.
3	ppp	Notes, rests, a fermata in the 3rd measure, a large flourish in the 7th measure.
4		Notes, rests.
5		Notes, rests.
6		Notes, rests.
7		Notes, rests.
8		Notes, rests.
9		Notes, rests.
10	ppp	Notes, rests.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *poco* and *arco*. The score is written in a cursive hand and includes a vocal line with German lyrics.

Wohin in der Welt ich gehe, sanftes Lächeln und die Augen der Liebenden entfließt.

arco.

poco

The musical score consists of ten staves. The first five staves are mostly empty, with some initial notation on the left. The sixth staff begins with a treble clef and contains a melodic line with notes and rests. The seventh staff continues the melody with more notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff has handwritten lyrics in German: *und jedes von gedul. Labialenflüß.* and *und jedes Choral. Ant. u. w. Ofwale!*. The tenth staff continues the musical notation.

Handwritten musical notation for the upper staves. The notation includes notes, rests, and dynamic markings such as *ppp*. The staves are arranged in a system with five lines each.

Handwritten musical notation for the lower staves, including notes, rests, and lyrics in German. The lyrics are: *Full, wie im Heubel. Sie Versellen zinst,* *o mir ginstel der Mauffen der Wämmel,* *col Cello:*

ppp

ppp

ppp

Sein lieblich
lieblich

Prügend wie ein
Prügend wie ein

fühlbar in
fühlbar in

den leuchtenden
den leuchtenden

Stunden mit Luft
Stunden mit Luft

Prügend wie ein
Prügend wie ein

77

fall' Mal die Du bist mein Freund und Lieb,
und Freund und Lieb,
und Freund und Lieb.

arco.

Timpani.

Handwritten musical score on ten staves. The top five staves are mostly empty with some notes in the final measure. The bottom five staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: "Wenn in der Welt die Süßenden Hüfte und jede Tonge der Le-ben ausfließt,"

Allegro vivace.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro vivace.* at the beginning and end. The score is divided into sections by *Recit* (Recitative) and *Allo vivace* markings. The bottom section includes a vocal line with German lyrics: *fließt. Das Wasser fließt, das mich so lieblich angiehet!*

Allegro vivace.

1. Lust. as

ist für mich, ein Pfedelstumpf, ^{will} in sich selbst, [#] nicht allzu wagen, [#] mir viellust die Feigheit des

unruh um durch die neue zugekehrte Prall [#] des Lobens

Stringendo — *Allo con fuoco.*

The musical score consists of approximately 12 staves. The first seven staves are for string instruments, each starting with a forte (*f*) dynamic. The eighth staff is for woodwinds, marked *Coltorni*. The bottom two staves contain vocal lines with lyrics. The score is divided into two main sections by a double bar line. The first section is marked *Stringendo* and the second section is marked *Allo con fuoco*. The final tempo marking at the bottom right is *Allegro con fuoco*.

f

mf

Stringendo

Stringendo

Stringendo

Stringendo

Stringendo

Coltorni

mf *Allo con fuoco*

Allegro con fuoco

un poco
flut. sopra an jagen.

Soub. ja foub! fin

Stringendo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The bottom staff contains German lyrics in cursive script.

Lyrics (bottom staff):
 und zum Haupt und Thron, wann uns
 singt Er. Laßt uns an. Laßt uns,
 Laßt uns, Laßt uns

arco.
f.
arco.
f.
arco.
f.
arco.
f.

W!
 Was uns ringt O! fassend mich im Lauf',
 Hast dich Vng dem Rufend im ganz Dai - tel,

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are mostly empty, with some notes and dynamics (ppp) appearing in the final measure. The bottom six staves contain the vocal line and piano accompaniment. The vocal line includes the lyrics: "Müß die Kraft von Binge zu wissen Laßt, Müß und Kraft". The piano accompaniment features various rhythmic patterns and dynamics such as ppp, p, and f.

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "fz." and "ffz.". There are also large "V" shaped markings across several staves. The bottom staff contains handwritten lyrics in German.

= von birgelgeriben Lese, Malt und Rucst mebirgelgeriben

fz.

