

# **Badische Landesbibliothek Karlsruhe**

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## **Prinzessin Christine - JWK Mus.Ms. 1**

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12. Finale

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No. 12. Finale

Flauti.

Oboi.

Clarinetto  
in B.

Fagotti.

Corni in F.

Clarin in F.

Timpani F. C.

Violini.

Viola.

Soprani.

Altri  
Tenore.

Basso.

All. molto.

The musical score is written on ten staves. The top five staves (Flauti, Oboi, Clarinetto, Fagotti, Corni) contain mostly rests. The Clarinetto staff has some notes in the later measures. The Clarini staff has a melodic line. The Timpani staff has a rhythmic pattern. The Violini, Viola, and Soprani staves have rests. The Altri Tenore and Basso staves have rests. The All. molto staff has rests. The word 'Soprani' is written across the bottom of the score.

Soprani  
a - u - o - e - n.



*Maestoso.*

The image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with multiple staves of music. At the top, the tempo marking *Maestoso.* is written in a large, elegant hand. Below this, the word *gva* (grave) is written in a smaller hand. The score consists of several systems of staves. The first system includes a treble clef staff with a *Maestoso* marking. The second system features a bass clef staff with a *Maestoso* marking. The third system has a treble clef staff with a *Maestoso* marking. The fourth system includes a bass clef staff with a *Maestoso* marking. The fifth system features a treble clef staff with a *Maestoso* marking. The sixth system includes a bass clef staff with a *Maestoso* marking. The seventh system features a treble clef staff with a *Maestoso* marking. The eighth system includes a bass clef staff with a *Maestoso* marking. The ninth system features a treble clef staff with a *Maestoso* marking. The tenth system includes a bass clef staff with a *Maestoso* marking. The eleventh system features a treble clef staff with a *Maestoso* marking. The twelfth system includes a bass clef staff with a *Maestoso* marking. The thirteenth system features a treble clef staff with a *Maestoso* marking. The fourteenth system includes a bass clef staff with a *Maestoso* marking. The fifteenth system features a treble clef staff with a *Maestoso* marking. The sixteenth system includes a bass clef staff with a *Maestoso* marking. The seventeenth system features a treble clef staff with a *Maestoso* marking. The eighteenth system includes a bass clef staff with a *Maestoso* marking. The nineteenth system features a treble clef staff with a *Maestoso* marking. The twentieth system includes a bass clef staff with a *Maestoso* marking. The notation includes various note values, rests, and dynamic markings. The handwriting is clear and legible, with a consistent style throughout the page.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The middle section features a more complex arrangement with multiple staves, some of which are marked with a *mf* (mezzo-forte) dynamic. The bottom section includes a single staff with a *mf* marking and a final line of music. The paper shows signs of age, including foxing and some staining, particularly along the right edge.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and clefs, with some markings above the notes. The score is organized into measures by vertical bar lines. The top portion of the page contains several empty staves, while the bottom portion contains three staves of music. The handwriting is in black ink on yellowed paper.



*gva*

*f1*  
*f2*  
*v*  
*c*  
*b*

*f*  
*f*  
*mf*  
*mf*

*gva*

*mf*  
*mf*

*f*  
*f*  
*mf*  
*mf*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of three staves. The top system contains a complex piece of music with many notes, including some with accidentals (sharps and naturals), and some notes are grouped with slurs. The bottom system is simpler, featuring a few notes with accidentals and a dynamic marking of *mf*. The paper shows signs of age, including some staining and wear at the edges.



*8va*

*Timpani.*

*Katho*  
*Wallo*  
*Katho*  
*Katho*  
*Katho*  
*Katho*



Handwritten musical score for a symphony or opera, featuring multiple staves and various musical directions.

