

Badische Landesbibliothek Karlsruhe

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Blanda - JWK Mus.Ms. 2

Kalivoda, Jan Křtitel Václav

[S.I], 1847

Chor der Landsleute & Jäger & Bergleute

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1. Trompeten und Pauken in Aufzug von \oplus bis zum $\#$

Two systems of musical staves. The first system contains five staves, all of which are crossed out with a diagonal line. The second system contains five staves, with the first three labeled on the left:

- Chor: der Landleute
- Chor: der Jäger
- Chor: der Bergleute

The notation includes various musical symbols such as clefs, notes, and rests.

Enrico.

Andreas.

Two systems of musical staves. The first system contains two staves with vocal lines and lyrics:

- Top staff: *Siegest uns den Gott auf Enrico zu!*
- Bottom staff: *Herr für Mensch!*

The second system contains five staves with instrumental accompaniment. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for three staves. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with various slurs and rests. The staves are arranged vertically, with the top staff containing the most complex rhythmic figures.

Lyonsische!

Andreas nahmend, bei Tisch:

das nicht (von) gegessen!

Wie so mein Freund?

fa! fa, fa, fa! fa! als du dich gelovest nicht zu essen!

Von dem Tisch!

bleib mir nah! bleib mir nah!

Handwritten musical score with lyrics. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand and include phrases like "Wie so mein Freund?", "fa! fa, fa, fa! fa! als du dich gelovest nicht zu essen!", "Von dem Tisch!", and "bleib mir nah! bleib mir nah!". The musical notation features various note values, rests, and slurs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various clefs, notes, and rests, with some parts appearing to be for multiple voices or instruments.

Handwritten musical score for the second system, including a vocal line with German lyrics and several accompaniment staves. The lyrics are: *Da soll der Thul der Thul sein der Thul soll der Thul sein*. The musical notation includes notes, rests, and clefs.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a cursive, historical style. There are some markings like 'in A' and 'poco' in the vocal line.

folgt!

Prophet

Der original Gant den Längnen inyl,

if mich für einen Toffe

Jesus, dann wird die

Wachung bey 40

Alle haben sich aufzumachen

Handwritten musical score for the second system, including lyrics. The lyrics are written in German. The music continues with a vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Der original Gant den Längnen inyl, if mich für einen Toffe Jesus, dann wird die Wachung bey 40 Alle haben sich aufzumachen".

Handwritten musical notation on three staves, including a treble clef and various notes and rests.

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Handwritten musical notation on three staves, including a treble clef and various notes and rests.

Handwritten musical notation on three staves, including a treble clef and various notes and rests.

Handwritten musical notation on multiple staves, including a treble clef and various notes and rests.

Allegro agitato.

Allegro agitato.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

zweimal, zweimal, ich frage dich als gleich

Es ist ein Tag, wir haben wir haben

Violini col primo
Violini col secondo
Violini col terzo