

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Prinzessin Christine - JWK Mus.Ms. 1

Kalivoda, Jan Křtitel Václav

[S.I], 1828

8. Aria. Andante

[urn:nbn:de:bsz:31-248039](#)

8.

No. 8. aria.

Mus.

Prinzess

Mainz ist längst vergessen, was ich immer soll' leiden,

Andante.

p.

Recit.

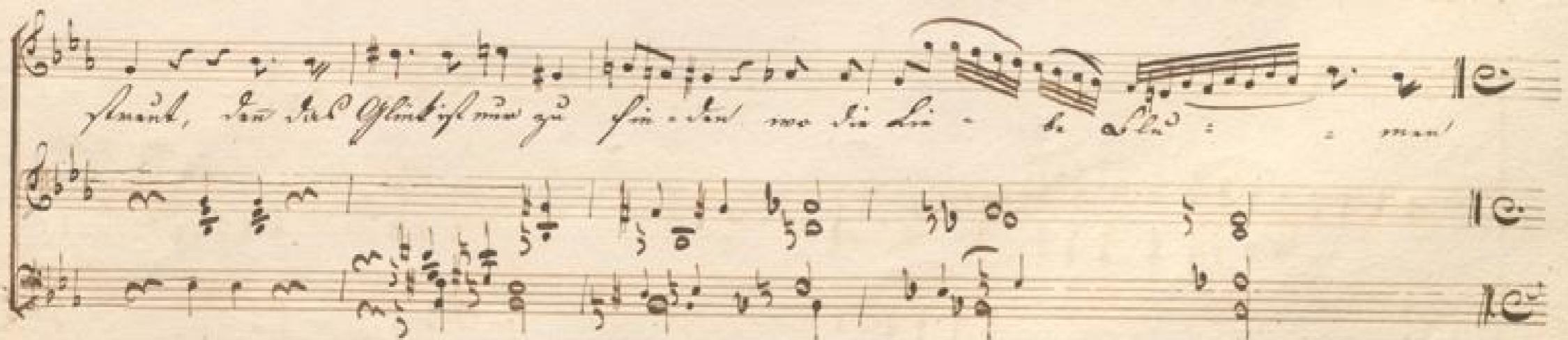
Das mal habe mir die Welt - habt den Ring, und fahrt Mensch,

min. nicht längst vergessen, was ich immer soll' leiden,

Larghetto.

lau - fen, und ich mit dem fröh - lig aus. Wie an - füllt freundig griffen
 sonnenschein innen fas - felig, wie an - füllt freundig griffen sonnenschein fasfelig,
 fasfelig
 fasfel - min innen fas - felig, was an - füllt freundig griffen sonnenschein fasfelig,
 fasfelig
 fasfel - min innen fas - felig, was an - füllt freundig griffen sonnenschein fasfelig,
 fasfelig
 fasfel - min innen fas - felig, was an - füllt freundig griffen sonnenschein fasfelig,
 fasfelig

fasfel - min innen fas - felig, was an - füllt freundig griffen sonnenschein fasfelig,
 fasfelig



Allegro.



Vivace con fuoco.

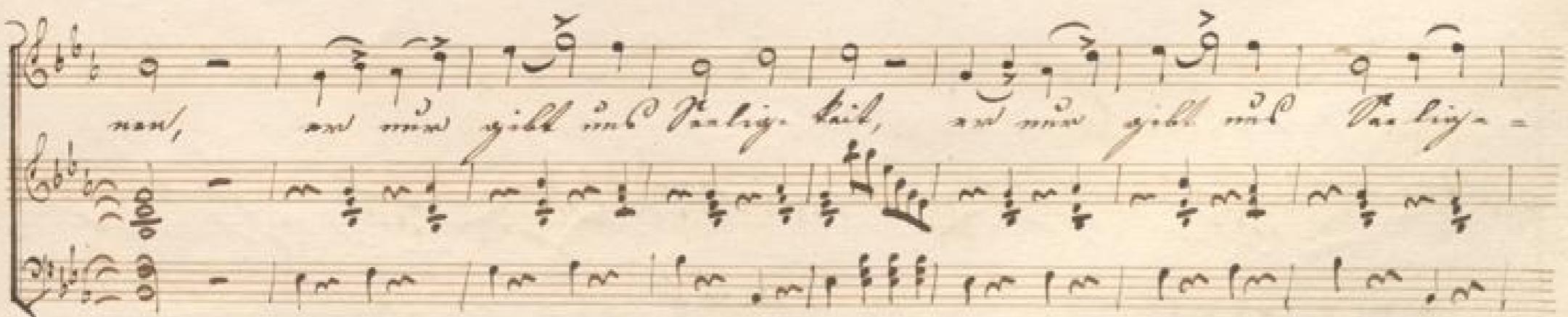
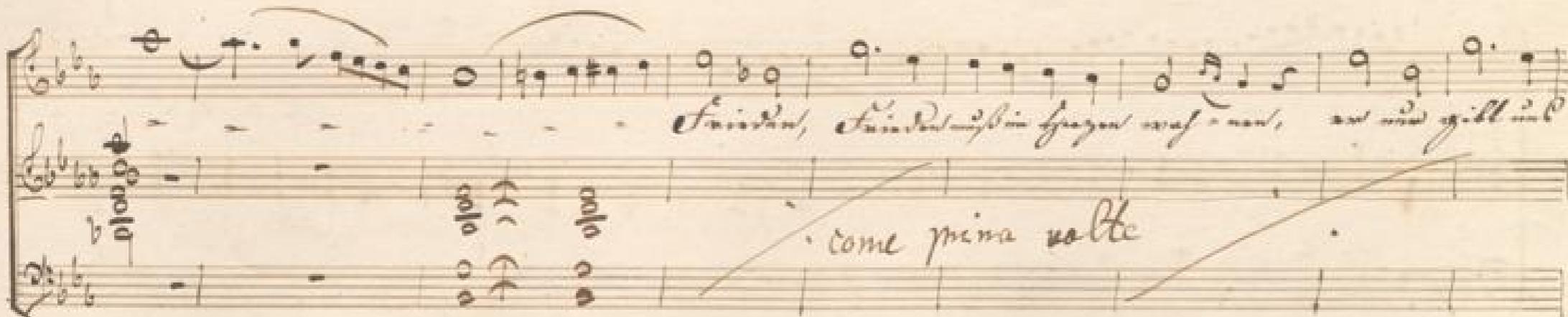


