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## **Prinzessin Christine - JWK Mus.Ms. 1**

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**[S.I], 1828**

6. Finale

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No. 6. Finale.

Prinzessin.

Ich weiß nicht, daß mir manchen  
liebste, aber du wirst ja, mit  
dem lieben Pulverpulver ab  
sich so bewußt, besonders im  
heimlichen Stillenstand, und  
so falken wir uns in der  
Sprache verliert, und man  
so weit in der Sonne gewaltig,  
daß wir, fülle mit diesen  
Händ - Chevalier d'Hubant  
nicht gelassen und gefasst,  
und es soll besonders zu  
gefunden fallen.

d'Hubant. Der Zufall  
ließ den Saumling den  
Weg finden, und so war  
ich so glücklich —

Marsch ganz in der Sonne.

Flauto 1<sup>mo</sup>

2<sup>do</sup>

Oboi.

Clarinetti  
in A.

Fagotti.

Corni D.

Clarin  
in D.

Temporis.  
D. A.

Violini.

Viola.

Violoncello.

Moderato.

Hubant. Ich weiß  
für dich

ppp

ppp

ppp



*And. ma. al*

The musical score is written on 12 staves. The first six staves are mostly empty, with some faint markings. The last six staves contain the main musical notation. The notation includes various note values, rests, and dynamic markings such as *ppp.* and *p.*. There are also some slurs and phrasing marks. The score appears to be a piano accompaniment or a vocal line with accompaniment.

*rit.*



A handwritten musical score on aged paper, featuring a vocal line and four string parts. The vocal line is written in a soprano clef and includes the lyrics: "o lo", "o lo", "o lo", "o lo", "o lo", "o lo", "o lo", "o lo", "o lo", "o lo". The string parts are written in various clefs (treble and bass) and include dynamic markings such as *rit.* and *rit.*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.



*Solo.*

*poco.*

*poco.*

*poco.*

*poco.*

*arco.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of seven staves, with the first staff containing a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and a 'v' (forte) marking. The middle section of the page features a series of staves with complex rhythmic patterns, possibly representing a keyboard or lute part. The bottom section contains more staves with musical notation, including some staves that are crossed out with diagonal lines. The paper shows signs of age, with some staining and wear along the edges.



Handwritten musical score for multiple instruments. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- fo:* (forte) dynamic marking appearing on several staves.
- col primo* (colle primo) marking on the first staff.
- arco* (arco) marking on the eighth staff.
- col Cello* (colle Cello) marking on the eighth staff.
- Timpani.* marking on the bottom staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



A page of handwritten musical notation for an orchestra and voice. The score is written on ten staves. The top two staves are for woodwinds, with the second staff labeled *col fmo:*. The next two staves are for strings, with the second staff labeled *Col Flauti:*. The fifth staff is for voice, with the label *gva* and a double bar line. The sixth staff is for percussion, labeled *Timpani:*. The remaining staves are for other instruments, with various dynamic markings such as *pp:*, *ppo:*, and *pp.* throughout. The notation includes various musical symbols such as notes, rests, and accidentals.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each containing musical notation. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 10 from top to bottom. The notation is written in black ink on a light-colored paper. The overall appearance is that of an old, well-used manuscript.







*fz.* *p.* *fz.*

*fz.* *p.* *fz.*

*fz.* *p.* *fz.*

*fz.* *p.* *fz.*

*fz.* *p.* *fz.*

ist diesen frohen Tagen stund, in sein süßes Meer köstlich wandel, süßheit wie er wagen, der











The musical score consists of approximately 12 staves. The upper staves contain complex instrumental notation, including many sixteenth and thirty-second notes, often grouped with slurs and ornaments. The lower staves feature a vocal line with lyrics in German. The lyrics are:

Gedul, und dieses Hey und immer geyßt dieß frey, den wünderlichen Güttern, Gedul, dieses Hey

The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and wear at the edges.



