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Halt gebt wohl acht - JWK Mus.Ms. 269

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auf. zählwagt auf.
 und die Wunden aller zu schindeln mit dieser
 Wunden aller zu schindeln
 auf der ersten Gröfse
 und
 auf der ersten Gröfse

Allegro.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The first staff is a treble clef, and the second and third are bass clefs. The fourth and fifth staves contain dynamic markings and some notes.

*Wenn du bei bleibst in mein
Grop mit Gropfrennidt
Gung fufal und zum*

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The first staff is a treble clef, and the second and third are bass clefs. The fourth and fifth staves contain dynamic markings and some notes.

*Ziel in weib fucht
Lbn in h' zu
Pult un' f' fucht
gung f' f' f' f'*

Allegro vivace.

And.

Morgen war da will song für Morgen nicht da will.
 Linau Zug will ich yn = mir den meinern.
 Zug will ich yn = mir den jubelnd soll mir mir großlich den in dem den Liebhaft mich den in

B^c

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

dem die Liebte
 auf die
 einen
 zugewilligyn

II. Teil in

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

auf die
 welsch
 Hower
 welsch
 Hower
 welsch
 land
 ligen
 Krumm
 für
 pfall
 aus
 allen

Handwritten musical score for a vocal part. The lyrics are:

uns zu jugend uns
 das was mein Tag
 was mein Tag
 nicht sein = zu sein
 Tag die sein

Handwritten musical score for a piano accompaniment. The lyrics are:

Tag willig zu wissen die sein
 denn das Lieben nicht viel ist
 an den Tag zu
 das ist viel ist an dem

Handwritten note: Dankeschön

Handwritten musical score for voice and piano. The vocal line includes the following lyrics: "Ley z- / Que viel zu / vil. / In dem / Ley z- / Que / an dem / Ley z- / Que / an dem / Ley z-". The piano accompaniment consists of several staves with complex rhythmic patterns and chordal structures.

Handwritten musical score for violin and piano. The violin part is labeled "col Violino" and features a melodic line with various ornaments and slurs. The piano accompaniment includes several staves with rhythmic patterns and chordal structures.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines, with some notes marked with accents or slurs.

Anhang.

Corn in A. Maestoso. & *Allegro*

Handwritten musical notation for the second system, starting with the instruction "Corn in A. Maestoso. & *Allegro*". The notation includes dynamic markings such as "pp." and "ff.", and various musical symbols like slurs and accents. The tempo changes to "Allegro vivace" in the middle of the system.