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Prinzessin Christine - JWK Mus.Ms. 1

Kalivoda, Jan Křtitel Václav

[S.I], 1828

7. Terzetto

[urn:nbn:de:bsz:31-248039](#)

Andante

St. P. Y.

Tarzetto.

7

Handwritten musical score for 'Die drei Magier' (The Three Magi) by Carl Maria von Weber. The score consists of four staves:

- Soprano (Top Staff):** Labeled '2/4 Salter'. The vocal line includes lyrics: 'G'fall für minn' - pfalz, - - - - pfalz für minn' - pfalz, - - - - pfalz'. The staff ends with a repeat sign.
- Alto (Second Staff):** Labeled '2/4 Agathe.'. The vocal line continues the lyrics from the soprano staff: 'G'fall für minn' - pfalz, - - - - pfalz für minn' - pfalz, - - - - pfalz'.
- Bass (Third Staff):** Labeled '2/4 Robert.'. The vocal line continues the lyrics from the soprano staff: 'G'fall für minn' - pfalz, - - - - pfalz für minn' - pfalz, - - - - pfalz'.
- Piano/Violin (Bottom Staff):** Shows harmonic progression and rhythmic patterns corresponding to the vocal parts.

A page from a handwritten musical manuscript. The top staff is for the right hand of the piano, featuring a treble clef and a key signature of one sharp. The middle staff is for the left hand, featuring a bass clef and a key signature of one sharp. The bottom staff is for the voice, featuring a soprano clef. The lyrics in German are: "Sie wünschen jetzt, Sie im Osterthal Park lag." This phrase is repeated three times across the three staves. The handwriting is cursive and expressive, with some ink splatters and variations in line thickness.

findest uns ein Schaf, wölfe ein Pferd und. findest uns ein Schaf, wölfe ein Pferd und. findest
 findest p. p.

findest p. p. wölfe ein Pferd und.

Zug.
 Zug. findest uns ein Schaf, wölfe ein
 Zug. findest uns ein Schaf, wölfe ein Schaf, wölfe ein
 Zug. findest uns ein Schaf, wölfe ein Schaf, wölfe ein

più lento.

ffissuu, frasen. Yg. wulfain ffissuu, frasen Yg! Gau Land

ffissuu f. p. Gau Land

ffissuu p. p. Gau Land

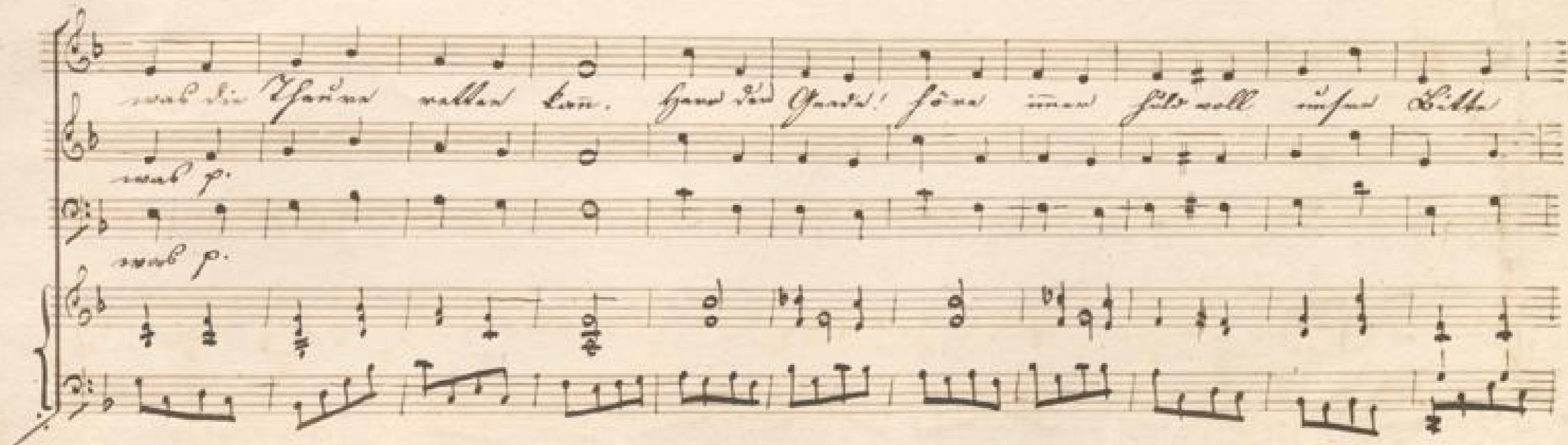
sempre staccato.

Gauda! sicut immo felicissim' insatibilla vni, gaudi. gaudi. in hoff' ggissuu

Gauda! Gau Land

Gauda! Gau Land

Gau Land



A handwritten musical score for three voices and basso continuo. The top voice is in soprano C-clef, the middle voice in alto C-clef, and the bottom voice in bass F-clef. The basso continuo part is indicated by a bass staff with a large brace and a cello-like bow below it. The music consists of six systems of four measures each. The first system starts with a common time signature. The second system begins with a 9/8 time signature, followed by a 6/8 section. The third system starts with a 6/8 time signature. The fourth system begins with a 6/8 section, followed by a 9/8 section. The fifth system starts with a 9/8 time signature. The sixth system begins with a 6/8 section. The vocal parts sing in homophony, while the continuo provides harmonic support with sustained notes and basso continuo patterns.