1/2

*ppp.*

*Stringendo!*

*Stringendo*

*pino solo.*

*ppp.*

*pp.*

*Stringendo*

*Stringendo!*

*ppp.*

*ppp.*

*Stringendo*

*inwangrblif*

*arco.*

*Stringendo.*

*J. S.*  
 Chor von Rosenmädchen, Jägern  
 Bergleuten & Bauern.



*Flauti.*  
*Oboi.*  
*Clarineti.*  
*Fagotti.*  
*Corni.*  
*Violini.*  
*Viola.*  
*Soprano.*  
*Tenori.*  
*Basso.*  
*Violoncello.*  
*Allegretto.*

*Ein Rosenmäd. solo.*  
*Mein die Rosenz.*  
*Da - her pfeuere...*

Oberförster fühlte das Mitleiden, welches die Kaiserin nach  
 wies; sie sann nicht sich nicht das Feindeskind und  
 übernahm daselbst den Namen.

CB A. 2. 1.







Handwritten musical score for a string quartet. The score consists of five staves. The top staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The lower four staves contain accompaniment for the instruments. The notation includes various note values, rests, and dynamic markings such as *mp* and *pp*. There are also some vertical markings and symbols like 'V' and 'p' interspersed within the staves.

ma.  
 3a.  
 Was ist der Mangel Gold, was ist die  
 Was ist der Mangel Kunst, die Kunst der  
 Was ist die Kunst der Kunst, die Kunst der Kunst,  
 Was ist die Kunst der Kunst, die Kunst der Kunst,  
 Was ist die Kunst der Kunst, die Kunst der Kunst,



Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain instrumental notation, likely for a string quartet, with various notes and rests. The middle section features a vocal line with German lyrics. The lyrics are: *lassen ja den Kopf bringen / In dem Land / Was die Rosen - duend sel, wie den feind / Das so viel pfunden über - all, mehr als Gold? /* The score concludes with a double bar line and a final note. The paper shows signs of age, including yellowing and some staining.







The image shows a page of handwritten musical notation, likely a score for a string quartet. It consists of several staves. The notation includes various note values, rests, and dynamic markings such as *ppo.* (pianissimo) and *for.* (forte). There are also some markings that look like *ppo.* and *ppp.* (pianississimo). The handwriting is in a historical style, possibly from the 18th or 19th century. The page is numbered '69' in the top right corner.

Nach Beendigung des Chors geht der Oberfürst zur Rechten,  
 der Solofingende Mädchen tritt am wenigsten zurück und die  
 Fürstinnen in die Mitte der Chanzze.

Beifall  
 3/4



Andte

Rec.

Andte Rec.

Andte Rec.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *pp.*. The first staff has notes in the first measure. The second staff has notes in the second and fourth measures. The third staff has notes in the second and fourth measures. The fourth staff has notes in the second and fourth measures. The fifth staff has notes in the second and fourth measures.

Précitativo. Princesse.

Handwritten musical notation on a single staff, followed by a line of German text: "Wie viel ich meine Liebe! o nehm mal mein mal wünschst du, o: nicht zu wissen, daß ich dich lieb hab."

Andte Rec.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp.*. The first staff has notes in the first measure. The second staff has notes in the first measure.



Molto vivace.

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section features woodwinds and strings with dynamic markings like *ff* and *pp*. The vocal parts include:

- In C.* (Cantata)
- Julie.*
- Diubart.*
- Herberk.*
- Oberfürst.*

The lyrics for the vocal parts are: *laßt halt in rangestlich blühh.*

The bottom section of the score includes a *Collo* marking and ends with the tempo instruction *Molto vivace.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *pp.*. The lyrics are written in a cursive hand and include the words "Pau", "den", "Halt", "wenig ab", "falsch", and "für". The manuscript shows signs of age, including some ink bleed-through and a slightly worn edge.



zücken dieß schämel meine Lust, ich laß in einem Lichte, ich flüchtel meine Lust, ich  
 quälten die süßheit meine Lust, ich an der heutz zu demtome a Tag der Freude und Lust

2. Viol.  
 3. Viol.  
 4. Viol.



Handwritten musical notation for the first system, including a treble clef and a 'poco' dynamic marking.