**Top Section:**

- Staff 1: *loco* *Allo:* *Vivau*
- Staff 2: *Reci* *fo*
- Staff 3: *fo* *allo*
- Staff 4: *Reci* *fo:*
- Staff 5: *fo:* *allo*
- Staff 6: *Reci* *fo*
- Staff 7: *Timp:* *allo*
- Staff 8: *Reci* *allo:* *Vivau.*
- Staff 9: *col fmo:*
- Staff 10: *Reci* *allo*

**Middle Section:**

- Staff 11: *Piccino:* *D'Hubant.*
- Staff 12: *Gott! was ist's?* *ja, ja!* *ist's!*

**Bottom Section:**

- Staff 13: *Reci* *Allegro.* *Vivau.*



Handwritten musical score on aged paper, featuring a multi-measure rest of 10 measures at the top left and a tempo marking of *grava*. The score is organized into four systems, each with five staves. The first system includes a multi-measure rest of 10 measures. The second system contains melodic lines with a *tr* (trill) marking. The third system features a multi-measure rest of 6 measures. The fourth system includes a multi-measure rest of 10 measures. The bottom section of the page contains a vocal line with lyrics in German and a basso continuo line.

*grava*

10

tr

6

10

Tübel lindert laßt an *zufallu,*  
 frof an tö na unfer *gün, d'w'ab offn'lt die G'le*



The image shows a page of handwritten musical notation. The top section consists of five vocal staves with lyrics written below them. The lyrics are:

wieder, den ab spinnth die Leth  
 wieder den Op find seit Dapen = flow, den Op.

Below the vocal staves is a section for keyboard accompaniment, starting with a treble clef and a 10-measure repeat sign. This section includes a treble clef, a key signature of one sharp (F#), and several measures of music.



*primofa* *Do - paul.* *flaut.* *Stim auf abmal.*

*Stim auf abmal, Josef Kämpfer*







Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of 12 staves. The top three staves contain vocal parts with complex rhythmic patterns. The middle staves contain instrumental parts, some with rests and some with melodic lines. The bottom staves contain a vocal line with German lyrics. The manuscript is written in a historical style with various musical notations including clefs, notes, rests, and dynamic markings like 'f' and 'p'.

Alle Menschen werden Staub und Asche sein, und der Staub wird wieder zu Staub sein, und die Asche wird wieder zu Asche sein.



The musical score is written on 11 staves. The top four staves are vocal parts, with lyrics written below them. The lyrics are: "Gott dich Lob- licheit, dich Lob- licheit, dich". The middle three staves are instrumental parts, featuring complex rhythmic patterns and dynamics. The bottom four staves are accompaniment parts, with notes and rests. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C).



*loco*

*rit*

*rit*

*ritar tando.*

*rit*

*ritar tando.*

*Laband- lauf.*



Melodram!

Moderato.

Mod<sup>to</sup>

Mod<sup>to</sup>

Mod<sup>to</sup>

ppp:  $\text{d} \quad \flat \text{d} \quad \sharp \text{d} \quad \text{d}$   
 ppp:  $\text{d} \quad \text{e} \quad \sharp \text{e} \quad \text{d}$   
 ppp:  $\text{d} \quad \flat \text{d} \quad \sharp \text{d}$

Oberzweimonian nicht hat die spanische  
 Dienst ist uns jetzt das Gewand anzuhaben  
 Und König! Hoffet die unversandten Freunden zu  
 zu unterstützen. In die Anzünge ganzmüßig die  
 im Hause mit der Hand, für mich will der Ober.  
 zumeist der Chevalier nicht spanisch. Das Herzogtum  
 Chevalier d'Hubant!

Mod<sup>to</sup>

ppp:

Adagio Rec.

Rec.

Pausen?

Adagio.

Rec # 10

# 07

Prinzessin. Recitativo.

$\text{d} \quad \sharp \text{d} \quad \text{e} \quad \flat \text{e} \quad \text{f} \quad \text{g} \quad \text{a} \quad \text{b} \quad \text{c} \quad \text{d}$   
 Adagio im Herma! beifolgt es nicht mehr

Pausen?

Rec # 07

Adagio.



