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[S.l.], 1828

16. Duetto

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

No. 16. Duetto.

Flauti.

Musical staff for Flauti, 3/8 time, key signature of three sharps (F#, C#, G#).

Oboi.

Musical staff for Oboi, 3/8 time, key signature of three sharps.

Clarinetti
in F.

Musical staff for Clarinetti, 3/8 time, key signature of three sharps, includes *pno.* marking.

Fagotti.

Musical staff for Fagotti, 3/8 time, key signature of three sharps, includes *pno.* marking.

Corni.

Musical staff for Corni, 3/8 time, key signature of three sharps.

Violini.

Musical staff for Violini, 3/8 time, key signature of three sharps.

Viola.

Musical staff for Viola, 3/8 time, key signature of three sharps.

Prinressin.

Musical staff for Prinressin, 3/8 time, key signature of three sharps.

D'Aubant.

Musical staff for D'Aubant, 3/8 time, key signature of three sharps.

Violoncello.

Musical staff for Violoncello, 3/8 time, key signature of three sharps.

Alligretto
grazioso.

Musical staff for Alligretto grazioso, 3/8 time, key signature of three sharps, includes *piz.* marking.

S. J. Bach

Handwritten note on a small paper slip: *... die ...*

Fl. primo.

Fl. 2da.

700:

o! *gemeinlich* *Liedern* *als* *Lebensaufgabe* *in* *guter* *Form*

steht, das *Leben* *ist* *ein* *Werk* *des* *guten* *Willens*, *das* *gute* *Leben* *ist* *das* *gute* *Werk*, *das* *gute* *Werk* *ist* *das* *gute* *Leben*.

The image shows a page of handwritten musical notation. At the top, it is labeled 'Fl. primo.' and 'Fl. 2da.'. The score consists of ten staves. The first two staves are for the flutes, with the first staff containing a '700:' marking. The third staff contains the lyrics in German, written in cursive. The fourth staff continues the musical notation. The fifth and sixth staves are for the lower parts of the ensemble. The seventh staff contains the lyrics: 'o! gemeinlich Liedern als Lebensaufgabe in guter Form'. The eighth and ninth staves continue the musical notation. The tenth staff contains the lyrics: 'steht, das Leben ist ein Werk des guten Willens, das gute Leben ist das gute Werk, das gute Werk ist das gute Leben.' The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

Ich hab' die heiligste Lieb';
 und wie die Jungfrau selbst o! *Handwritten note*
 die großmüthigste, die sich nicht
 vergrößert auf ihres Mannes Ruhm, sondern es an ihm hat, als

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of multiple staves. A central section is marked with diagonal hatching. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and annotations in the score, including a circled section and a 'poco.' marking. The bottom part of the page contains lyrics in German.

bald für auf den Tod die Welt mit ge-
 wählt, die Welt mit gewählt.

allegro
arco.

Handwritten musical score on page 35. The score consists of approximately 12 staves. The top staves contain rests and some initial notation. The lower staves feature a vocal line with lyrics in German: "Haupt der Welt Gewalt, und wagen die zu schaffen, als gleich in der Hand zu sein nicht anders". The music includes various note values, rests, and dynamic markings such as *p* and *ppoo*. There are also some crossed-out sections of music in the upper right area.

Partial view of the adjacent page (page 34) showing musical notation and the number '77' written on the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fmo*. The score is written in a historical style, possibly for a keyboard instrument. At the bottom of the page, there are handwritten annotations in German:

Walt, in einem anderen Walt, so durchgefiel, füllte,

so durchgefiel, füllte,

so durchgefiel, füllte,

Handwritten musical score on page 36. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *ppp*. There are also performance instructions like *zornvoll* and *willkürlich bringt die Hand*. The music is written in a historical style, possibly from the 18th or 19th century.

zornvoll
 ... und die Liebe ... die süßste Treulichkeit, die süßste Treulichkeit,
willkürlich bringt die Hand

p
poco
And
 Ich wußt nicht, daß ich ein Ziel zu haben, -
 *O daß der Befehl, den ich empfing, mich nicht
 *O daß der Befehl, den ich empfing, mich nicht

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written in German and include:

cres - cen - do -

ra - len - san - do.

sind im Paradies, sind haben wir gesunden?

von Engelwahrheit sind die Sünder zu bekehrt.

ra - len - san - do.

cres - cen - do.