Handwritten musical notation for the second system, featuring a complex melodic line with many beamed notes.

ffilab, ifa ffilab, ifa ffilab, ifa ffilab, ifa ffilab, ifa ffilab, ifa ffilab  
 Fay du fford u Fay du fford und die ffilab u. Fay u Fay du

Handwritten musical notation for the third system, including a bass clef and a 'poco' dynamic marking.















*p*  
*pino solo.*

brauchst, ich hab in einem Stübchen ich Spielst meine Lust, ich hab in einem Stübchen ich  
 brauchst, ich hab in einem Stübchen ich Spielst meine Lust, ich hab in einem Stübchen ich

*p*



*Heil'ig meine Lust, ihr Heil'ig, — — — — — , ihr Heil'ig meine Lust, — — — — —*  
*Gebet euch Luft o Tug o Tug die fende und die Lust die*

*arco.*



A handwritten musical score for a choir, consisting of seven staves. The top two staves appear to be vocal parts, with notes and rests. The middle three staves are likely for keyboard accompaniment, showing chords and melodic lines. The bottom two staves are also for accompaniment. The lyrics are written in German cursive below the middle staves.

Lyrics:  
 ...winnig ab ... zinken ...  
 ...füllt ...  
 ...











Spielat, ich Spielat, ich Spielat meine Lust, ich Spielat in einem Blüthen ich Spielat meine  
 in einem Blüthen mit ungetriebel Lust, ich Spielat in einem Blüthen ich Spielat meine



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, with some words appearing in italics. The notation is dense and covers most of the page.

*ino qua*

*Suff. if*

*Blähen!*

*if*

*if in*

*if man*

*Lili*

*kan*

*ma*

*ni-ga*

*lab*







Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs. The piece concludes with a double bar line and repeat signs.

*attacca Quartetto.*



Flauti.

Obbi.

Clarineti.

Fagotti.

Corni. in Es.

Violini.

Viola

Prinzessin.

Julie.

D. Aubant.

Herbert.

Violoncello.

Adagio.

Handwritten musical score for various instruments. The score is in 2/4 time and includes dynamic markings like 'p' and 'pp'. The instruments listed are Flauti, Obbi, Clarineti, Fagotti, Corni. in Es., Violini, Viola, Prinzessin, Julie, D. Aubant, Herbert, and Violoncello. The score is written in a cursive hand.

Witzmann dem Librettist mit der Genehmigung des Hofkapellmeisters  
 Carl Friedrich Zelter, welche sich in der folgenden  
 Oper vollzieht.

Die, auf der Bühne zu sehen











Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive script.

*pp.*

*Trüffel an Staats Hand zu Grunde  
 ein, zum wirtlichen Stand ist - ein Zierden alldemmal im Adel das*



The musical score consists of ten staves. The top two staves have notes with dynamic markings *poco*. The third staff has notes with a dynamic marking *poco*. The fourth and fifth staves contain rhythmic patterns. The sixth and seventh staves have notes with dynamic markings *poco*. The eighth staff contains the lyrics: *maifan, yann' m'isth' Iffrau is ein Zinifan, all' Dantimal m'isth' Iffrau is ein*. The ninth and tenth staves have notes with dynamic markings *poco*.







Handwritten musical score for piano accompaniment. The score consists of approximately 10 staves. The top staves contain rests, while the lower staves contain musical notation including eighth and sixteenth notes, rests, and dynamic markings such as *pizz* (pizzicato). There are also some numerical markings like '12' and '12' above certain notes.

