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## **Prinzessin Christine - JWK Mus.Ms. 1**

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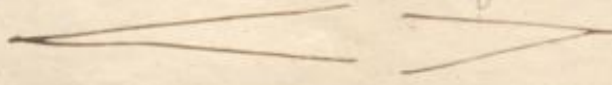




Larghetto.

Handwritten musical score for a string quartet. The score consists of ten staves. The first staff begins with a *ppp* dynamic marking. The second and third staves are mostly rests. The fourth staff begins with a *ppp* dynamic marking. The fifth staff begins with a *ppp* dynamic marking. The sixth staff begins with a *ppp* dynamic marking. The seventh staff begins with a *ppp* dynamic marking. The eighth staff begins with a *pp* dynamic marking. The ninth staff begins with a *pp* dynamic marking. The tenth staff contains the lyrics: "Ich anfallt freundlich hoffentlich mein innem frasel hren, wie anfallt". Below the lyrics is a line of rhythmic notation consisting of eighth and sixteenth notes.

*ppp*  
Larghetto.









Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top two staves are for a keyboard instrument, with the right hand playing a melodic line and the left hand playing a bass line. The next six staves are for voices, with lyrics written below them. The bottom two staves are for a basso continuo. The music is in a common time signature and features various musical notations including notes, rests, and ornaments.

*And.*

*And.*

*Hand*

vor mir lag der Himmel offen,

mit bekant was ich der Pfaffen, unbel.



The musical score is written on ten staves. The top two staves are for the piano, with dynamic markings such as *pp.* and *ff.*. The next four staves are for other instruments, possibly strings or woodwinds, with various notes and rests. The bottom two staves are for the vocal line, with German lyrics written below the notes. The lyrics are: "Lied von dem ich dich", "die ich Maria um alle pfirsünden", and "sind in flachen Längig kühl, den du".



P a u e n

arco.  
po.  
arco.  
po.  
arco.  
po.  
arco.  
po.

Glück ist mir zu finden, wo die lieben Blumen steh'n, die das Glück ist mir zu finden, wo die



*Allegro.*

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings such as *collaps*, *colla parte*, *molto*, and *Allegro*. The music is organized into measures across several staves, with some staves containing more complex rhythmic patterns and others containing simpler notes or rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*collaps*

*collaps*

*collaps*

*colla parte*

*collaps*

*colla parte*

*Allegro.*

12



Handwritten musical score for five systems, each labeled "Rec." (Recitativo). Each system consists of a vocal line and a piano accompaniment line. The vocal lines are mostly rests, indicating a recitative style. The piano accompaniment consists of simple rhythmic patterns.

Handwritten musical score for a recitativo section. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Auf dem Himmel wird es werden, wie die Sonne nicht, mein Leben werden werden,". The piano accompaniment features chords and rhythmic patterns.



Adagio.

Vivace con fuoco.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is divided into two main sections: *Adagio* and *Vivace con fuoco*.

The *Adagio* section (left side) features a slow tempo and includes the instruction *Adagio* written in cursive on several staves. The music consists of simple, flowing lines with occasional rests.

The *Vivace con fuoco* section (right side) is marked with a faster tempo and includes the instruction *Vivace con fuoco* at the top and bottom. This section is characterized by more complex rhythmic patterns and dynamic markings such as *pp.* (pianissimo) and *cresc.* (crescendo). The word *Andante* is written vertically on the right side of the lower staves.

At the bottom of the page, there is a line of German text: *Opell! miri Opell! vialisthuf nist!* (likely a transcription of a vocal line or a specific instruction). Below this text, the tempo marking *Vivace con fuoco.* is repeated.



Handwritten musical score for a choir with 12 staves. The score includes vocal parts and piano accompaniment. The lyrics are written in German below the vocal staves. The page is numbered 16 at the bottom center.

Genuß gab  
 auf dem Pfauz der Annonat  
 und die Feigheit Genußkeit,



Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and German lyrics. The lyrics are: "Sünder, Sünder muß ich sagen weisend, an dem siehst du die - lieg." The score includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp".



Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *pp*. There are also some slurs and phrasing marks. The bottom staff contains German lyrics.

Lieb.     
 Freunde uns'rer Jugend wahren,     
 mit uns,     
 mit uns giblt uns Theilig Lieb,     
 Freunde



Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The piano part includes dynamic markings like 'ppp' and 'pp'. The voice part includes lyrics in German.

