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Mein Wunsch - JWK Mus.Ms. 290 d

Kalivoda, Jan Křtitel Václav

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J.N. 15.

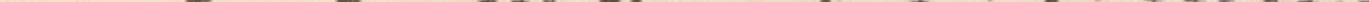
Mein Wunsch.

J. W. W.

A handwritten musical score for piano and voice. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The piano part is in bass F-clef, common time, with a key signature of one flat. The vocal line begins with a melodic line, followed by a dynamic instruction 'Pianissimo' and a tempo marking 'Adagio'. The piano part features a sustained bass note with a dynamic 'f.' (fortissimo) and a tempo marking '100.'. The vocal line continues with a melodic line, followed by a dynamic instruction 'Pianissimo' and a tempo marking '100.'. The piano part ends with a dynamic instruction 'f.' (fortissimo) and a tempo marking '100.'. The vocal line ends with a melodic line.

I. So manches wußt ich Blümchen singen, ist Blümchen singen nicht mit mir, dann sang ich

II. Ich Vogel wirst so manchen Tag,
ins Leben Seinen wirst mich nie. Dann laßt

W. den wortz werg so mewigem segen,
III. des willsich selbs zuu zignen segen,


A handwritten musical score page featuring a single system of music. The system begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The music consists of six measures, each starting with a quarter note. Measure 1 contains a single note. Measures 2 through 5 each contain two notes: a quarter note followed by an eighth note. Measure 6 contains three notes: a quarter note followed by an eighth note and a sixteenth note. The score is written on five horizontal staves. There are several vertical bar lines dividing the measures. Above the staff lines, there are various markings: a double bar line with repeat dots at the start of measure 2; a single bar line with a repeat dot at the start of measure 3; a double bar line with repeat dots at the start of measure 4; a single bar line with a repeat dot at the start of measure 5; and a double bar line with repeat dots at the start of measure 6. A tempo marking 'P.' is located above the first staff, and a dynamic marking 'f' is located above the last staff.

mis en ische vaste en is van Luep da suitt is versterk van Luep van Linde

for yair freundlich zu, wie freundlich zu, im La = fig fall' is, Eiur Auf ja, hi - un
Eiur und Vogel rauir und Eiur wir auf freundlich zu war is mit iste war is mit

۲ ۲

A handwritten musical score for two voices, consisting of two staves. The top staff is for the soprano voice and the bottom staff is for the alto voice. The music is written in common time with various note heads and stems. Measures 1 through 10 are shown.

Lip, so west der Lip = br. Rain, — many
e. po. e. star = tan = do. 21. 6.

A single staff of musical notation on five-line staff paper. The staff begins with a sharp sign, indicating G major. It contains several note heads of different shapes and sizes, some with stems and some with dots, followed by a series of rests of varying lengths.

~~Reis und das Feuer sie weig' zu,
ist es Feuer die sie weig' zu,~~ *V. S.*

A page from a handwritten musical score, showing a single system of music. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a tempo marking of 'P'. The bottom staff uses a bass F-clef and a common time signature. The music features various note heads, stems, and beams, with some notes having vertical dashes through them. There are also several slurs and grace notes.

$\text{Y} \quad \text{so.} \quad \text{ri} = \text{tar} = \text{tan} = \text{do.}$

Baer

ist der Schneefall so schwer, wieviel ist der Schneefall so schwer

ist der Schneefall so schwer, wieviel ist der Schneefall so schwer
so.
ritar.:
intempo.
2 mal Da Capo.