

# **Badische Landesbibliothek Karlsruhe**

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## **Prinzessin Christine - JWK Mus.Ms. 1**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828**

9. Trinkchor

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

No. 9. Trinkchor.

Flauto.

Ficcolo.

Oboi.

Clarinetto  
in A.

Fagotti.

Corni in A.

Claroni in D.

Timpani A. E.

Triangolo.

Platti e Tamburo.

Violini.

Tenore

Chor:

Basso

Viola.

Mod<sup>to</sup> risoluto.

The musical score is written on 15 staves. The instruments and parts are: Flauto (Flute), Ficcolo (Piccolo), Oboi (Oboe), Clarinetto in A (Clarinet in A), Fagotti (Bassoon), Corni in A (Horn in A), Claroni in D (Trumpet in D), Timpani A. E. (Timpani A and E), Triangolo (Triangle), Platti e Tamburo (Cymbals and Drum), Violini (Violins), Tenore (Tenor), Chor: (Chorus), Basso (Bass), Viola (Viola), and Mod<sup>to</sup> risoluto. (Moderato risoluto). The score includes various musical notations such as notes, rests, dynamics (e.g., *so*, *od. primo*), and articulation marks. The time signature is 2/4 for most parts, with some variations for the Tenor and Bass parts.

Musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *poco*, and *ben marcato*. A double bar line is present, separating the music into two main sections.

The lyrics, written in German, are:

laßt mich grüßen, laßt mich singen, laßt mich freu sein  
 Wenn die alten Väter ruhen, laßt mich mit euch  
 Ich wußt auch die Thier und die Pflanz die Stür bei

Below the lyrics, the word *unisono* is written, followed by a sharp sign (#). The bottom of the page features the instruction *ben marcato*.



Handwritten musical score for a multi-voice setting. The score consists of 15 staves. The first two staves are for the vocal parts, with lyrics written below. The remaining staves are for the keyboard accompaniment. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Zwei da ohne Geist, den man im Festen pfunden Zwei da ohne Geist.  
 Labend süßes Oel, den man durch p. v.  
 Ring lingselt, den Geist, und was p. p.

N.B. Wo möglich

Handwritten musical score for guitar, consisting of 12 staves. The notation includes complex chordal textures and melodic lines. The score is written in a historical style, featuring various ornaments and slurs. The music is arranged in a system of six staves each, with a large bracket on the right side of the page.

Zwey mal Da Capo.

Luz.

möglic

Glebof. Alfo auf eingeleudet? Hf: Sranzab: In dem ind ja ein mafftes Stationalgeft  
gegeben! fo, fo! fo!

D' Subant. Ich dachte wenigftend, alle erwartend fih unperfichtig dem Wiedergangung der  
aufgebauet einiglein zuerwart.

Glebof. Gewiß mußte manchen zuerwart, daß fie noch länger lebt, die und darf man  
den Stief in unfer Land gebraucht.

D' Sub: Mein Hf: bedenken Sie!

Glebof. Sie was, bedenken Sie! sonst können Sie erfassen, wie man der Pflanz  
für den May noch zuerwart wird.

D' Subant. Sie für habe ich für Stant ertragen, weil Sie können sind, ja  
aber sorgen Sie, in meinen Gegenstand, wie damit, und noch mehr,  
die dinstige Genus für in diese Weise zu beffern!

Glebof. Was würde Sie was Pflanz? - die Pflanz und der Dutz!

No. 10. Melodram.