Handwritten musical score on three staves. The top two staves contain musical notation with various notes, rests, and accidentals. The bottom staff contains a vocal line with lyrics in German. The lyrics are: "Oft, wie ein Stürzfall läugelt von Klängen süßer Melodie, - ja die sind es, den wir einst wand". Above the lyrics, there is a handwritten note: "sich gebend". The score is written in ink on aged paper.

tativ.  
 1 so wie st. mein



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *V* (Vibrato) and *f* (forte). The lyrics are written in German below the main staff.

Lyrics:  
 g'stlich, d's Pantheklein ist noch hier; auf ja sag mir die Wunder, daß dich mindestens zweifeln mal danken/2: d'...



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. A large 'N' is written at the top left. The score is divided into measures by vertical bar lines.

amst willigst halaf - ant kon.

*Aluband.* Zuerst misst sich nach auf so viele Gnade ist verdient, das



*accelerando*

Glückselig sind die uns gereuen, die mit meinem Blute, mit meinem Leibe selbst be- reuen, wie



Adagio.

Allegretto. Duetto.

Handwritten musical score for the first system, consisting of five staves. The first staff is labeled "Adagio." and contains a melodic line with a fermata. The second staff is labeled "Adagio" and contains a bass line with a fermata. The third staff is labeled "Adagio" and contains a melodic line with a fermata. The fourth and fifth staves are labeled "Adagio" and contain bass lines with fermatas. The tempo and meter change to "Allegretto. Duetto." in 3/4 time, indicated by the notation on the right side of the staves.

Adagio.

Handwritten musical score for the second system, consisting of five staves. The first staff is labeled "Adagio." and contains a melodic line. The second staff is labeled "Adagio" and contains a bass line. The third and fourth staves are labeled "Adagio" and contain melodic lines. The fifth staff is labeled "Adagio" and contains a bass line. The tempo and meter change to "Allegretto. Duetto." in 3/4 time, indicated by the notation on the right side of the staves. Dynamic markings include "pp." and "piz.".

Handwritten text in German: *... auf solches hülfe freundlich zu sein.*

Handwritten text in German: *... in Ablichtung auf die folgende Nummer.*

Adagio

Handwritten musical score for the third system, consisting of two staves. The first staff is labeled "Adagio" and contains a melodic line. The second staff is labeled "Adagio" and contains a bass line. The tempo and meter change to "Allegretto. Duetto." in 3/4 time, indicated by the notation on the right side of the staves. A dynamic marking of "piz." is present.



Meine

pp.

pp.

arco.

pizz.

arco.

pizz.

von neuen Dingen nicht, die sie sind davon <sup>zu</sup> bescheiden, und <sup>zu</sup> neu fallen / ja, das

arco.

pizz.







Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures. The first measure contains a vocal line with lyrics "vint," and a piano accompaniment. The second measure contains a vocal line with lyrics "das sie sind artig zu" and a piano accompaniment. The third measure contains a vocal line with lyrics "ant. schweigen, Einigkeit fallen jetzt" and a piano accompaniment. The piano part includes various chords and melodic lines, with some staves showing rests or specific notes.



Handwritten musical score on page 46. The score consists of several staves. The top two staves contain sparse notes and rests, with dynamic markings 'ppp' written below them. The middle section features a more complex melodic line with eighth and sixteenth notes, followed by a section with repeated rhythmic patterns. The bottom section contains a vocal line with lyrics in German. The handwriting is in cursive, and the paper shows signs of age.

