

# **Badische Landesbibliothek Karlsruhe**

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## **Prinzessin Christine - JWK Mus.Ms. 1**

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6. Finale

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No. 6. Finale!

Prinzessin.

Ich weiß nicht, daß mir manchen  
liebste, aber du wirst ja, mit  
dem lieben Pulverpulver ab  
sich so bewußt, besonders im  
heimlichen Stillenstand, und  
so falken wir uns in der  
Sprache verliert, und man  
so weit in der Sonne gewaltig,  
daß wir, fülle mit diesen  
Händ - Chevalier d'Hubant  
nicht gelassen und gefasst,  
und es soll besonders zu  
gefunden fallen.

d'Hubant. Der Zufall

laßt den Sammlung den

Weg finden, und so man

ist so glücklich —

Marsch ganz in der Sonne.

Flauto 1<sup>mo</sup>

2<sup>do</sup>

Oboi.

Clarinetti  
in A.

Fagotti.

Corni D.

Clarin  
in D.

Temporis.  
D. A.

Violini.

Viola.

Violoncello.

Moderato.

d'Hubant. Auf dem  
für die

ppp

ppp

ppp

ppp

*And. ma. al*

The musical score consists of 11 staves. The first six staves are mostly empty, with some faint markings. The last five staves contain handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ppp.* and *p.*. There are also some slurs and phrasing marks. The score appears to be a fragment of a larger piece.

*rit.*





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of seven staves, and the lower system consists of six staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'pp'. There are also some markings that appear to be 'v' and 'φ'. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.



A page of handwritten musical notation for an orchestra and voice. The score is arranged in ten staves. The top two staves are for woodwinds, with the second staff labeled *col fmo:*. The next two staves are for strings, with the second staff labeled *Col Flauti:*. The fifth staff is for voice, with the label *gva* and a double bar line. The sixth staff is for percussion, labeled *Timpani:*. The remaining staves are for other instruments, with various dynamic markings such as *pp:*, *ppo:*, and *pp.* throughout. The notation includes various note values, rests, and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, and the lower system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp.* (pianissimo) and *mf.* (mezzo-forte). There are also some markings that appear to be *pp.* with a slash. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.



A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with only a few small horizontal dashes or marks on the lines.

A musical score consisting of five staves. The top three staves contain handwritten musical notation with dynamic markings such as *ff.* and *pp.*. The fourth staff contains the following German lyrics: *ist diesen frohen Tag be- stant, in sein' süßem Wein könt' er wandeln, süßheit wie er wagen, der sa-*. The bottom staff contains further musical notation with dynamic markings like *for.* and *pp.*. The page is numbered '14' at the bottom center.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.





Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, likely for lute or guitar, featuring complex chordal textures and rhythmic patterns. The bottom two staves are more instrumental parts. The music is written in a historical style with various clefs, accidentals, and ornaments.

Gedenck, und dieses Heyn und inneweghst dieß frey, den vnderwirdigsteß Gedenck, dieses Heyn

1/2

*ppp.*

*Stringendo!*

*Stringendo*

*pino solo.*

*ppp.*

*pp.*

*Stringendo*

*Stringendo!*

*ppp.*

*ppp.*

*Stringendo*

*inwangsüßlich*

*arco.*

*Stringendo.*

*J. S.*  
 Chor von Rosenmädchen, Jägern  
 Bergleuten & Bauern.

*Flauti.*  
*Oboi.*  
*Clarineti.*  
*Fagotti.*  
*Corni.*  
*Violini.*  
*Viola.*  
*Soprano.*  
*Tenori.*  
*Basso.*  
*Violoncello.*  
*Allegretto.*

*Ein Rosenmäd. solo.*  
*Mein die Rosen / Die - selb - ste*

Oberförster fühlte das Mitleiden, welches die Kaiserin nach  
 wies; sie sann nicht sich nicht das Feindeskind und  
 übernahm daselbst San Antonio.

