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Lied - JWK Mus.Ms. 290 e

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[S.I], 1820-30

[urn:nbn:de:bsz:31-250429](https://nbn-resolving.org/urn:nbn:de:bsz:31-250429)

7. N^o 16.

15^o

Lied.

HM

Kallivoda.

K 290

Lamentoso.

Singstimme.

Piano Forte.

Amant' h'ant, du' S'üßheit w'funden: wir, dein Glau'be!

wann so süß! dich umfoußt und ist dein Leben wir dein Lieb!

Kammer. Groß' Flugst du mit hin = fied' Lobnu für das feil' ge' Hüter =

This system contains the first line of the musical score. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in the middle voice, featuring dense, rhythmic chordal patterns. The bass line is in the bottom voice, consisting of a steady eighth-note accompaniment.

Land; Soy gmarischel wand die Wundnu, und die so'ua Inman'gr =

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part maintains its dense, rhythmic texture. There are some handwritten annotations above the piano part, including a '2' and a '30'.

D

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes: "Spwand, und der Spwand Imanen ym Spwand." The notation includes various note values and rests.

Two staves of handwritten musical notation. The upper staff features a complex texture with many beamed notes, possibly representing a keyboard accompaniment. The lower staff contains a melodic line with some triplets and rests. A circled number "19" is written at the end of the lower staff.

Finis

Two staves of handwritten musical notation, likely a continuation of the piece. The notation is dense and includes various rhythmic patterns and accidentals.

