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Prinzessin Christine - JWK Mus.Ms. 1

Kalivoda, Jan Křtitel Václav

[S.l.], 1828

11. Romanze. Larghetto

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No 11

D. Subant.

10.

Romanze.

Larghetto.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs, also in 3/4 time. The key signature has one sharp (F#). The lyrics for the vocal line are: "Wo im tiefen Dunkel Lichtflammt".

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs, also in 3/4 time. The key signature has one sharp (F#). The lyrics for the vocal line are: "Es quält, es ist ein' Mädchen, es sein ein Engel sein? Das sie so schön".

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef with a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs, also in 3/4 time. The key signature has one sharp (F#). The lyrics for the vocal line are: "und nicht lieb, ließ keine niemand möglich sagen, ließ keine niemand".

ritart.

may - - - - - *lif* *paigel.* *at - last if you*

Plummen *paig - - - - -* *bei - - - - -* *man mir, Ich mein fault Gaffische* *trieb misspfall* *foel i. foel,*

so ist mir kein Quast ya - - - - - *bleiben, und* *mein ist* *Siltsfall* *stelt mir was, und*

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on three staves. The top staff is the vocal line, the middle is the right-hand piano part, and the bottom is the left-hand piano part. The music is in a key with one sharp (F#) and a 9/8 time signature. The lyrics "mein ihm Bild" and "steh" are written under the vocal line.

No. 12. *Allegro!*
Finale.

Two empty musical staves with treble and bass clefs and a common time signature.

A set of two empty musical staves, likely for a second system of piano accompaniment.

A second set of two empty musical staves, identical to the one above.