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Romanze

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# Romanze.

Moderato.

*uitar:*

*uitar:*

*Waldweg singt herein*

*uitar:*

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as 'pp' and 'ppp'.

*mezza voce.*  
 Die Luftschiffbau setzt vor  
 Johann Wain, da  
 wird die Flugel mit  
 Wagner's  
 so ist vor Johann Wain, da

Handwritten musical score for a four-part vocal setting, consisting of four staves. The notation is primarily rhythmic, with notes and rests indicating the vocal parts.

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for violins (Viol. I and II), the next two for violas and cellos (Viola and Cello), and the bottom two for double basses (Bass). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like *arco* and *ppp* written in the lower staves.

Handwritten vocal line with lyrics. The lyrics are written in German. The text is: "Lied der Wälder und Mädchenlein - o walze wie Müllner - o walze aus der Hüfte die". The music is written on a single staff with a treble clef and includes various rhythmic values and slurs.

Handwritten musical score for woodwinds. The score consists of six staves. The top two staves are for flutes (Fl. I and II), the next two for oboes (Ob. I and II), and the bottom two for bassoons (Fag. I and II). The notation includes various rhythmic values, slurs, and dynamic markings such as *arco* and *ppp*. There are also some performance instructions like *arco* and *ppp* written in the lower staves.

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*lento*

*lento*

*stringendo e sempre crescendo: ritardando.*

*lento tempo.*

Jung, Du Jung, nu läßt uns hier auf! Du Jung, Du Jung, nu läßt uns hier auf!

*lento tempo.*

En gnußquaf uns

*stringendo e sempre crescendo: ritardando.*

*lento tempo.*

*lento tempo.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including a vocal line with German lyrics: *... und Gold, was ist für ein eigenes ...*

Handwritten musical score for the third system, continuing the musical notation from the previous systems.

*poco ritardando.*

*Gold, wann ich ihm zu sagen und lani und solt*

*poco ritardando.*

*Gold, wann ich ihm zu sagen und lani und solt*

*poco ritardando.*

175

The musical score is divided into two main sections. The upper section features a vocal line with the lyrics: "Die süßwässer Stadt ist unschuldig an dem Mord der". Below this, there are four staves for a string quartet. The lower section also features a vocal line with lyrics: "wie Griefen." Below this, there are four staves for a string quartet. The score includes various musical notations such as notes, rests, and dynamics like *pizz.* and *pp*. There are also diagonal lines across the string quartet staves in both sections, possibly indicating a section change or a specific performance instruction.

A set of six empty musical staves, each consisting of five lines. A single diagonal line is drawn from the bottom-left corner of the first staff to the top-right corner of the sixth staff, crossing all staves.

*nicht zu trüben!* *Schaut sie unerschrocken an: wir sind es nicht die nicht zu trüben!* *zu trüben mit der Liebsten Hand*

A single staff of music with handwritten notation in a cursive hand. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines.

A set of six empty musical staves, each consisting of five lines. A single diagonal line is drawn from the bottom-left corner of the first staff to the top-right corner of the sixth staff, crossing all staves.

*zu Heiligen mit der Luthers Hand, gilt unser, gilt unser, all' Proben und Diamant, gilt unser, gilt unser, all' Proben und Diamant*

The image shows a page from a handwritten musical manuscript. It features several staves. On the left side, there are two vertical columns of staves, each containing a series of notes written vertically. The central part of the page is dominated by a single horizontal staff with a vocal line. The lyrics are written in German below the notes. To the right of the main staff, there are three smaller staves, each with a few notes and a clef. The paper is aged and shows some staining.

*Andant.!*  
 Laß den Jungen die Weib! und das tolle Gold, und bleibe dein frommes Junges solt,  
 laß die



Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "Nun! und du wolte gold' und bleib dem Ifflauben Quaggen gold'". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "Nun! und du wolte gold', und bleib dem Ifflauben Quaggen gold', dem Ifflauben Quaggen, Nun!". The bottom staff contains a piano accompaniment line with notes and rests.



