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Prinzessin Christine - JWK Mus.Ms. 1

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[S.I.], 1828

Allegretto

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Flauti.
Oboi.
Clarineti.
Fagotti.
Corni.
Violini.
Viola.
Soprano.
Tenori.
Basso.
Violoncello.
Allegretto.

Ein Rosenmäd. solo.
Mein die Rosen / Die - selb - ste

Oberförster fühlte das Mitleiden, welches die Kaiserin nach
 wies; sie sann nicht sich nicht das Feindes Kind und
 übernahm daselbst San Antonio.

CB A. 2. 1.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with some complex rhythmic figures. Below it are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The lyrics are written in German cursive script below the bottom staff. The paper shows signs of age, including some staining and a small mark in the top right corner.

laß den jauchend
 Kopf bringen
 In = gant
 Schon = ma.
 Mein die Rosen = duend out,
 So sein pfundten über = all,
 wie den feind der
 mehr all Gold = 2:
 Sei =
 mal.
 Sei.

The image shows a page of handwritten musical notation, likely a score for a string quartet. It consists of several staves. The notation includes various note values, rests, and dynamic markings such as *ppo.* (pianissimo) and *for.* (forte). There are also some markings that look like *ppp.* and *pp.*. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed.

Nach Beendigung des Opus geht der Oberfürst zur Seite,
 das Solo singende Mädchen tritt am wenigsten und die
 Feingebildete in die Mitte der Chanzze.

Beifall
 3/4

Andte

Rec.

Andte Rec.

Andte Rec.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *pp.*. The first staff has notes in the first two measures. The second staff has notes in the second and fourth measures. The third staff has notes in the second and fourth measures. The fourth and fifth staves have notes in the second and fourth measures.

Précitativo. Princesse.
 Die Kaiserin ist eine Liebe! o nehm mal mein Herz an! Ich will dich lieb haben, du bist ein so süßes Kind!

Andte Rec.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp.*. The first staff has notes in the first two measures. The second staff has notes in the second and fourth measures.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *pp.*. The lyrics are written in a cursive hand and include the words "Pau", "den", "Stal", "wenig ab", "fol.", and "für". The manuscript shows signs of age, including some ink bleed-through and a slightly worn binding on the left edge.

Zwischen dreifacher meinem Wunsch, ist laß in einem Lichte, ich flüchtel meine Lust, ich
 güthen der fülle mein Wunsch ist an der heutz zu demtome a Tag der Freude und Lust

Viol.
 Viol.
 Contin.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. The notation includes various note values and rests across several staves.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. The notation includes various note values and rests across several staves.

Spielah, ich Spielah, ich Spi - lab, Spielah mein' Lust, ich Spielah, ich Spi - lab
 Tag Du furch u Tag Du furch und die Lust u Tag u Tag Du

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. The notation includes various note values and rests across several staves.

p
pino solo.

brauchst, ich hab in einem Stübchen ich Spielst meine Lust, ich hab in einem Stübchen ich
 brauchst ge nundel jund die Linder die Spielst meine Lust ge nundel jund die Linder die

p

The image shows a page of handwritten musical notation. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of seven measures of music, with lyrics written underneath. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The notation is in a historical style, likely from the 18th or 19th century.

The lyrics, written in a cursive hand, are:

...winnig ab Lieb-zünden, daß Himmel mein
 ...winnig ab Lieb-zünden, daß Himmel mein
 ...winnig ab Lieb-zünden, daß Himmel mein
 ...winnig ab Lieb-zünden, daß Himmel mein
 ...winnig ab Lieb-zünden, daß Himmel mein
 ...winnig ab Lieb-zünden, daß Himmel mein
 ...winnig ab Lieb-zünden, daß Himmel mein

Spilab, ich Spi- - lab, Spilab meine Lust, ich Spi in er' und Spilab ich Spilab meine
 Lust, in ihrem Spilab mit ungetriebel Lust, auf Spi' in Spi - nun'

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains various musical symbols and clefs. The second staff has the instruction *mo qua*. The lower staves contain musical notation with lyrics written below. The lyrics are in German and include:

Sag, ich
Blühen,
ich
ich in
ich man
Lili
kan
ma
ni - ga.

The score includes various musical notations such as notes, rests, and clefs. There are some corrections and annotations throughout the manuscript.

Handwritten musical score for a quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The piece concludes with a double bar line and repeat signs.

attacca Quartetto.