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5. Terzetto

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No. 5. Terzetto.

Flauto. *pp.*

Oboi. *pp.*

Fagotti. *pp.* col Flauto.

Corni in G. *pp.*

Violini. *pp.*

Viola. *pp.*

Prinzipal. *pp.* *Con forza* *Wachung!*

Tutti.

Subant.

Cllo. *pp.*

Alto agitato. *pp.* col Cllo.

The image shows a page of handwritten musical notation for a piece titled "No. 5. Terzetto." The score is arranged in a system of staves for various instruments. The instruments listed on the left are Flauto (Flute), Oboi (Oboe), Fagotti (Bassoon), Corni in G (Trumpet in G), Violini (Violins), Viola, Prinzipal (Principal), Tutti, Subant. (Subcontrabass), Cllo. (Cello), and Alto agitato (Agitated Alto). The notation includes notes, rests, and dynamic markings such as *pp.* (pianissimo) and *ppp.* (pianissimissimo). There are also some performance instructions like "col Flauto" and "col Cllo." The handwriting is in a cursive style typical of 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Empty musical staves with some faint markings and a measure rest symbol (⌋) on the right side.

Handwritten musical notation on a staff, including a double bar line with repeat dots.

Handwritten musical notation on a staff, including a double bar line with repeat dots.

Handwritten musical notation on a staff, including a double bar line with repeat dots.

Handwritten lyrics in German: *duch/ich', nach dem mit dem Haus? ich auch' ich' aus.* Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a double bar line with repeat dots.

Handwritten musical notation on a staff, including a double bar line with repeat dots.

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with notes and rests written on the lower staves. The middle system contains four staves of musical notation. Below these are two staves of lyrics in German, written in cursive. The bottom system consists of two staves of musical notation. Performance markings such as *p* and *pp* are present. The paper shows signs of age, including yellowing and some staining.

künften wir's wußt magen, Ofen eine Stelle beffinden von zu künften?

Ofen wußt' ist? künften

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top half of the page contains several staves with notes, some of which are rests. The bottom half of the page contains staves with lyrics written in German. The lyrics are:

Ich muß dich wie ein Kind lieben, wie ein Kind muß ich dich lieben,
 Ich muß dich wie ein Kind lieben, wie ein Kind muß ich dich lieben,
 Ich muß dich wie ein Kind lieben, wie ein Kind muß ich dich lieben.

The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

Allegretto.

The musical score is written in 6/8 time and consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The tempo is marked *Allegretto*. The score features various musical notations, including notes, rests, and dynamic markings such as *pp.* and *pp.*. The bottom system includes a vocal line with lyrics in German: "mir, von dem ich bin", "die Sanftmuth der mein", and "den feinen Stufen". The tempo is again marked *Allegretto*. The score is written in a cursive hand and includes various musical symbols and markings.

So wollen wir her kommen
gehoben, die Hohenfürst des Pfälzlichen, in der Tagfesten und W. 2. 11. *Die Hohenfürst des Pfälzlichen*

dem freundlichen Menschen danken, man dankt auf ihn danken, und dankt so auch, und dem freundlichen Menschen danken. In diesem dank steht danken auf Tag für Teil und

Handwritten musical score on a single page, numbered 50 in the top right corner. The score is written on ten staves. The top four staves appear to be for a string quartet or similar instrumental ensemble, with various notes and rests. The fifth staff is a vocal line with German lyrics written below it. The lyrics are: "man darf was auf sich tun, er spürt so was und gut, er spürt so was, so was und man darf p. p." The sixth staff continues the vocal line with more lyrics: "haben, den Tisch sich aufstell' können auf'ser Tisch und still, auf'ser Tisch und". The bottom two staves are likely for a basso continuo or another instrumental part. The handwriting is in dark ink on aged paper.

The first system of the handwritten musical score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment for a keyboard instrument, with notes and rests. The fourth staff contains dynamic markings, specifically 'p' (piano), with some slurs. The fifth and sixth staves continue the melodic and accompanimental lines. The seventh and eighth staves show more complex rhythmic patterns and note values. The ninth and tenth staves conclude the system with final notes and rests.

Spind so buer mitzgeht, so fallen wir Kar. buanen Iren fremden Sifren pfunden? merul
so wellant p.

The second system of the handwritten musical score consists of four staves. The top staff contains the lyrics: *Augenheil und Muth, Die Sinfant wust Kar. buanen Iren fremden Sifren pfunden, Iren*. The second staff contains musical notation corresponding to the lyrics. The third and fourth staves continue the musical notation with notes and rests.

The image shows a page from a handwritten musical manuscript. It contains several staves of music. The top staves appear to be vocal parts, with lyrics written in cursive below them. The lower staves contain instrumental parts, possibly for lute or guitar, with various musical notations including clefs, notes, rests, and dynamic markings like 'V' and 'M'. The lyrics are in German and are repeated in two lines.

The lyrics are:

Dankwollend ich danken, und preise so brav, so gut, mein Dankwollend ich danken, und
 beschreibend ich danken, mit herzlichen: Muth, den beschreibend ich danken und

Handwritten musical score for a choir. The score consists of multiple staves. The top staff is a vocal line with lyrics. Below it are several piano accompaniment staves. The lyrics are written in German and are partially obscured by the musical notation. The score is written in a historical style, likely from the 18th or 19th century.

Säger. / Befehl woghl.
 by: Oberfürster,
 bald sollen wir
 Hertzogthum haben.
 Mein Land thumachen!
 Die Lämmer, sie tönnen!

Herbert. /
 Dem Himmel sey
 Dank!

Oberfürster. /
 Mein gahl, das was
 ubwardels Züfpa,
 Sumit sey das
 Zing in demonyung
 palza; in ilt
 dampfbaud ant-
 wern.

Fanfare.