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Prinzessin Christine - JWK Mus.Ms. 1

Kalivoda, Jan Křtitel Václav

[S.l.], 1828

7. Terzetto

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

No. 11. Terzetto.

Flauto.

Oboe solo.

Clarinetto.
in B.

Fagotti.

Corni.
in F.

Violini.

Viola.

Julie.

Agathe.

Herbert.

Violoncello.

Andante.

The musical score is written in 2/4 time and features various dynamics such as *poco* and *p*. The vocal parts include lyrics for Julie and Agathe.

Su soll sie mich wieder sehen, es soll sie mich wieder

Su soll p. p.

Handwritten notes at the bottom left corner.

Musical score for a multi-voice setting, likely a chorale or hymn. The score consists of ten staves. The top staff is the soprano line, followed by alto, tenor, and bass vocal lines. The bottom staff is the basso continuo line. The lyrics are written in German and are repeated across the staves. The music is in a common time signature and features various musical notations, including clefs, notes, rests, and ornaments.

Lyrics (repeated across staves):
 Jesu, an fell sie werden Jesu, die im Leben lag; du an fühlst im
 Jesu, an fühlst, du an fühlst im
 Jesu, an fühlst im Jesu, an fühlst im

Tag, du an feuchst unsern Schlaf, wachst ein Pfünne, frischen Tag, wachst ein
 Tag, du an feuchst, du an = p. f.
 Tag, du an feuchst unsern Schlaf, unsern Schlaf, wachst ein p.

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piu Lento.

Handwritten musical score for multiple instruments, including vocal lines with lyrics. The score is written on ten staves. The tempo is marked *piu Lento.* and the dynamics are *ppp.* (pianissimo). The lyrics are in German: "Herr der Gnad n! Herr mein Heiland".

Key markings include *ritardando.*, *col. Fl.*, *con Sulic.*, and *col. Cello.*

Lyrics: Herr der Gnad n! Herr mein Heiland

impna dicitur aut, zai-ya *und* *im Gassenpfeifen. mal die Hande malten* *ten,*

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hier der Gnade's Jona innen fällt voll in's Meer, zeige in dein Hoffnungs-Feuer, was du siehst

Handwritten musical notation for the first system, including treble and bass staves with various notes and accidentals.

Handwritten musical notation for the second system, including treble and bass staves with various notes and accidentals.

Handwritten musical notation for the third system, including treble and bass staves with various notes and accidentals.

Andem

Handwritten musical notation for the fourth system, including treble and bass staves with various notes and accidentals.

*B. Die wirksamste dieser Pflanzmittel ist die fünfmal jährlich im Aufzuge
 beizubringen.*

