

# **Badische Landesbibliothek Karlsruhe**

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**Lied - JWK Mus.Ms. 290 e**

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7. N<sup>o</sup> 16.

15<sup>u</sup>

# Lied.

HM

Trallivoda.

K 290

Lamentoso.

Singstimme.

Piano Forte.

Amant' h'ng, du' Süßheit wofund'! uf, die Glaub'

wann so süß! du' un'foußt und' ist die Befund' uf die Lieb'

Kammer. Groß' Flugel du mit hin = fied' Loben für das feil' ge' Hüter =

This system contains the first three staves of a musical score. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment consisting of dense, repeated chordal patterns. The bottom staff is a bass line with a steady eighth-note rhythm. A dynamic marking 'f.' is present in the piano part.

Land; Das gmarigste wand die Wunden, und die so'ne Lamm' gro =

This system contains the next three staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part maintains its dense chordal texture. A dynamic marking 'p.' is visible in the piano part.

*A*

Handwritten musical notation on a single staff with lyrics: *Spand, und der Spand Imanu ym Spand.*

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

19

*Finis*

Handwritten musical notation on two staves, continuing the piece with various rhythmic values and clefs.