Vivace

Handwritten musical score for a string quartet, featuring a vocal line and instrumental accompaniment. The tempo is marked "Vivace".

The score includes the following elements:

- Vocal Line:** A single vocal line with lyrics in German: "Was wird die Jungfer? Sagt mir's klar, was für Mädchen".
- Instrumental Lines:** Multiple staves for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), each with dynamic markings such as *pp* (pianissimo) and *arco* (arco).
- Tempo and Performance Instructions:** The tempo is "Vivace". There are also performance instructions like "ist ab unblufft" and "Solo".
- Handwritten Annotations:** The word "Solo" is written in the vocal line, and "arco" is written above the string staves.

*molto Vivace.*

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values and rests, typical of an 18th-century manuscript. The tempo marking *molto Vivace.* is present at the top right of the system.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "Nun wenn's Lust noch nicht dinstlich war, so auf - doch ofen". The tempo marking *molto Vivace.* is repeated.

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics "Groll!" are written above the vocal line. The tempo marking *molto Vivace.* is repeated. The score includes various musical notations such as clefs, notes, and rests.

Handwritten musical score for the upper part of a piece, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The score is divided into measures by vertical bar lines.

Handwritten musical score for the lower part of a piece, including a vocal line with German lyrics and piano accompaniment. The lyrics are: "Da, mein süßes Kind zu geben, da ist das so schön gemacht! wach' und ich zu loben! niemand soll' ich das gedacht!". The score is divided into measures by vertical bar lines.

159  
Se. 26.

Handwritten musical score for the upper system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is organized into measures by vertical bar lines.

Handwritten musical score for the lower system, including a vocal line with German lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes.

Einem Lieb weiß sie ihu  
 Lieb den Mann zu geben! Ist die das auf wozu Bedacht? ja es soll ein schön Leben diese ist die gebucht. Einem  
 weise  
 Wissen weiß ich zu = Leben niemand soll ich das ge = dacht

The piano accompaniment consists of several staves with chords and rhythmic patterns, including some slurs and dynamic markings.

col Violino I in f

The image shows a page of handwritten musical notation for Violino I in f. The score is organized into four systems, each with a vocal line and an instrumental line. The vocal lines contain German lyrics, and the instrumental lines feature musical notation with various clefs and notes. The paper is aged and shows some staining.

**System 1:** The vocal line begins with the lyrics "gibung und was wird an ande...". The instrumental line has a treble clef and a key signature of one flat.

**System 2:** The vocal line continues with "Lob dem Mann ge...". The instrumental line continues with similar notation.

**System 3:** The vocal line includes "ge - ben fast du...". The instrumental line continues.

**System 4:** The vocal line concludes with "Lob dem Mann ge...". The instrumental line continues.

Musical score for the first system, consisting of multiple staves. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. The score is divided into measures by vertical bar lines.

gabna, ob ob ist auf P...  
 an ...  
 ja ...  
 sagt ...

La ...  
 du ...  
 fällt ...

Nachher, bis auf liegt die ...  
 ...  
 sagt ...  
 fällt ...

Macht ...  
 sagt ...  
 sagt ...  
 sagt ...

Musical score for the second system, including German lyrics and musical notation. The lyrics are written below the vocal line. Dynamic markings like *p* and *pp* are present throughout the score.

Handwritten musical score for a string quartet and voice. The score is divided into four measures across the top. The instruments are Violino I, Violino II, Viola, and Violoncello. The vocal line is in German.

