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7
Dritte Abtheilung ::

Die neue Heimath. ~

No. 13. Duettino.

1. Bärenst. m. r. /

Flauti.

Fagotti.

Corni in C.

Violino Solo.

Violini.

Viola.

Prinzessin.

Harfe.

Guitarre.

Cello.

Moderato.

p

pp

pp

pp

pp

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top five staves contain vocal or instrumental lines with various notes, rests, and dynamic markings. The sixth and seventh staves feature complex, dense musical passages with many notes and slurs. The eighth and ninth staves are mostly empty, with some rests and a few notes. The tenth and eleventh staves contain rhythmic patterns, possibly for a basso continuo or a similar instrument, with notes and rests. The twelfth staff at the bottom contains a single line of music with a signature and the word 'Finis' written below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and complex rhythmic patterns. The score is organized into measures across several systems.

The notation includes:

- Notes with stems and flags.
- Rests (horizontal lines).
- Complex rhythmic patterns, possibly triplets or sixteenth notes.
- Accents and slurs.
- Dynamic markings such as v (piano).
- Handwritten annotations in parentheses, including $(Z^{\#})$.
- Handwritten numbers like 9 .

The score is written in a historical style, likely from the 18th or 19th century.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '51' in the top right corner. The notation is arranged in ten horizontal staves, grouped into four measures. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *loco*, *fort*, *accc*, and *col. Alto*.

The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- loco* (top left system)
- fort* (second system)
- accc* (bottom left system)
- col. Alto* (bottom right system)

The manuscript shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into a system of ten staves. The top three staves feature melodic lines with dynamic markings such as *ppp* and *pp*. The fourth staff contains a complex, dense texture of notes, possibly representing a keyboard or multi-measure rest. The fifth and sixth staves show rhythmic patterns with repeated notes. The seventh and eighth staves are mostly empty, indicating rests for those parts. The ninth staff contains rhythmic notation, and the tenth staff shows a melodic line with dynamic markings. The paper shows signs of age, including foxing and some staining, particularly at the top edge.

Vorhang.

Handwritten musical score for orchestra and vocal soloists. The score consists of 14 staves. The first six staves are for woodwinds: Flute 1 (Fl. I), Flute 2 (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Kontr. Fag.). The next three staves are for strings: Violin I (Vcl. I), Violin II (Vcl. II), and Viola. The next two staves are for Violoncello (Vcllo) and Contrabasso (Kontr. Basso). The final two staves are for vocal soloists: Soprano (Sopr.) and Bass (Bass).

The vocal parts include the following lyrics:

Soprano:
 L'air, L'air, L'air,
 L'air, L'air, L'air,

Bass:
 L'air, L'air, L'air,
 L'air, L'air, L'air,

Additional markings include *fma* (first measure), *arco* (arco), and *rit.* (ritardando).

arco
arco
ritardando.
ritard.

fällt die Brust, ja
 Oh! wie weinst, juf
 Oh! weilst. Man
 Zu mir gewailt du

na man lob, ja
 du bist die Lust
 fällt die Brust, ja
 Oh! wie weinst, juf

man
 Wenn geht mit
 na man lob, ja
 du bist die Lust

La ist die
 Man - na
 na man lob
 Man - na

Lust!
 geht!
 Lust!
 geht!

Handwritten musical score on five staves. The top two staves are marked *ppp.* and contain rests. The third staff has a large bracketed section. The fourth and fifth staves contain the main melody with lyrics in German. The bottom staff is marked *pp.* and contains a bass line.

ppp.

ppp.

pp.

Ich danke dir, Herr Gott, für
 die Güte, die du mir
 getan hast, denn du
 bist unser Herr und
 unser Gott, der uns
 erlöst hat von aller
 Not und Trübsal.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central section of lyrics in German. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *arco*.

Lyrics (German):

Vona brüest, so pfurmt mit den Zuckel duffl.
 yalidat puaest, so mit die pfurste Zuckel laest.

Two lines of lyrics are written above the vocal line, and two lines are written below it. The lyrics appear to be a form of dialect or a specific regional variant of German.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each containing six staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fp* (fortissimo) and *ff* (fortissimo). The paper shows signs of age, including some staining and wear at the edges. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation on the left page, including various notes, rests, and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings.

Da Capo dal. segno.

Herbert. Ich bin immer mit den Willen der Knaben

Wangenschil. — dem Gönnermann ist das ein sehr liebes
Mann, er selbst ist mit wunderbarem, und hat die
Königsstellung so gekniffen, daß es den Handel mit ab-
zufestigen beabsichtigt. Altes ist aber das Geant, mit
welchem er unsere Gesinnung in Ordnung gebracht, zu setzen
wünscht, anzuheißt, daß dieser nicht zu Hause, sondern
in dem Kaiserreich, welches sich ebenfalls für eine große Sache gedacht,
untergeordnet sei. Wie aber glaubt man, daß man
daß der große Mann muß sein? —

Prinz. Nun! —

Herbert. Das ist ein Gesinnung, und es ist ein Mann, der
viel kann, daß man das mit dem Kaiserreich bringen
kann.