Lyrics: *Sei- den, Sei- den mit Bi- genen auf- wach- nen, zu mir ge- bill und Pa- chig- Lied.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "an mich", "gibt mich", "Den", "lij", and "Lij". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "23" at the bottom center.



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top staves contain vocal parts with lyrics in German. The bottom staves contain instrumental parts. The music is written in a historical style with various clefs, accidentals, and dynamic markings like 'p' and 'pp'.

Lyrics: *Gott gab' ich dir, Othroy San Anonant*

24

25



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. At the top, there are several sharp symbols (#) indicating a key signature. The music is written in a cursive, historical style. A large 'N' is written across the second and third staves. At the bottom, there is a line of German text with musical notes underneath it.

und des Feindes Feindlichkeit,  
 wann es sich nicht gleich drehen, so: das Feind ist unser Lie-

26

27



Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** *colap* (collapse), *colap*
- Staff 2:** *colap*
- Staff 3:** *colap*
- Staff 4:** *colap*
- Staff 5:** *colap*
- Staff 6:** *colap*
- Staff 7:** *colap*
- Staff 8:** *colap*
- Staff 9:** *colap*
- Staff 10:** *colap*
- Staff 11:** *colap*
- Staff 12:** *colap*
- Staff 13:** *colap*
- Staff 14:** *colap*
- Staff 15:** *colap*
- Staff 16:** *colap*
- Staff 17:** *colap*
- Staff 18:** *colap*
- Staff 19:** *colap*
- Staff 20:** *colap*
- Staff 21:** *colap*
- Staff 22:** *colap*
- Staff 23:** *colap*
- Staff 24:** *colap*
- Staff 25:** *colap*
- Staff 26:** *colap*
- Staff 27:** *colap*
- Staff 28:** *colap*
- Staff 29:** *colap*
- Staff 30:** *colap*
- Staff 31:** *colap*
- Staff 32:** *colap*
- Staff 33:** *colap*
- Staff 34:** *colap*
- Staff 35:** *colap*
- Staff 36:** *colap*
- Staff 37:** *colap*
- Staff 38:** *colap*
- Staff 39:** *colap*
- Staff 40:** *colap*
- Staff 41:** *colap*
- Staff 42:** *colap*
- Staff 43:** *colap*
- Staff 44:** *colap*
- Staff 45:** *colap*
- Staff 46:** *colap*
- Staff 47:** *colap*
- Staff 48:** *colap*
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- Staff 89:** *colap*
- Staff 90:** *colap*
- Staff 91:** *colap*
- Staff 92:** *colap*
- Staff 93:** *colap*
- Staff 94:** *colap*
- Staff 95:** *colap*
- Staff 96:** *colap*
- Staff 97:** *colap*
- Staff 98:** *colap*
- Staff 99:** *colap*
- Staff 100:** *colap*

*a tempo*

*colla parte.*

*Sünden, Sünden müssen hängen was man,*

*a tempo*

28

29



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top 10 staves are for voices, with lyrics written below them. The bottom two staves are for instruments. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are:

nur nur, nur nur, gib mir Dankig keil, Freundel,  
 muß im Hengut was man,



Handwritten musical score on page 29. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a historical style, possibly from the 18th or 19th century. The bottom staff contains lyrics in German: "es mir) gibt mir) Thaligkeit, und mir) gibt mir) Thaligkeit".

22

23



Handwritten musical score for a piece titled "Heilig-Geist-Lied". The score is written on ten staves. The first four staves appear to be vocal parts, with some notes and rests. The fifth and sixth staves are for a keyboard instrument, showing chords and melodic lines. The seventh and eighth staves are for a string instrument, with many sixteenth-note passages. The ninth and tenth staves are for a second keyboard instrument, with chords and melodic lines. The title "Heilig-Geist-Lied" is written in the center of the page. There are large "N" marks at the bottom of the page.







Handwritten musical score for a multi-measure rest exercise. The score consists of 12 staves. The first seven staves are for voices (Soprano, Alto, Tenor, Bass) and the last five are for instruments (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes multi-measure rests for the first six measures, followed by melodic lines for the last six measures. The key signature has one sharp (F#) and the time signature is 4/4. The word "Fug." is written above the first staff, and "Viol." is written above the last five staves. The number "79" is written at the bottom center of the page.

*lig. Fug.*

*Verwandlung.  
attaca*