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Prinzessin Christine - JWK Mus.Ms. 1

Kalivoda, Jan Křtitel Václav

[S.I.], 1828

Adagio

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

Flauti.

Obbi.

Clarineti.

Fagotti.

Corni. in Es.

Violini.

Viola

Prinzessin.

Julie.

D. Aubant.

Herbert.

Violoncello.

Adagio.

Handwritten musical score for various instruments. The score is in 2/4 time and includes dynamic markings like 'p' and 'pp'. The instruments listed are Flauti, Obbi, Clarineti, Fagotti, Corni. in Es., Violini, Viola, Prinzessin, Julie, D. Aubant, Herbert, and Violoncello. The score is written in a cursive hand.

Witzmann dem Librettist mit der Genehmigung des Hofkapellmeisters
 Carl Friedrich Zelter, welche sich in der folgenden
 Oper vollzieht.

Die, auf der Bühne zu sehen

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive script and appear to be in German. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

pp.

*Trübsal an seiner Hand zu Grunde
 ein, zum erstenmal ist ein Zeichen abgethan und es hat*

This page contains a handwritten musical score for a piece. It features several staves of music, including a vocal line and a piano accompaniment. The lyrics are written in German cursive script below the vocal line. The score is divided into measures by vertical bar lines. There are some markings above the first few measures, possibly indicating dynamics or performance instructions. The handwriting is clear and legible.

Lyrics (German):
 weisheit, was weisheit ist ein Zierort, als Dornen im Busch das Lieb weisheit, was weisheit ist ein

Handwritten musical score for piano accompaniment. The score consists of approximately 10 staves. The top staves contain melodic lines with various note values and rests. The lower staves contain harmonic accompaniment, including chords and arpeggiated figures. Dynamic markings such as *pizz* (pizzicato) are present. The notation is in a historical style, likely from the 18th or 19th century.

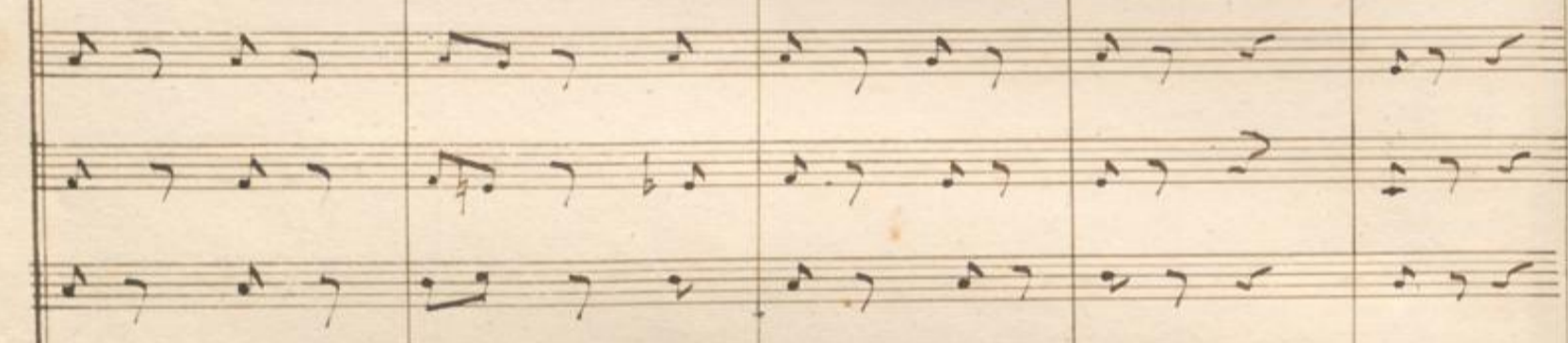
auf! Kraft ist länger für uns willen, das ist unglückselig, o malise Jam, isumst hoch, o malise. Fin!

Handwritten musical score for a vocal line. It consists of a single staff with notes and rests. The notation is in a historical style. A dynamic marking *pizz* is visible at the end of the line.

The musical score consists of ten staves. The first six staves are vocal parts, and the last four are piano accompaniment. The lyrics are written in German and are as follows:

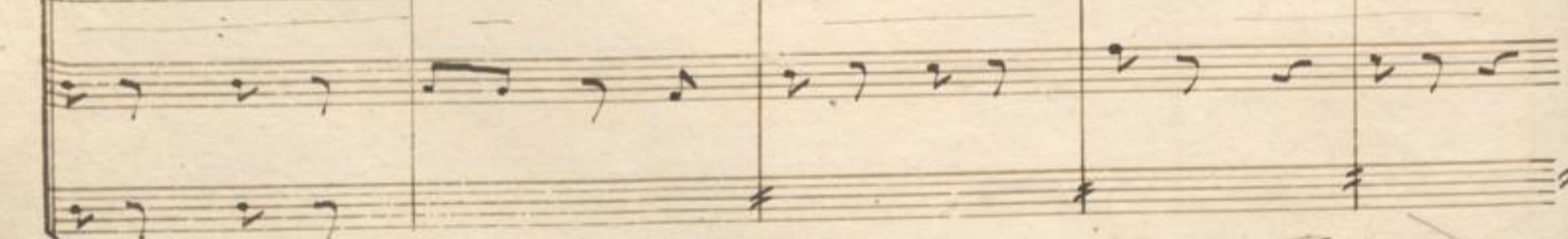
1. *Wahlwillew diefer Wunde danket, die*
 2. *Wahlwillew diefer Wunde danket, die*
 3. *Wahlwillew diefer Wunde danket, die*
 4. *Wahlwillew diefer Wunde danket, die*
 5. *Wahlwillew diefer Wunde danket, die*
 6. *Wahlwillew diefer Wunde danket, die*
 7. *Wahlwillew diefer Wunde danket, die*
 8. *Wahlwillew diefer Wunde danket, die*
 9. *Wahlwillew diefer Wunde danket, die*
 10. *Wahlwillew diefer Wunde danket, die*

fassen,
 auf! Hüft er Längen für von weilen,
 auf er müßt fecht, er hat müßt
 ist für mich bei der Jugend weilen,
 müßte mein ganzes Leben müße
 müßt in Längen für von weilen,
 auf ist müßt fecht, er wolle fecht,
 ist für p. p. müßt der Lief



Handwritten lyrics in German, written in a cursive script. The text is arranged in four lines, each corresponding to a staff of musical notation. The lyrics are:

Handwritten lyrics in German, written in a cursive script. The text is arranged in four lines, each corresponding to a staff of musical notation. The lyrics are:



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are on the left, and the instrumental parts are on the right. The music is in a major key and 3/8 time. The vocal parts have lyrics written below them. The instrumental parts include strings and woodwinds.

Ich bin nicht
 ein Leben
 ein Maler
 ein Maler
 ein Maler
 ein Maler

Op. 1. Allegro.

Ich habe die Welt mit der Hand umfaßt, und die Feinigkeit der Hand
 anbleibt, die Welt an der Hand umfaßt, und die Feinigkeit der Hand
 anbleibt, die Welt an der Hand umfaßt, und die Feinigkeit der Hand