*Violino I*  
*Violino II*  
*Viola*  
*Violoncello*

*you*      *then*  
*für*      *zu*  
*Kauf*      *ni*  
*Kauf*      *esu*

Einem Lieb muß ich ihn geben, ob ich ihn auch zuweilen magst  
 mit Belando  
 Einem Lieb muß ich ihn geben und mich wird er auch ge-  
 geben fast du das auch wohl zu magst  
 geben, da ich dich so schön ge-  
 magst, welche Person muß ich zu

*Violino I*  
*Violino II*  
*Viola*  
*Violoncello*

*Violino I*  
*Violino II*  
*Viola*  
*Violoncello*

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Ich will dich lieben, meine Seele liebet dich, denn du bist der Herr, der du bist." The bottom four staves are piano accompaniment, including a bass line and a treble line with chords.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "auf die Erde werft! einen Stein nicht auf mich, denn du bist der Herr, der du bist." The bottom four staves are piano accompaniment, including a bass line and a treble line with chords.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various rhythmic values and rests, with some notes beamed together. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains the lyrics: *Ich bin - das*, *Ich bin - das*, *nicht - ja*, *Christ - ich bin - das*. The bottom staff contains musical notation corresponding to the lyrics.

Handwritten musical notation for the third system, consisting of six staves. The top staff contains the lyrics: *Einem Lob muß ich ihm geben,*, *Einem Lob muß ich ihm geben,*, *geben,*, *geben*. The second staff contains the lyrics: *ob ich ihm auch Lob zu senden mag, wenn man gilt all sein*, *und man wird zu mir auch Lust und Freud an mir haben*, *ja es fällt mir schwer*, *welch Lob ich ihm zu*. The bottom staves contain musical notation.

Cre = = scen =



Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten lyrics in German, including the phrase "aus dem Tod" and "in ihm geboren".

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten lyrics in German, including the phrase "auf die Erde" and "aus dem Himmel".

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten lyrics in German, including the phrase "auf die Erde" and "aus dem Himmel".

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten lyrics in German, including the phrase "auf die Erde" and "aus dem Himmel".



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are:

an in Gärten Leben you. In Gärten sitzen Lust  
ob ob in Gärten sitzen Lust  
nicht nicht nicht nicht nicht  
soll ein Stück Leben die die die die die  
Garten Lust in Gärten sitzen Lust

The score is divided into two sections by a diagonal line. The upper section contains vocal staves with lyrics and a piano accompaniment. The lower section contains a piano accompaniment. The page number '145' is written in the top right corner. The word 'Musik' is written vertically on the right side of the page.

Stri = gen = Do :

Viol. I  
Viol. II  
Viola  
Cello/Bass

Strin = gen = Do

usul heul an in kühnen Leben you dem fernen Ort in Aff!

und kühnen wagt und kühnen wagt!

wird nach der Luft

die zu braust die zu braust.

Viol. I  
Viol. II  
Viola  
Cello/Bass

Strin = gen = Do.

Viol. I  
Viol. II  
Viola  
Cello/Bass

151 152 153

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The word "piano" is written vertically on the left side of the fourth staff. The system is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

A large section of the manuscript page consisting of ten empty musical staves, arranged in two groups of five. These staves are completely blank, with no musical notation or markings.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The word "tra" is written across the staves, appearing to be a vocal line or a specific instrumental part. The system is divided into measures by vertical bar lines.

1<sup>tes</sup> Anfang.

*Alliegretto.*

Clarini. *pp.*

Timpani. *pp.*

*poco più lento.* *Moderato. Romantico.* *vivace.* *molto vivace.*

*17.* *13.* *11.* *24.* *12/8* *11.* *12/8* *11.* *9.*

*16.* *pp.*

*più mesto.*

*3.* *3.*

2<sup>tes</sup> Anfang. *pp.* Introduction.

*Alliegro vivace*

Alt, Tenor, Sopraano. *pp.*

Bass Sopraano. *pp.*

*18.* *pp.*

*9.* *10.*

*Alllegretto - poco più lento*

Handwritten musical score for piano and violin. The score is written on six systems of staves. The first system shows the piano part with a treble clef and a bass clef, and the violin part with a treble clef. The tempo is marked *Alllegretto - poco più lento*. The score includes various musical notations such as notes, rests, and dynamic markings. The second system is marked *Moderato. Romantico.* and the third system is marked *più mosso.* The score concludes with a large flourish on the sixth system.