Prinz. O, wie soll ich mich wundern, wenn ich
daß ich mich erkennend. — f. ab.!

No. 14. Ariette.

No. 11. Triette. *Blendet wenig gilt.*

Flauto. *pp.*

Obei. *pp.*

Fagotte. *pp.*

Cornu in G. *pp.*

Violini. *pp.*

Viola. *pp.*

Arbert. *pp.*

Bassi. *pp.*

Die in der Zahl der Akkorde nicht die in der

die in der Zahl der Akkorde nicht die in der

die in der Zahl der Akkorde nicht die in der

lisan

lin

ab.

ib

manus

am Panu

gedacht,

manus,

muß so

bringen

alaba,

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "ppp" and "pp". The notation includes various rhythmic values and accidentals.

Stroph. ja es ist unserm Blute ein sei bei Zerknirschung, und das Oel der Gnad

Handwritten musical score for the second system, continuing the musical notation with lyrics in German.

Süßheit ist der Quade unserer Lust, ist der Quade unserer Lust.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ppo:*. The lyrics are written below the staves.

Wie in gelbem Abendrot
die Sterne sich zeigen
malh zieht der Abend
minne

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *ppp:*. The lyrics are written below the staves.

Lamb ist vom schönsten Glanz
im Sternhimmel, die ab
sich aus dem
minne

Handwritten musical score for the first system. It consists of seven staves. The bottom staff contains the following German lyrics:

 Jesu meine Glückseligkeit, die dich zum Glück der Menschen und Heiligkeit ist der

Handwritten musical score for the second system. It consists of seven staves. The bottom staff contains the following German lyrics:

 Könige weisen Auf, ist der Herr.

 mei = ihu Auf.

Handwritten musical score for a string quartet, consisting of four staves with notes and rests.

Claude. *g. g.* " Das Kind hat seine Engel nicht zu nüt.
 laß mich die Luft küssen."

Prinz. *And.* und ist an Spiel und Mühen gewandt?

Claude. *Allegro!* und mach ein mal, als wir von Turin
 abgegangen, wollte er mir ein Aufspinnung gefühl geben.
 Daß ich in der Hülle sein Kopf, und mach mir
 keine Angst mehr. — Daß, du sind ja die
 Herren sein.

No. 15. Sextetto.

No. 75. Sextetto.

| | | | | | | | |
|---------------------|--|---|---|---|---|---|---|
| Flauti. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | f r s r | - | f r s r | - | f r s r |
| Oboi. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | f r s r | - | f r s r | - | f r s r |
| Clarinetti in B. | $\text{B}\flat$ $\frac{6}{8}$ | - | f r s r | - | f r s r | - | f r s r |
| Fagotti. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | f r s r | - | f r s r | - | f r s r |
| Corni in Es. | $\text{E}\flat$ $\frac{6}{8}$ | - | - | f r s r | - | f r s r | - |
| Clarini in Es. | $\text{E}\flat$ $\frac{6}{8}$ | - | - | - | - | - | - |
| Timpani C. B. | $\frac{6}{8}$ | - | - | - | - | - | - |
| Violini. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | - | - | - |
| Viola. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | - | - | - |
| Prinzessin. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | - | - | f r s r |
| Julie. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | f r s r v r v r v r v r | - | f r s r |
| Agathe. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | f r s r v r v r v r v r | f r s r v r v r v r v r | f r s r v r v r v r v r | - | f r s r |
| Hubant. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | - | - | f r s r |
| Saminsky. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | f r s r | - | f r s r | - | f r s r |
| Herbert. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | f r s r | - | f r s r |
| Yllo. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | - | - | - |
| Allegro molto. | $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | - | - | - | - | - | - |

Handwritten musical score for a multi-voice choir and orchestra. The score is written on 15 staves. The top four staves are vocal parts, with lyrics written below them. The bottom seven staves are for instruments, including strings and woodwinds. The music is in a major key and 4/4 time. Dynamics such as *ff*, *pp*, *mf*, and *ff* are used throughout. The lyrics include "cres", "dim", "poco", "tutto", "rit", "Op. 11", "Op. 12", "Op. 13", "Op. 14", "Op. 15", "Op. 16", "Op. 17", "Op. 18", "Op. 19", "Op. 20", "Op. 21", "Op. 22", "Op. 23", "Op. 24", "Op. 25", "Op. 26", "Op. 27", "Op. 28", "Op. 29", "Op. 30", "Op. 31", "Op. 32", "Op. 33", "Op. 34", "Op. 35", "Op. 36", "Op. 37", "Op. 38", "Op. 39", "Op. 40", "Op. 41", "Op. 42", "Op. 43", "Op. 44", "Op. 45", "Op. 46", "Op. 47", "Op. 48", "Op. 49", "Op. 50", "Op. 51", "Op. 52", "Op. 53", "Op. 54", "Op. 55", "Op. 56", "Op. 57", "Op. 58", "Op. 59", "Op. 60", "Op. 61", "Op. 62", "Op. 63", "Op. 64", "Op. 65", "Op. 66", "Op. 67", "Op. 68", "Op. 69", "Op. 70", "Op. 71", "Op. 72", "Op. 73", "Op. 74", "Op. 75", "Op. 76", "Op. 77", "Op. 78", "Op. 79", "Op. 80", "Op. 81", "Op. 82", "Op. 83", "Op. 84", "Op. 85", "Op. 86", "Op. 87", "Op. 88", "Op. 89", "Op. 90", "Op. 91", "Op. 92", "Op. 93", "Op. 94", "Op. 95", "Op. 96", "Op. 97", "Op. 98", "Op. 99", "Op. 100".