CB A. 2. 1.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking 'p'. Below it are several staves, some with notes and some with rests. There are some markings that look like 'V' or 'V' with a checkmark. The bottom staff has a vocal line with lyrics in German. The lyrics are: "Lasset uns, o Herr, den Feind deines Erb-  
reichtums nicht über- all aufwallen lassen. Denn  
dein Erb- reichthum ist die Quelle des Lebens, und  
dein Erb- reichthum ist die Quelle der Gerechtigkeit, und  
dein Erb- reichthum ist die Quelle der Gnade, und  
dein Erb- reichthum ist die Quelle der Herrlichkeit."

mad. solo.  
Lasset uns,  
o Herr,

Lasset uns, o Herr, den Feind deines Erb-  
reichtums nicht über- all aufwallen lassen. Denn  
dein Erb- reichthum ist die Quelle des Lebens, und  
dein Erb- reichthum ist die Quelle der Gerechtigkeit, und  
dein Erb- reichthum ist die Quelle der Gnade, und  
dein Erb- reichthum ist die Quelle der Herrlichkeit.

2. *gied.*  
Herr, du bist unser Gott, und wir sind  
dein Volk, und wir sind deine Schaafe, die  
in deine Hand gegeben sind.



Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain instrumental notation, likely for a string quartet, with various notes and rests. The middle section features a vocal line with lyrics in German. The lyrics are: "Lafant ja d'ant / Kopf bringet / In = gant / Schon = ma! / Mein die Hofen = Luend out, / So jed pfundten über = all, / wie den feind der / mehr all' Galt = 2: /". The bottom staves contain further musical notation, including a bass line and possibly a basso continuo line. The paper shows signs of age, including some staining and wear.



The image shows a page of handwritten musical notation, likely a score for a string quartet. It consists of several staves. The notation includes various note values, rests, and dynamic markings such as *ppo.* (pianissimo) and *for.* (forte). The handwriting is in a historical style, possibly from the 18th or 19th century. The page is numbered '69' in the top right corner.

Nach Beendigung des Chors geht der Oberfürst zur Seite,  
 der Solofingende Mädchen tritt am wenigsten und die  
 Fürstinnen in die Mitte der Chanzze.

Beifall  
 3/4

Andte

Rec.

Andte Rec.

Andte Rec.

Handwritten musical notation on five staves. The first staff contains a few notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The third staff contains a similar melodic line. The fourth staff contains a melodic line with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff contains a melodic line with a treble clef, a key signature of one sharp, and a common time signature.

Précitativo. Princessine.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The notation consists of a continuous sequence of notes, including quarter, eighth, and sixteenth notes, with some rests.

Handwritten lyrics in German: "Wie ich dich liebe! o nehm' mal mein Herz in deine Hand, o! lieblich verweilt, da ich dich lieblich sehe"

Andte Rec.

Handwritten musical notation on two staves. The first staff contains a few notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The third staff contains a similar melodic line. The fourth staff contains a melodic line with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff contains a melodic line with a treble clef, a key signature of one sharp, and a common time signature.

Molto vivace.

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section features woodwinds and strings with dynamic markings like *ff* and *pp*. The vocal parts include:

- In C.* (Cantata)
- Julie.*
- Diubart.*
- Herberk.*
- Oberfürst.*

The lyrics for the vocal parts are: *laßt halt in rangestlich blühh.*

The bottom section of the score includes a *Collo* marking and ends with the tempo instruction *Molto vivace.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *pp.*. The lyrics are written in a cursive hand and include the words "Pau", "den", "Halt", "wenig ab", "falsch", and "für". The music is arranged in a complex, multi-staff format, with some staves containing rhythmic patterns and others containing melodic lines. The paper shows signs of age, including discoloration and some wear at the edges.