*auf! Kraft ist länger für uns willen, das ist unser feind, o malice sein, unsers feind, o malice sein!*

Handwritten musical score for a vocal line. It consists of a single staff with notes and rests. A dynamic marking *pizz* is visible at the end of the line.

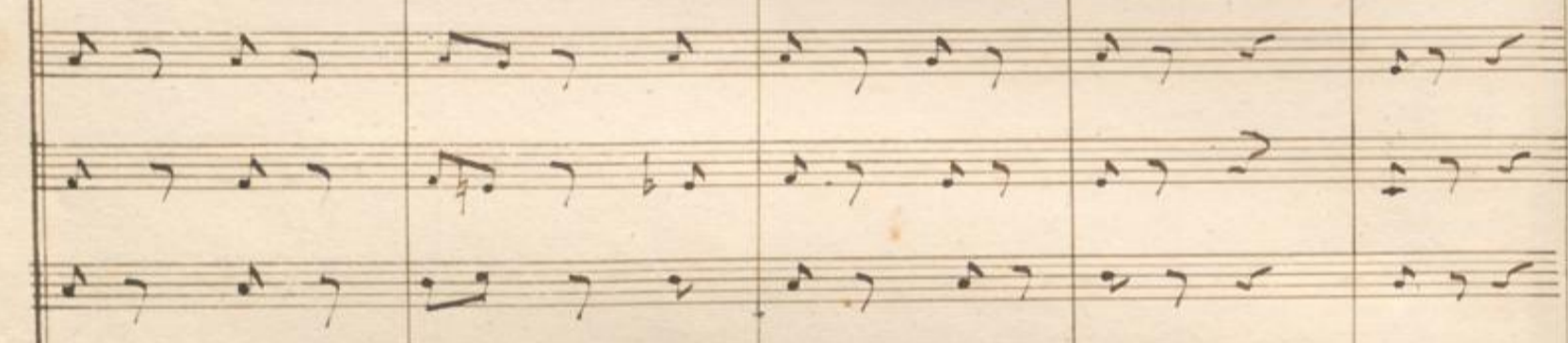


Halt'willen diefer Hände dankend, die Du - so fell'ge feil'ig'  
 Halt'wendig diefer Hände dankend, die Du - so fell'ge feil'ig' f'ig'it'  
*Allo p. f.*  
*Allo p. f.*

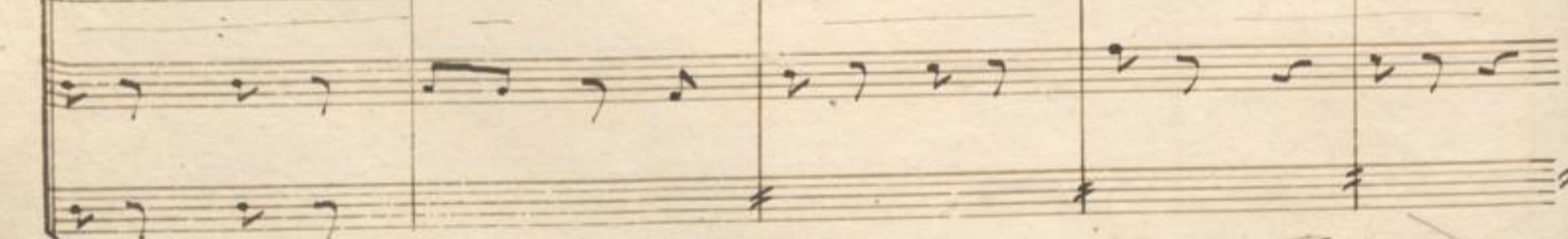


fasz, auf! Hüft er längen für von weilen, Auf er müß fecht, al' die müß  
 isten mir bei der Spinnet weilen, und ist mein ganzes Leben weise  
 auf Hüft in längen für von weilen, Auf ist müß fecht, o weise finst,  
 isten p. p. p. mit der Salicyl





