

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Prinzessin Christine - JWK Mus.Ms. 1**

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1828**

11. Romanze

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)





Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The lyrics are: *und nicht linbau, nicht kante niemand may - lich feigt. list kenne*. The score includes dynamic markings such as *ppp* and *pp*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, labeled "II. Vers." (Second Verse). It continues the vocal and piano parts from the first system. The lyrics are: *Daß die May - lich feigt. list kenne über g. v. v. v. aber ist*. The score includes dynamic markings such as *ppp* and *pp*, and various musical notations including notes, rests, and accidentals.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the basso continuo. The lyrics are written in German.

Lyrics:  
 Mann, sag - L. *bindest mich,* *du in feuchthafftigen heil mich pfuehl* *fund auf socht.*  
 frey - *dundelnd* *und die Miedel* *und jugel* *was = lob* *was god socht*

Performance markings include *arco* at the end of the system.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. It consists of five staves. The lyrics are written in German.

Lyrics:  
*bleib* *in* *der* *Wast* *von* *erwunden* *gungel*  
*ich* *mit* *kein* *Wast* *von* *bleiben,* *mit* *mir* *zu* *Lil.* *pfuehl*

Performance markings include *piu.* at the end of the system.



Handwritten musical score for a vocal piece. The score consists of several staves. The vocal line includes the following lyrics:

Ich hab' mich  
 nicht wie ein  
 Kind gefühlt,  
 sondern wie ein  
 Mann.

The music is written in a historical style with various note values and clefs.

Handwritten musical score for a piano accompaniment, consisting of several staves with notes and rests.

*f. Oberzangershausen anst. /  
 Hof- und Königl. Hofkapell, in  
 seiner Pensionierung etc.*

*No. 12. Finale.*