*Pau*

*den.*

*Halt wenig ab falsch für*

züben dich so viel mein Sehnen, ich lass in einem Augenblick, ich schick dir meine Luft, ich  
 züben dich so viel mein Sehnen, ich lass in einem Augenblick, ich schick dir meine Luft, ich

2.  
 3.  
 4.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. The notation includes various note values and rests across several staves.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. The notation includes various note values and rests across several staves.

Spielah, ich Spielah, ich Spi - lab, Spielah mein' Lust, ich Spielah, ich Spi - lab  
 Tag Du fess' u Tag Du fess' und die Lust u Tag u Tag Du

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. The notation includes various note values and rests across several staves.

A handwritten musical score for a multi-voice setting of the hymn "Ach, ich hab meine Lust". The score is written on ten staves. The top two staves are for the soprano and alto voices, the middle two for the tenor and bass voices, and the bottom two for the basso continuo. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in cursive below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo), and a "ff" marking at the end of the piece. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Ach, ich hab meine Lust, ich hab meine Lust, ich hab meine Lust, ich hab meine Lust  
 Freude und der Lust der Freude und der Lust der Freude und der Lust der Freude und



*crab - an - Do -*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*crab - an - Do -*

*pizz.*

*crab - an - Do -*

*pizz.*

*crab - an - Do -*

*pizz.*

wahlf man i = yab fuk. zintant,  
 und hze = bar al = los fennidat  
 fünf Stü = mal mei na  
 zey für = fer dand gra



Handwritten musical score for a string quartet with vocal lines. The score consists of six staves. The top two staves are for the first and second violins. The middle two staves are for the first and second violas. The bottom two staves are for the first and second cellos/double basses. There are two vocal lines with German lyrics. The music is in a classical style with various rhythmic patterns and dynamics.

Ich hab' meine Lust, ich pfilab, — — — — — , ich pfilab' meine Lust, — — — — —  
 Glaubt' euch lauff o Tey u Tey das fende und die Lust die

arco.

The image shows a page of handwritten musical notation. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of seven measures of music, with lyrics written underneath. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The notation is in a historical style, likely from the 18th or 19th century.

The lyrics, written in cursive, are:

...winnig ab Lieb-zünden, daß Himmel mein  
 ...winnig ab Lieb-zünden, daß Himmel mein





Spilab, ich Spi- - lab, Spilab meine Lust, ich Spi in er' und Spilab ich Spilab meine  
 in ihrem Spilab mit ungetrübbel Lust, ich Spi in ich Spi - nun



Spilal mein Lust, Spilal, Spilal mein Lust, Spilal, Spilal mai - - - na Lust.  
 Anible Lust, walsch wauig -- ab fuh zu: stau Luststomat mai - na Lust.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

*attacca Quartetto.*

Flauti.

Obbi.

Clarineti.

Fagotti.

Corni. in Es.

Violini.

Viola

Prinzessin.

Julie.

D. Aubant.

Herbert.

Violoncello.

Adagio.

Handwritten musical score for various instruments and voices. The score is in 2/4 time and features staves for Flauti, Obbi., Clarineti, Fagotti, Corni. in Es., Violini, Viola, Prinzessin, Julie, D. Aubant, Herbert, and Violoncello. The music is written in a cursive style with various notes, rests, and dynamic markings like 'p' and 'pp'. The bottom staff is marked 'Adagio'.

Witzmann dem Librettist mit der Genehmigung des Hofkapellmeisters  
 Carl Friedrich Zelter, welche sich in der folgenden  
 Oper vollzieht.

Die, auf der Bühne zu sehen





Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics in German: *Trübsal an seiner Hand zu Grunde*, *aus, zum erstenmal ist ein*, *Zerfall abgethan und Calan*, *hat*. The score includes various musical notations such as notes, rests, and clefs. A *pp.* marking is visible in the upper right. The bottom section contains more musical notation, including a staff with a treble clef and a staff with a bass clef.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *colap<sup>o</sup>*, *colla parte*, and *pp<sup>o</sup>*. The lyrics are written in German and include the phrase: "Zerfah' alle Welt und danket dem Herrn, der uns allezeit errettet." Below this, a larger line of text reads: "Wohl dem, der in diesen Stunden danket, die Thora soll ihm süß seyn."