*Handwritten lyrics in German:*  
Hingehst du länger sein verweilen, das ist unweisslich, ob du nicht sagst, das ist unweisslich, ob du nicht  
ist du nicht bei dem Herrn verweilen, und ich mein ganzes Leben verweilen, d. h. ich mein ganzes Leben  
auf dich in länger sein verweilen, das ist unweisslich, es wird ich sein, das ist unweisslich, es wird ich





Ich bin nicht  
 ein Leben  
 ein Maler  
 ein Maler  
 ein Maler  
 ein Maler

*Op. 1. Allegro.*

Ich habe die Welt mit der Hand umfaßt, und die Feinigkeit der Hand  
 anbleibt, die Welt an der Hand umfaßt, und die Feinigkeit der Hand  
 anbleibt, die Welt an der Hand umfaßt, und die Feinigkeit der Hand















*col Fl. in 8<sup>va</sup>*

*li - na  
 mit dem Silberfaden strickt, bis zum Himmel reicht das goldne net Abendstund*















Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system. It begins with a piano introduction on a single staff, followed by a vocal line with lyrics. The lyrics are: "Es fällt dem Wald ein", "hört an - es fällt", "sein Blau dem grauen".

Handwritten musical notation for the third system. It includes a bass line and a vocal line with lyrics. The lyrics are: "col Basso." and "Es fällt dem Wald ein".



The musical score consists of approximately 15 staves. The top section features a vocal line with lyrics and several instrumental parts, likely for a lute or similar stringed instrument. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The lyrics are written in a cursive hand below the vocal line.

Lyrics:  
 Liedchen, das ein Vögel, so singt aus Lust dasul mal so bald nicht wieder.



Handwritten musical score for a choir and organ. The score consists of 14 staves. The top five staves are for the organ, and the bottom five staves are for the choir. The organ part includes a complex introduction with many sixteenth notes and a large section of sixteenth-note runs. The choir part includes vocal lines with lyrics in German. The lyrics are: "Von ein Lay, so nanz an Tisch kofen mit so bald wirt wieder, lauch an lauch an - pfalt diefer lauch an pfalt, lauch an pfalt, lauch an pfalt".







Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po.* (piano) and *mp.* (mezzo-piano). The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is marked *Sop.* (Soprano) and includes the lyrics: "laut auffallend, dieß ist die Welt der Klänge der feinsten Liedart, die ein Klang". The piano accompaniment includes dynamic markings like *pp.* (pianissimo) and *ppiz.* (pianissimo). The system concludes with a double bar line and a fermata.



This page contains a handwritten musical score for a piece in G major. The score is written on ten staves. The first system consists of five staves, and the second system consists of five staves. The music is written in a style characteristic of the late 18th or early 19th century. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are written in German and are placed below the staves. The lyrics are:

mein' in' Luft' k'uf' und' so' halt' nicht' wie - der.

The score includes several dynamic markings: *f* (forte), *col pmo* (colla prima), *col 2da* (colla seconda), and *col Cello*. There are also some performance instructions like *arco* and *arco* with a bow.



The page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing rests while others have active musical notation. The handwriting is in dark ink on aged paper.

*Molto*

*laut unpfallt. Auf d. W. 2. Mal, Auf d. W. 2. Mal u. d. d. W. 2. Mal.*



*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
 Laut *p. p.*  
 Laut *p. p.*  
*ppp*  
*ppp*

Laut anpfaffel den fild: Mit den Klang der faufen Lieder, in ein Lay. p.



Handwritten musical score on a page with 15 staves. The score includes vocal lines with lyrics in German and various musical notations such as notes, rests, and dynamic markings like "ppp".