Glück. *schiff sind einzig zu ank. schenken, und Göttern füllend jetzt den*  
*mit des jenen seelig frucht. Wenn das, auf, das man ein mal' mir ge-*



*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*arco.*  
*ppp*  
*arco.*  
*ppp*

Leib; sein  
 Abblüt süßes die süßes  
 Abwunden  
 Dort süßes Jugend mir zu  
 soll' ich mir dann in ge. funden,



Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves appear to be for voices (Soprano, Alto, Tenor, Bass). The middle staves contain instrumental parts, including a piano part with a melodic line and a bass line. The bottom staves contain the vocal line with German lyrics. The music is in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

wink,  
 laug aufsehend Augen blüht  
 Stauff sind wie sie und =  
 Ich jann sie lieb fassen  
 Ich man - den mit  
 Augen -  
 Händen auf











Melodram, mod<sup>to</sup>

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notes are mostly whole notes with stems pointing upwards. The first staff has a dynamic marking of *ppp*.

Musical notation for the second system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notes are mostly whole notes with stems pointing upwards. The first staff has a dynamic marking of *ppp* and the word "Mod<sup>to</sup>" written above it.

~~Ein Herz auf's Feind, heißt sich sein Ansehen zu gewinnen, ein Herz auf's Weib, heißt  
 ein Leben zu riskieren, ein Herz auf's Geld, heißt sich in die Irre zu lassen, ein Herz auf's  
 Spiel, heißt sich selbst zu verlieren, ein Herz auf's Leben, heißt sich dem Tode zu weihen.~~

Musical notation for the third system, featuring three staves with treble clefs and a key signature of one sharp (F#). The notes are mostly whole notes with stems pointing upwards. The first staff has a dynamic marking of *ppp* and the word "Mod<sup>to</sup>" written above it. The second and third staves also have dynamic markings of *ppp*.

„Für die königliche Hofkapelle habe ich ein Opernstück geschrieben, das in drei Akten  
 spielen soll, dem Komponisten in der Zirkel zu folgen. Der Dichter wird zu verstehen  
 sein auf die Sprache, welche vorläufig schon geschrieben ist, sich zu bedienen, die man  
 nicht ändern zu lassen, und <sup>die Worte</sup> ~~die Worte~~ in der inwendigen Sprache  
 vollständig die Aufsicht zu haben. Das König ist in dem  
 in der Hofkapelle Besetzung mit mir man hat auch schon sich zu verstehen.  
 Herbert.

Musical notation for the fourth system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notes are mostly whole notes with stems pointing upwards. The first staff has a dynamic marking of *ppp*.











Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staves show piano accompaniment with chords and melodic lines, including dynamic markings like *pp.* and *mf.*. The lower staves are for voices, with lyrics written in German. The lyrics are:   
 Ich für wandel, sie anblaydet, werden Gnan gemalulife Hony, bangt Aufstung  
 wandel, sie nu blaydet, werden p. bangt Aufstung wandel.



The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in German. The music is in a key with one sharp (F#) and a common time signature (C).

The lyrics are:

und anfangs  
 und die Sünde wird zu Dürre, fast sie wandel, sie an-  
 und sie p. p.  
 fangs  
 p. p.  
 p. p.



The musical score is written in a historical style, likely from the 18th or 19th century. It features a five-part setting with four vocal parts and organ accompaniment. The notation includes various clefs, key signatures, and time signatures. The organ part is written on a grand staff with a C-clef on the left and an F-clef on the right. The text in the third system is a German instruction: "Blasfach, nach dem Organ zusammenzusetzen ganz, bringen Aufstellung mit an fastel eine die".







*De*

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp* and *ppp*. The text is written in German and appears to be a vocal or instrumental piece. The lyrics are:

*Desmanz, die die Kunde wird zu Desmanz, die die Kunde wird zu*

*Desmanz, die die Kunde wird zu Desmanz, die die Kunde wird zu*

*Desmanz, die die Kunde wird zu Desmanz, die die Kunde wird zu*

The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings. The page is numbered 52 in the top right corner.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of several staves. The right-hand system features a series of staves with notes, including a grand staff (treble and bass clefs) and several single staves. The left-hand system includes staves with notes and rests, some of which are marked with a large slur. Annotations in cursive script are present throughout the score, including the word "Trio" written vertically on the left side and "Trio" written horizontally at the bottom left. The paper shows signs of age, with some staining and wear at the edges.