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Adagio - JWK Mus.Ms. A 2

Kalivoda, Jan Křtitel Václav

[S.l.], 1860-1900

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[Nachtig A 2]

J. W. Kallivoda

Adagio

Pianoforte

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking *Adagio* and the dynamic marking *Pianoforte*. The score begins with a treble clef and a common time signature (C). The first system contains two staves with notes and rests, including a *ppp* marking and a *cresc.* marking. The second system continues with two staves, featuring a *dolce* marking. The third system also has two staves, with a *sempre cresc.* marking and a *ped.* marking. The fourth system consists of two staves with notes and rests. The fifth system is the final system on the page, also consisting of two staves with notes and rests. The notation includes various note values, rests, and dynamic markings throughout.



Donauessingen d. 10 Juni 1861

Manuscript in dem F. F. Archiv F. K. E 3. № 10.

