

# **Badische Landesbibliothek Karlsruhe**

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## **Prinzessin Christine - JWK Mus.Ms. 1**

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1828**

17. Schlußchor. Vivace

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

Ch

No. 14. *Allegro.*

Schlafchor.

Soprani.

Winnah nur mit leichtem Herzen frohen Tadel lieben soll, fern von uns sind Gerücht und Spinnweb.

Ten. Winnah p. p.

Bass Winnah p. p.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with the lyrics: "freu' blüht mit dir Zu Hüft an, freu' blüht mit dir Zu Hüft an. 1. Du im Glück wist". The second staff is the first piano accompaniment, marked *pp*. The third staff is the second piano accompaniment, also marked *pp*. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with the lyrics: "zu an - muthen gibt dir nach heimal's pfen, wach man ganzes frey von gessen, und das Lügen". The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth and fifth staves are empty.

wanden Lof, noch wangerul, fuy wan-gesbet, und der (Luzend) wende Lof, noch wangerul,

fuy wan-gesbet mit der Lu-zend wende Lof. wanden Lof,



Handwritten musical score on aged paper. The score consists of five staves. The first two staves are treble clefs, the third is an alto clef, and the last two are bass clefs. The first two staves contain handwritten musical notation with notes and rests. The lyrics "man - la - Luf!" are written below the first two staves. The paper shows signs of age, including foxing and a small tear at the bottom center.

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