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Blanda - JWK Mus.Ms. 2

Kalivoda, Jan Křtitel Václav

[S.I], 1847

Moderato

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

Romanze.

Moderato.

uitar:

uitar:

uitar:

uitar:

Waldweg singt herein

uitar:

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is in a historical style, with various clefs and note values. There are some markings like 'pp' and 'ppp' indicating dynamics.

mezza voce.
 Die Luftschiffen seht vor ihm hin, da wird die Welt ein Meer von Licht.
 So seht vor ihm hin, da

Handwritten vocal line with lyrics in German. The lyrics are: "Die Luftschiffen seht vor ihm hin, da wird die Welt ein Meer von Licht. So seht vor ihm hin, da". The notation includes a treble clef and various note values.

Handwritten musical score for basso continuo with figured bass notation. The notation consists of rhythmic patterns and numbers (figures) placed below the staff to indicate the harmonic structure.

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for Violins (Vn.), the next two for Violas (Vla.), and the bottom two for Cellos and Double Basses (Vcllo/Bass). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ppp*. There are some corrections and annotations in the score.

Handwritten vocal line with lyrics. The lyrics are written in German. The text is: "Lied der Wälder und Mädchenlein - o walze wie Müllner - o walze aus der Hüfte die". The music is written on a single staff with a treble clef and includes various rhythmic values and slurs.

Handwritten musical score for woodwinds. The score consists of six staves. The top two staves are for Flutes (Fl.), the next two for Clarinets (Cl.), and the bottom two for Bassoons (Fag.). The notation includes various rhythmic values, slurs, and dynamic markings such as *arco*. There are some corrections and annotations in the score.

132

cello

stringendo e sempre crescendo: ritardando.

l'istesso tempo.

Jung, Du Jung, nu läßt uns hier auf! Du Jung, Du Jung, nu läßt uns hier auf!
 Jung, Du Jung, nu läßt uns hier auf!

stringendo e sempre crescendo: ritardando.

l'istesso tempo.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is arranged in a multi-staff format, typical of a manuscript for a choir or instrumental ensemble.

Handwritten lyrics in German:
 "Knecht Ruprecht und Gold, was ist für ein eigentümlich
 Knecht und Gold, der Knecht Ruprecht und Gold"

Handwritten musical score for the second system, continuing the piece. It includes a vocal line with lyrics and several accompaniment staves. The notation is consistent with the first system, showing a continuation of the musical themes.

zu Heiligen mit der Krone der Hand, gilt unser, gilt unser, alle Heiligen und die, gilt unser, gilt unser, alle Heiligen und die.

The image shows a page from a handwritten musical manuscript. It features several staves of music. On the left side, there are two systems of staves, each with a vertical line of handwritten notes written across them. The central part of the page contains a single staff with a vocal melody and German lyrics. The lyrics are: "Lied des Jüngers die Welt! und das wolffe Gold, und bleibe dem Glauben Verraggen feli, laß die". To the right of the main staff, there are three smaller staves with musical notation, possibly for a basso continuo or a keyboard accompaniment. The paper is aged and shows some staining.



Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "Nun! und du wolte gold' und bleib dem Ifflauben Quaggen gold'". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "Nun! und du wolte gold', und bleib dem Ifflauben Quaggen gold', dem Ifflauben Quaggen, Nun!". The bottom staff contains a piano accompaniment line with notes and rests.

