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Feuerwehr-Galopp - JWK Mus.Ms. 223

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[S.l.], 1865

[urn:nbn:de:bsz:31-249977](https://nbn-resolving.org/urn:nbn:de:bsz:31-249977)

F. No. 10.

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Feuerwehr Galop
für
Pianoforte .

molto Vivace Solo. *Signal-Marsch vorwärts!*

D. W. K.

Pianoforte

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff.* and contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a *pp.* dynamic and providing a rhythmic accompaniment of eighth notes. A repeat sign is present in the middle of the system.

The second system continues the piece. The upper staff features a circled section with two first and second endings. The lower staff continues with a steady accompaniment. Dynamics include *pp.* and *ff.*.

The third system shows the continuation of the melody and accompaniment. The lower staff has a *pp.* dynamic marking. The music is characterized by rhythmic patterns and dynamic contrasts.

The fourth system includes a *pp.* dynamic marking in the lower staff. The piece is moving towards its conclusion, with a *pp.* marking at the end of the system.

The fifth and final system on the page. It concludes with a *pp.* dynamic marking and a *Fine* instruction above the staff. The notation includes various rhythmic figures and dynamic markings such as *ff.* and *pp.*.

Trio.
Dolce.

Galop da Capo.

*Ich bin ein Jagdgeselle der jagdlichen
Mogelkammer bis zur Hine bewahrt
mir folgt aus der wüste:*

Wißt im Druck erschienen.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some illegible text.