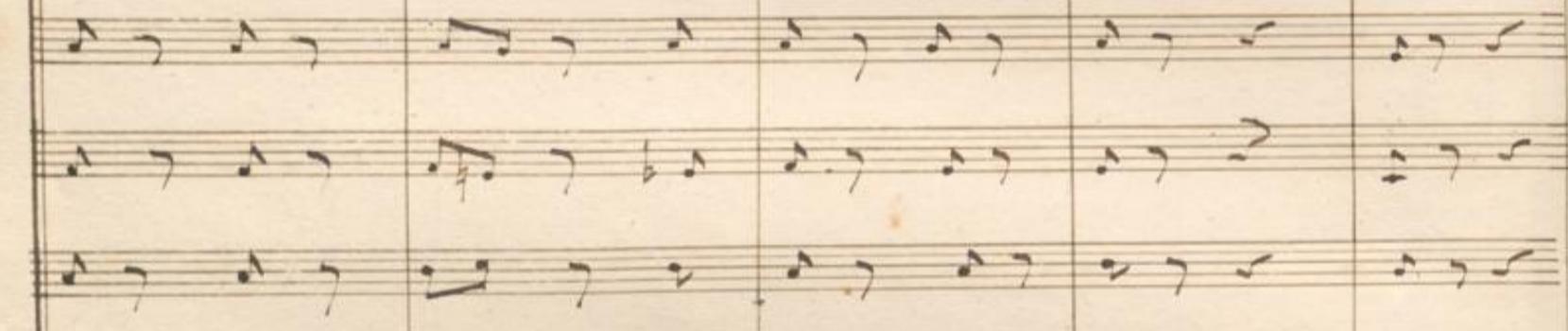
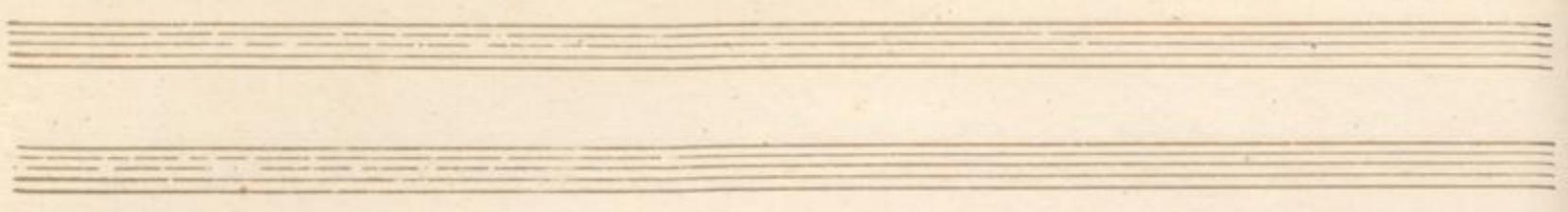
Handwritten musical score for piano accompaniment. The score consists of several staves. The top staves show rests, while the lower staves contain musical notation including eighth and sixteenth notes, rests, and dynamic markings such as *pizz* (pizzicato). There are also some numerical markings like '12' above certain notes.

*auf! Kraft ist länger für uns willen, das ist unglückselig, o malig! Jam, unglückselig, o malig! Jam!*

