

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Blanda - JWK Mus.Ms. 2

Kalivoda, Jan Křtitel Václav

[S.I], 1847

Allegro appassionato

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

Allegro appassionato. No. 8. Scene und Arie.

Flauto. *pp*

Oboi.

Clarinetto.

Fagotti.

Corni.

Corn. E.

Clarinetto.

C. G. Timpani.

Tromboni.

Enrico.

Violini.

Viola.

Cello.

Basso.

Rec: *Un/erst ist kann sie nicht mehr...*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, continuing the composition with notes and rests on several staves.

Prece:

in tempo.

Umgeben ist' y wings our power Kopf.

Ein freundl. Ged. ad...

Handwritten musical score for the third system, including staves with notes and rests, and dynamic markings such as *Vollo* and *oft*.

Handwritten musical score for the fourth system, featuring notes and rests on several staves.

piu lento.

will nicht will für
 in meinem Heise (sein),
 o! wie so andrer zehlt mein Herz unglücklich,

rit. rit. rit. rit. rit.

a piacere.

wie auch der jetzt mein Herz ausschüßet,
 wie ist der ungestüme Quersang entflohen
 mit Lieb

rit. rit. rit. rit. rit.

a piacere.

Tempo 1^{mo}.

Solo.

Handwritten musical score for the first system. It consists of several staves. The top two staves appear to be vocal lines with some lyrics. Below them are piano accompaniment staves. The tempo is marked "Tempo 1^{mo}". There are dynamic markings such as "p" (piano) and "f" (forte). A "Solo." instruction is written above the right side of the system.

Lento.

a piacere!

Tempo 1^{mo}.

con fuoco.

Maestri! Unite le forze in

Handwritten musical score for the second system. It includes lyrics: "Lento. a piacere! Tempo 1^{mo}. con fuoco. Maestri! Unite le forze in". The score features vocal lines and piano accompaniment. There are various musical notations, including slurs, ties, and dynamic markings like "p" and "f".

Handwritten musical score for a woodwind ensemble, featuring parts for Flute and Clarinet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute

Clarinet

Handwritten musical score with vocal lines and piano accompaniment. The lyrics are written in German.

Wir, durch uns' Führung aus furchtlosen
 Handen
 was bloß zu was - denn für und für, was ist es

Handwritten musical score for the first system, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions.

doce.

Lied der drei Maltzer Handen
 der weisse Fels! Die Welt alle ein grosses Land. Schanda! Schanda! Der weisse

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Lied der drei Maltzer Handen / der weisse Fels! Die Welt alle ein grosses Land. Schanda! Schanda! Der weisse". The piano part features dynamic markings like *pp* and *pizz.* (pizzicato).

Moderato.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The tempo is marked *Moderato*.

Moderato.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The tempo is *Moderato* and the mood is *cantabile*. Lyrics include: "ist sie! may du mich ganz lieb sehn!", "Gloria!", and "duy Gloria we dich / duer Alfand wist, fuer / sebst die".