Handwritten musical score in brown ink on three staves of aged paper. The music is in common time, featuring quarter notes, eighth notes, sixteenth notes, and rests. The notation is rhythmic, with vertical stems and horizontal strokes. The lyrics are in German, repeated at the end of each section.

Lyrics:

- Sünden, Sünden, Sünden mögen hängen wäss'n, und was gibts im Paradies?
- Sünden mögen hängen wäss'n, und was, und was gibts im Paradies? Sünden,
- Sünden, Sünden mögen hängen wäss'n, und was gibts im Paradies. Sünden.

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in brown ink and uses vertical stems with horizontal strokes to indicate pitch and rhythm. Below each staff, there is a line of German lyrics. The first staff has lyrics "au nu will und kann" followed by "lieb". The second staff has lyrics "Gesegnet ist der Glaug und Dienst" followed by "und lieb gesegnet Dienst". The third staff has lyrics "Lieb, gesegnet ist der Glaug und Dienst" followed by "Lieb". The music is in common time and includes various clefs (F, C, G) and key signatures (B-flat major).



The image shows three staves of handwritten musical notation on aged paper. The notation consists of vertical stems and small horizontal strokes, typical of early printed music notation. The lyrics are written in cursive German script above the notes.

Stave 1 (Top):

• hil - Feilg hil -

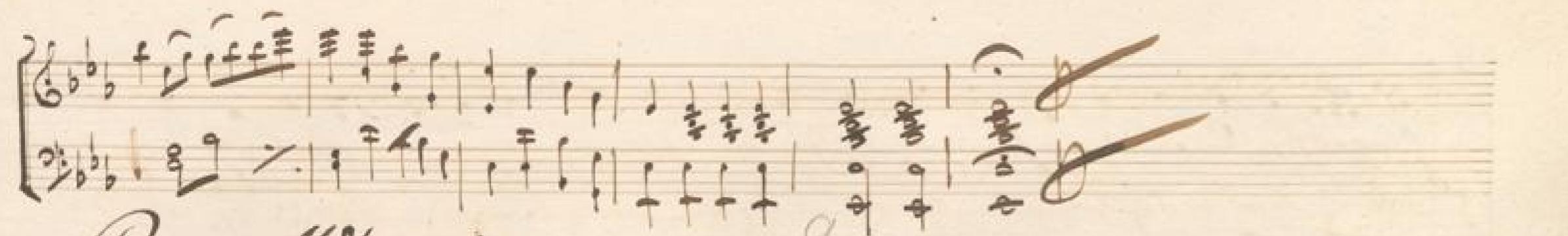
Stave 2 (Middle):

• hil - Feilg hil, unwill, unwill

Stave 3 (Bottom):

• hil, unwill, unwill in P... - lig hil.

A large red mark, resembling a stylized letter 'A' or a checkmark, is located at the bottom right of the page.



No. 9. *Modo risoluto.*

Trinkchor.

A handwritten musical score for the 'Trinkchor' (drinking chorus), page 9. The top staff shows a soprano clef, common time, and a dynamic instruction 'ff'. The music consists of six measures of rhythmic patterns. The bottom staff shows an alto clef, common time, and a dynamic instruction 'ff'. It also contains six measures of rhythmic patterns.

Chorus Basso
unisono.

A handwritten musical score for the 'Chorus Basso' (bass chorus), page 9. The top staff shows a bass clef, common time, and a dynamic instruction 'ff'. The lyrics are written in German: "So laßt uns jubeln, laßt uns singen, laßt uns fröhlich feiern, man mößt nun die Glieder". The bottom staff shows a bass clef, common time, and a dynamic instruction 'ff'. It contains six measures of rhythmic patterns.