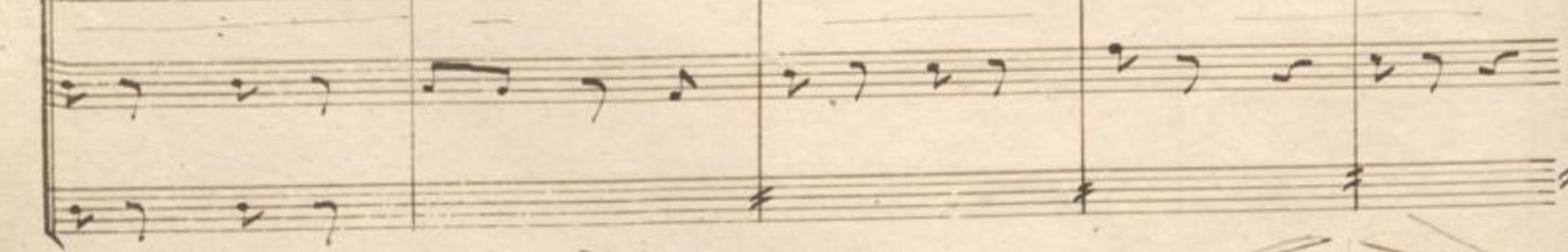
Handwritten musical score for a vocal line. It consists of a single staff with notes and rests. A *pizz* marking is present at the end of the line.

Halt'willen diefer Hände dankend, die Du - so fell'ge feilich'  
 Halt'wendig diefer Hände dankend, die Du - so fell'ich feig'ig  
 p. f.  
 p. f.





*Handwritten lyrics in German:*  
Hingehst du länger sein verweilen, das ist unweisslich, ob du nicht sagst, das ist unweisslich, ob du nicht  
ist du nicht bei dem Herrn verweilen, und ich mein ganzes Leben verweilen, d. h. ich mein ganzes Leben  
auf dich in länger sein verweilen, das ist unweisslich, und was ich frage, das ist unweisslich, und was ich



Ich bin nicht  
 ein Leben  
 ein Maler  
 ein Maler  
 ein Maler  
 ein Maler

*Op. 1. Allegro.*

Ich habe die Welt mit der Hand umfaßt, und die Feinigkeit der Gedanken  
 anbleibt, die nicht an der Hand zu sein, und nach dem es sich mit dem Gedanken verbindet,  
 was nicht an der Hand zu sein, alle Gedanken die Feinigkeit der Gedanken ist.





Handwritten musical score for a hymn. The score consists of multiple staves. The lyrics are written in German and are positioned below the main melodic line. The music includes various notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, and *ppp*. The lyrics are: "Hilff den Sünder, bitter Hymal zu singe Das gold- und Erbsenland." The score ends with a double bar line and a final dynamic marking of *ppp*.

*col Fl. in 8<sup>va</sup>*

*li - na  
 mit dem Sichel des Ernters, bei dem Himmel sprach der goldne Ackerhand*







Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system. It features a prominent melodic line with slurs and a complex rhythmic pattern, possibly for a violin or flute. Below it are several staves with rests.

*Spall. Laufstall und Walt,* *hört an = spallt* *sein Abhang sein fassen*

Handwritten musical notation for the third system, including lyrics and a bass line. The lyrics are written above the notes. The bass line is labeled "col Basso."

The musical score is written on 15 staves. The top section consists of 10 staves, including a vocal line and several instrumental parts. The bottom section consists of 5 staves, including a vocal line with lyrics and an instrumental part. The lyrics are written in a cursive hand below the vocal line.

Lyrics:  
 Liedchen, das ein Vögel, so singt aus Lust dasul mal so bald nicht wieder.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *col Corini*. The lyrics are written in a cursive hand and include phrases such as "auffallt, laut vor - auffallt durch Feld und Wald," and "Laut auffallt, laut auffallt durch Feld und Wald." The manuscript is organized into systems, with some staves containing rests or being blank.

Handwritten musical score for piano, consisting of approximately 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings including *pp.*, *mp.*, and *ppp.*. The music is arranged in a multi-staff format, typical of a piano score.

Handwritten musical score for voice and piano. The vocal line is written in a single staff with lyrics in German. The piano accompaniment is written in two staves. The lyrics are: "Mildt. lautenfalls, die Welt der Klang der feinsten Liedart, das ein Klang." The score includes dynamic markings such as *pp.*, *ppp.*, and *ppp.*, and performance instructions like *Alleg.* and *rit.*. The piano part features chords and melodic lines.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of 11 staves, with the first four staves containing a vocal line and the remaining seven staves containing piano accompaniment. The second system also consists of 11 staves, with the first two staves containing a vocal line and the remaining nine staves containing piano accompaniment. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *f*, *col pmo*, and *col Cmo*. The lyrics are written in a cursive hand below the vocal staves.

