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Blanda - JWK Mus.Ms. 2

Kalivoda, Jan Křtitel Václav

[S.I], 1847

Larghetto non tanto

[urn:nbn:de:bsz:31-248735](https://nbn-resolving.org/urn:nbn:de:bsz:31-248735)

A set of ten empty musical staves. In the center, there are some faint handwritten notes and markings, including what appears to be a treble clef and some rhythmic symbols.

gofoli

*hinauf zu den Höhen ab
und blickt!*

ist

in der Hörschuld

erwecket mich aus ein geliebtes Bett. Das mich noch folgt der Herr = G

A handwritten musical score consisting of ten staves. The top staff contains the lyrics in German. The subsequent staves contain musical notation, including notes, rests, and clefs. The notation is somewhat faded and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score for piano, consisting of two systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Solo" and "pp".

Handwritten musical score with lyrics in German. The lyrics are: "füllt, das mir noch jähst die Tränen füllt. (Was bist du, fönst Mädchen? Sei ergrimmet, dich mit dem Mühsal. du)". The score includes vocal lines and piano accompaniment.

in tempo

füllt, das mir noch jähst die Tränen füllt. (Was bist du, fönst Mädchen? Sei ergrimmet, dich mit dem Mühsal. du)

Handwritten musical score for an instrumental piece, likely for strings. It consists of ten staves. The notation includes various notes, rests, and dynamic markings. There are some annotations in the middle section, including "F#m" and "otto".

Gloria

Wunderbar, ist Name auf so süß und klar. -

Vag Lied, wir hat's da' zu' dem Namen' un'?

senza cordini.

Handwritten musical score for a vocal piece with lyrics. It consists of five staves. The top staff contains the vocal line with lyrics in German. The lower staves contain the accompaniment. The lyrics are: "Wunderbar, ist Name auf so süß und klar. -" and "Vag Lied, wir hat's da' zu' dem Namen' un'?". There is a section marked "senza cordini."

Die sel'ge Quäsin in dem Klyff, davor sat mit dem Lauffe uns gefolow; was ich bei Claudia ist geuwend.
 Mein Herz so fult so...