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Variations - JWK Mus.Ms. 46

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[S.I], 1890-1910

2. Arie. Allegro maestoso

[urn:nbn:de:bsz:31-249160](https://nbn-resolving.org/urn:nbn:de:bsz:31-249160)

No 2. Allegro maestoso

Finis

Stell'underbare!

~~210.76.~~ 5

Flauto. Oboj. Clarinetto. Fagotti. Corni in E. Corni in G. Violini. Viola. Fagotti. Violoncello. Bassi.

Andante. Tempo.

Andante.

Andante.

Flauti. Oboi. Clarinetto in F. Fagotti. Corni in E. Corni in E. Fagotti in H.

Tempo Primo.

The top page of the manuscript contains a complex musical score. It begins with the tempo marking "Tempo Primo." and a page number "6" in the upper right corner. The score is written on multiple staves, with the upper staves containing more intricate musical notation, possibly for a vocal line or a specific instrument. The lower staves appear to be accompaniment. A large 'X' is drawn across the right side of the page, indicating a section that has been crossed out or is a revision. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age and wear.

The bottom page of the manuscript is mostly blank, with some faint musical notation visible at the top edge, suggesting it was part of a larger score. The page is otherwise empty of any text or markings.

Solo.

Contra

Violin

Viola

Cello

Double Bass

Piano

Pythias

Violoncello

Andante.

72



Handwritten musical score for multiple staves. The notation includes various note values, rests, and clefs. The score is organized into measures by vertical bar lines. The upper portion of the page contains several staves with musical notation, while the lower portion shows a large section of the manuscript that has been completely blanked out with horizontal lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The lyrics, written in a cursive hand, are: "Hilf uns Gott, den Herrn, den König, den Kaiser, den Vaterland, den Vaterland, den Vaterland." The music includes various note values, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including a large 'X' mark in one measure.

Allegro con fuoco

Handwritten musical score for a symphony, page 8. The score is written on 12 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next three staves are for strings (violins, violas, cellos, double basses). The bottom four staves are for the piano and harp. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The word "Cello" is written on the 10th staff. The score is filled with notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include: "Morgens früh", "süßlich angezogen", "den Pulverbeutel gefüllt", "und", "mit dem Pulver", "denen der", "Kriegsmeister", "gel", "und", "mit dem Pulver", "die", "und", "den".

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Lyrics (from top to bottom):

Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur
 Manufaktur

The lyrics are repeated across the staves, with some variations in the final lines. The musical notation is dense and includes many accidentals and dynamic markings.

Allegro

Piccilo.
 Clarini.
 Fagotti.
 Trombe e Timp.
 Violini.
 Violoncelli.
 Contrabbassi.

16.

40.

Allegro

Mr. 4

A N-4
 (H. W. ...)

7.4^o 93.