Allo: molto.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked *Allo: molto.* at the top. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *col pmo.* (coll'arco primo) and *pp* (pianissimo). There are also performance markings like *arco* and *pp* with arrows pointing to specific notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

a piacere

a piacere

a piacere

a piacere

al tempo

a piacere

Strin = gen = do.

quali godi fultijuntant, a namu lafal

Ampl. hja naimu hjuall ononu I anffstaimal,

Janif

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

a piacere

Handwritten musical notation on the left edge of the page.

à tempo.

p
p
p
p
p
p
p
p
p
p
p

Stimm - mein selbste, ich hab mich (mein selbste), und ich hab mich, zu dem selbste
meine selbste, - ich hab - ich

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main musical score on page 39, featuring multiple staves with handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp^o*. The notation is dense and covers most of the page.

zürken), zu feinsten Anlaglich, zu großartigstzulzürken, zu feinsten Anlaglich, zu

Handwritten musical score on page 40, featuring multiple staves with notes, clefs, and dynamic markings. The score includes various musical notations such as notes, rests, and clefs. A section is marked "In E." in the middle. The bottom of the page features a series of rhythmic markings and a double bar line.

Partial view of the musical score on the adjacent page to the left, showing the right edge of the manuscript with some notes and clefs visible.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "poco" is written in several places, often with a tilde (~) underneath it, indicating a "poco" dynamic. The music is written in a cursive, historical style. The staves are arranged in a single system, with some staves containing rests or being empty. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, likely indicating section breaks or repeat signs. The handwriting is in a historical style, characteristic of 18th or 19th-century manuscripts.

in A.

come prima volta.

Parlargab' sul zimbati, e uanna lafa

Pausen

Loff! je meine Heimat, Süßholz, — , Süßholz mai in Loff! if

Loff! je meine Heimat, Süßholz, — , Süßholz mai in Loff! if

à tempo.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 11 staves. The top four staves are for instruments (likely strings or woodwinds), the middle three for voices, and the bottom four for a basso continuo. The music is in a common time signature and features various note values, rests, and dynamic markings like 'p' and 'pp'. There are also some large, stylized markings that look like 'M' or 'W' on the right side of the staves.

lass in einem Gelübde, mir ist ein Herz geweiht, zu dem ich dich begehren zu sein ist das Lie-

ist!

ist!

ist!

ist!

ist!

This page contains a handwritten musical score for a multi-staff piece, likely a piano or organ work. The score is written in dark ink on aged paper and consists of 14 staves. The top staves feature complex chordal textures and melodic lines. The lower staves include a vocal line with German lyrics and a bass line. The manuscript is written in a clear, cursive hand.

The lyrics, written in German, are:

Lieb, zu groß ist die Lust zu sein, zu sein ist die Lust, zu sein, zu
 zu groß ist die Lust zu sein, zu sein ist die Lust, zu sein, zu

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). There are also some handwritten annotations and corrections throughout the piece.

zu groß, zu groß, zu groß, zu groß
zu groß, zu groß, zu groß, zu groß

fiaw, je fiaw ist Thaligkeit,
je fiaw, je fiaw ist Thaligkeit, je fiaw, je fiaw ist Thaligkeit, je
je fiaw, je fiaw ist Thaligkeit, je fiaw, je fiaw, je fiaw ist Thaligkeit, je

Partial view of the left page of the manuscript, showing musical notation on staves.

f *ff* *sfz* *f* *ff* *sfz* *f* *ff* *sfz* *f* *ff* *sfz*

Heilig Lieb - ja fein - ist Paar - lig Lieb.

The musical score is written on 12 staves. The top two staves contain vocal lines with lyrics in German. The lyrics are:

Haben:
 Die himmelschuld
 funden ist ge-
 funden! man
 bleibe in dem Glick!
 Claude.
 sig. ganz f...
 und se...
 jaest ist's Zeit,
 das ich bestelle
 alle zu...

The score includes various musical notations such as clefs, notes, rests, and bar lines. The bottom four staves are empty.