The lyrics for the first system are:

auf der Luft kauft und so hat nicht wie - der.

The lyrics for the second system are:

laut auffallend und sehr

The page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests. A prominent feature is a series of sixteenth-note passages in the lower staves, which are annotated with dynamic instructions.

*Molto*

*laut un auffallend auf d. W. 2. Mal, d. h. auf d. 2. Mal u. d. 3. Mal u. d. 4. Mal.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ppp*. The lyrics are written in a cursive hand and include the following text:

reifen Lustbefehl bald rufft wieder an, von ein Tag so reifen Lustbefehl bald rufft wieder an,  
 reifen Lustbefehl bald rufft wieder an, von ein Tag so reifen Lustbefehl bald rufft wieder an,  
 reifen Lustbefehl bald rufft wieder an, von ein Tag so reifen Lustbefehl bald rufft wieder an,

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment section with a slash indicating it is not to be played. The middle system features a vocal line with lyrics and a piano accompaniment section with a slash. The bottom system includes a vocal line with lyrics and a piano accompaniment section with a slash. The lyrics are in German and include the words "laut auffallt", "auf Feld und Wald", and "auf". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a string quartet. The score consists of multiple staves. The upper staves contain melodic lines with notes and rests. The lower staves contain rhythmic accompaniment. Performance markings include *arco.* and *pp.* (pianissimo). The score is written in a historical style with various note values and rests.

*fald v. Walt, und Walt*  
*fald v. Walt, und Walt*

*lilt p.*

Handwritten musical score on aged paper. The score consists of ten staves. The top seven staves are mostly empty, with some horizontal lines. The eighth staff contains a vocal line with lyrics in German: "Infantis - na - mme. San - ctus Pa - ter - qui de - us, et Pa - ter - qui ex - pat - er - ge - nitus est". The ninth and tenth staves contain accompaniment. The bottom two staves are empty.

Infantis - na - mme. San - ctus Pa - ter - qui de - us, et Pa - ter - qui ex - pat - er - ge - nitus est

San - ctus -

San - ctus -

Handwritten musical score on a single page, numbered 87.8 in the top right corner. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German and include:

gold- an Abband-Parat!

Infant- und nun die Pöbel- für die Land-er,

The score features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also some performance instructions like *1mo col Fl.* (first column Flute). The page shows signs of age, with some staining and wear at the edges.



The musical score is written on multiple staves. The top section features a vocal line with lyrics in German. Below the vocal line is the piano accompaniment, which includes parts for violin, viola, and cello. The notation is in a historical style, with various clefs and time signatures. The lyrics are written in a cursive hand.

*Sied' in Wohlbehalten die Augen der neuen Lieben, den ein Tag, so reich an Lust, so bald nicht*

*f*  
*col Fl. pmo.*  
*col Fl. pmo.*  
*swindl.*  
 Laut anfallt die Welt in Wall der Ahnung der freies  
 Linden, der ein Tag, so wie ein Licht







col Coroi

Strin.

At-landstamm, Der At-landstamm, At-landstamm.

goldne Albandstamm, glänzt der goldne Albandstamm, Der At-landstamm.

Strin.

Handwritten musical score on page 95. The page contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing in a stylized or shorthand form. The word "gen" is clearly visible in the lower left and middle sections. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music and a large section of empty staves on the right. The notation includes notes, rests, and clefs, with some markings that appear to be early forms of musical shorthand or tablature. The score is organized into measures across several systems. The right side of the page contains a large, empty area with several horizontal lines, possibly representing a section of the score that was not written or a placeholder for another instrument's part.