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Prinzessin Christine - JWK Mus.Ms. 1

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[S.I], 1828

17. Schlußchor

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

Flauti. *8va:*

Oboi. *col Fl.*

Clarinetti *col Ob.*

Fagotti.

Corni *col Corni*

Clarini *col Corni*

Timpani *c. g.*

Violini.

Viola.

Soprani.

Tenore.

Basso.

Bassi.

Ab. die Quinten für mich.

Suzz.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The second and third staves are labeled "Viol. II" and "Viol. III" respectively. The score is arranged in two systems of five staves each. The music is written in a historical style, likely from the 18th or 19th century.

Musical score for a multi-voice setting, likely a chorale or cantata. The score is written on 12 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), and the bottom six staves are for keyboard accompaniment. The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

Einmal nun mit kühnem Geizel fass

Handwritten musical score for a piece titled "Babel Lied". The score is written on 15 staves. The first 10 staves contain instrumental parts, including a section marked "col Corni". The bottom 5 staves contain the vocal line with German lyrics. The music is in a key with one sharp (F#) and a common time signature.

Babel Lied, ad, fern von uns sind Quam in: Pfingsten, froh blüht mit den

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top staff features a complex melodic line with many accidentals. Below it are several staves for a choir, with lyrics written in German. A specific part is labeled "coll Corni". The bottom staves show rhythmic accompaniment. The paper is aged and shows some wear.

coll Corni

neub' wangenru', frey wanz' ystban mit der Lügner' wendet Lofn', was von

The image shows a page from a handwritten musical manuscript. It contains a multi-voice setting with the following components:

- Vocal Staves (Bottom):** Five staves of music with lyrics written in a cursive hand. The lyrics are: "gottgeheißt, er wundert sich, und der Heiland wundert sich, was man gottgeheißt." The notes are mostly quarter and eighth notes.
- Instrumental Staves (Top):** A series of staves for instruments, likely lute or guitar, given the tablature-like notation. The notation includes various rhythmic values, accidentals, and some complex passages with many beamed notes.
- Staffing:** The staves are grouped together with a large bracket on the left side.
- Time Signature:** Not clearly visible, but the rhythmic patterns suggest a common time signature like 3/4 or 4/4.

Handwritten musical score on aged paper, page 53. The score is arranged in a system with multiple staves. The top section consists of vocal staves with German lyrics: "groß, und der La- (und) war- in der Hofe, man". Below the vocal staves are instrumental staves, including a section labeled "col corni" (cornets). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top five staves contain vocal parts with lyrics in German. The bottom five staves contain a basso continuo line with figured bass notation. The lyrics include "Lafn", "man", and "Lafn". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Partial view of musical notation on the left page of the manuscript, showing staves with notes and clefs.

Main musical score on page 54, featuring multiple staves with complex notation including notes, clefs, and dynamic markings. The score is written in a historical style with various clefs and note values.

