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Blanda - JWK Mus.Ms. 2

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[S.I], 1847

Duett & Schlusschor

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N^o 10. Tempo di Polacca. *Quett* Finale (und Schlusschor). / Tromboni. im Anhang: /

Flauti. Oboi. Clarinetto. Fagotti. Corni. Corni 2. Clarini. Tromboni. Soprano. Tenore. Basso. Blandina. Enrico. Violini. Viola. Cello. Bassi.

solte *si* *solle* *finu* *ein* *st* *brun* *grund* *sein*

ist *stunde* *schicht* *brunn* *stuf* *brunn* *stuf* *brunn* *stuf*

in *quar* *ter* *stunde* *brunn* *stuf* *brunn* *stuf* *brunn* *stuf*

con molto fuoco.
Wasser *gluht* *auf* *meinem* *Mangau* *weisse* *Wolken* *schweben*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main systems. The upper system includes a vocal line with lyrics and several instrumental staves. The lower system includes a vocal line with lyrics and several instrumental staves. The notation is in a historical style, likely from the 18th or 19th century.

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Wach auf, ruhe nicht, Gottes Lob zu singen, und sein Reich zu preisen, bis er kommt.

Dir, alle meine Gedanken sind, und alle meine Kräfte, bis ich sterbe.

arco.

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.

Uff! mit die furcht' das Entgelde in den Aug' der Liebe laßt in dem Aug' der Liebe laßt.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

Uff! mit die furcht' das Entgelde in den Aug' der Liebe laßt in dem Aug' der Liebe laßt.

Handwritten musical score for the third system, showing a continuation of the piano accompaniment.

Handwritten musical score for the fourth system, featuring dense piano accompaniment with many notes.

Solo

Muller sind erscheinend und singend sprach der erste Konzeption, gefolgt sind der viele frommen Mündel,

Handwritten musical score, first system. It consists of four staves. The top two staves contain complex rhythmic patterns with many slurs and ties. The bottom two staves contain simpler rhythmic patterns, possibly for a different instrument or voice part. The notation is dense and characteristic of 18th-century manuscript notation.

Second system of the handwritten musical score, consisting of four empty staves.

Third system of the handwritten musical score. The first staff contains the lyrics: "ich lauf ich lauf zu ihm Gallin sein." followed by "Trioletto." and "Falsanda". The second staff contains the lyrics: "zu! bei dem selgen Nindan, die mit unsterblich ewig besten sein". The remaining staves contain musical notation corresponding to the lyrics. The notation includes various rhythmic values and rests.

Handwritten musical score on the top page of the manuscript. It features a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The handwriting is in a historical cursive style.

Handwritten musical score on the bottom page of the manuscript. It begins with the tempo marking "Alto." and a key signature of one sharp. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The handwriting is in a historical cursive style.

Alto.
 Ich bin ein Feind der Sünde und der Welt und der Hölle und der Teufel und aller böser Mächte. Amen.

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs.

Lieb in ihm bleiben, wie das Wasser in dem Quell, und die
 frucht das Quellwasser, in dem Quell! Die Liebe laßt!
 (piano)

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Wohlstand
 Wohlstand
 Wohlstand

Handwritten musical score for the third system, featuring piano accompaniment for the word "Wohlstand".

Musical score for the first system, featuring multiple staves with handwritten musical notation and clefs.

Musical score for the second system, including vocal lines with German lyrics: *... zu ...*

Musical score for the third system, including vocal lines with German lyrics: *Leben, nicht auffallend ...*

Musical score for the fourth system, featuring multiple staves with handwritten musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of multiple staves. The first system includes a vocal line at the top, followed by several staves of accompaniment. The second system also features a vocal line and accompaniment. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The notation includes various musical symbols such as notes, rests, and clefs. The page is part of a bound volume, as indicated by the gutter on the right side.