Lyrics (German):  
 reifen Lustkuss bald ist wieder, von ein Tag so reifen Lustkuss bald ist wieder,  
 Tag so



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves, with the first two containing vocal lines and the next four being empty. The second system also has six staves, with the first two containing vocal lines and the next four being empty. The third system is the most complex, featuring six staves with vocal lines and lyrics written below them. The lyrics include:

*laut auffallt,*  
*lauf Feld u. Wald,*  
*laut auffallt,*  
*lauf Feld und Wald*

The fourth system has six staves, with the first two containing vocal lines and the next four being empty. The fifth system has six staves, with the first two containing vocal lines and the next four being empty. The sixth system has six staves, with the first two containing vocal lines and the next four being empty. The seventh system has six staves, with the first two containing vocal lines and the next four being empty. The eighth system has six staves, with the first two containing vocal lines and the next four being empty. The ninth system has six staves, with the first two containing vocal lines and the next four being empty. The tenth system has six staves, with the first two containing vocal lines and the next four being empty.



Handwritten musical score on page 858. The score consists of approximately 15 staves. The top two staves contain treble clef notation with notes and rests. The third staff has a slash through it, indicating it is to be played *ottino*. The fourth, fifth, and sixth staves contain rhythmic notation with notes and rests. The seventh and eighth staves feature dense, rapid passages with many notes. The ninth and tenth staves contain rhythmic notation with notes and rests. The eleventh and twelfth staves are mostly empty. The thirteenth and fourteenth staves contain rhythmic notation with notes and rests. The fifteenth staff has notes and rests. Performance instructions include *arco.* and *pp.* (pianissimo) in several places.







Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various dynamics such as *ff*, *pp*, and *mf*. Specific performance instructions include *1mo col Fl.* (first column Flute) and *2da col Fl.* (second column Flute). The lyrics are written in German and include:

gold- an Albandstern!

Infant- und nun der Pöbel- für den Lande!

The score concludes with a double bar line and repeat signs at the bottom.







Sied' i: Melt die Klänge der neuen Lie - den, den ein Tag, so reich an Lust, so bald' nicht'



Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f* (forte) and *p* (piano). Two staves are specifically labeled *col Fl. pmo.* (concerto flute, first). A large 'X' is written on the left side of the score, spanning several staves. The bottom section of the page contains a line of German text: "Licht anfallt die Welt in Welt der Ahnung der freies Linder, der ein Tag, so wie ein Licht". The manuscript shows signs of age, including some staining and a small mark resembling a '21' at the bottom left.



*Siu mosso.*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *pp.*, *p.*, *con fmo.*
- Tempo/Character:** *Siu mosso.* (written at the top and bottom of the page)
- Lyrics:**

Dem Pfaffen ließ die Ho-pur laßel Pöbelhinder pfullen  
 Dank p.  
 Dank p.  
 Dank p.  
 und so bald nicht so indan.  
 Der Kömigin dan Ho-pur laßel Pöbel hunden  
 Dank p.  
 Dank p.
- Performance instructions:** *con fmo.* (written above a staff)
- Handwritten notes:** *pp. pium mosso* (written above several staves)

*Siu mosso.*







Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves are for the vocal parts, with lyrics written below them. The lower staves are for instruments, likely strings and woodwinds. The music is written in a historical style, with various clefs and time signatures. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The lyrics are in German and describe a scene of celestial light and glory.

Es fallen, bis zum Himmel glänzt der golden  
 Ot - - - - - laut, laut, laut  
 Es fallen bis zum Himmel glänzt der gold - und Ot - - - - - laut, laut, laut  
 Tabak in dem Es fallen, bis zum Himmel glänzt der gold - und Ot - - - - - laut, laut, laut



col Coroi

Strin.

Al-landstamm, Der Al-landstamm, Al-landstamm.

goldne Al-landstamm, glantz der goldne Al-landstamm, Der Al-landstamm.



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "gen" is written in the lower left and middle sections of the score. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.



Handwritten musical score on aged paper, featuring multiple staves of music and a large section of empty staves on the right. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures across the staves. The right side of the page contains several empty staves, suggesting a continuation of the piece or a section that was not fully written on this page. The paper shows signs of age, including yellowing and some staining.