Handwritten musical notation on the left page of the manuscript, including staves with notes and some text fragments.

Wie Jesu sie wieder, u. schlie-ye dich! ab sehet sich Pfaffen die

Ich: singt mit der Orgel:

Ich sehe dich wieder, u. schlie-ye dich! ab sehet mich Pfaffen die

Ich Jesu sie wieder, u. schlie-ye dich! ein schlie-ye dich Pfaffen die

Ich: singt mit der Orgel:

H. Bach

Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts and instrumental accompaniment.

Lyrics (top system):
 Hozfenda Kunst, zu Loben der Himmelskurfürst mit der Kunst, und wunderbar ist

Lyrics (middle system):
 Hozfenda Kunst, zu Loben der Himmelskurfürst mit mein Herz, und lobet den
 behab die Kunst, als Schutz die Fülle, Konne pflegt auf der Herz, als Professor der Kunst

Secunda vox: von gung und Pösmung, ein schen die wari den et pa-lyal
 Quarta vox: und li-fer Pösmung, in su-ba die wari den, et pa-li-ya
 Tertius vox: und li-fer Pösmung, in su-fu su wari den, et pa-li-ya

Solo

Handwritten musical score for a choir and soloist. The score consists of 15 staves. The top staff is for the soloist, and the following 14 staves are for a choir. The music is written in a single system with various clefs and time signatures. The lyrics are written in German below the staves. The word "Solo" is written above the first staff. The lyrics include:

Lied, ab so bald sich spalten die Klugfunde Nacht, ja Wonne der Himmelstunf

Lied, ab so bald uns trennt die Klugfunde Nacht, ja Wonne der Himmelstunf

Lied, wir sind die Augen des Herzens die be - heb die Nacht, ab sterben die Vögel, Lärm

lao.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment parts. The piano parts are marked 'p' and 'mf'.

Pausen

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Schweimal das ganz, und wandelt in Land der wange und Pflanz, und wandelt in".

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *And.*, *rit.*, and *quasi*.

The lyrics are:

Soll in Stunde von gang' und Ruhung, *rit.* wandelt in Stunde mangangenen Ruhung, und
 von gang = = = = = und Ruhung, *rit.* wandelt p. p.
 du = and = *rit.* es ist Ruhung, *rit.* lass dich dem Handlung wandlichst Ruhung, und
 du = and = *rit.* es ist Ruhung, *rit.* lass dich dem Handlung wandlichst Ruhung, und

The musical notation includes notes, rests, and dynamic markings across several staves. The page is numbered 13 at the bottom left and 14 at the bottom right.

qua:

Refrey, und

Refrey, und

Refrey, ab

Handwritten musical score with multiple staves. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

Handwritten lyrics:

...wandelte in Lunden von gang!

...Refrey.

...Refrey.

...Refrey.

...Refrey.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamic markings (e.g., *ppp*, *Solo.*), and a section labeled *Pausen*. The score includes various musical symbols and rests.

Auf sein la Stif

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *ppp* and *pp*.

Lyrics:
 Sei zu be lieb wieder,
 u für liege Lüste! ab sehet man
 wieder,
 u für liege Lüste!
 ab für hat man

The musical notation includes various notes, rests, and bar lines, with some staves showing rhythmic patterns and others containing melodic lines. The paper shows signs of age, including foxing and some staining.

Loco.

Freunde die klugfunde Kunst, es ist so bel mir Freunde die klugfunde Kunst.
 Freunde so.

Handwritten musical notation on the left page, including notes and rests on staves.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings.

Adieu salut fin in iudicium ad per ligna Crucis!

ff

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal line with German lyrics written below it. The music is in a minor key, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The tempo is marked 'Allegretto' at the bottom. The lyrics are:

Ich hab' mich selber die klugste Kunst, ich
 hab' sie erdacht, u. ich lieg' drauf! ein feil'ger
 Künster, der die klugste Kunst, ein

Allegretto

Handwritten musical notation on the left page, including notes, rests, and clefs. The notation is partially obscured by the binding.

Handwritten musical score on page 19. The score consists of multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand.

fabel sich zu halten die Klugheit, die
 Wonne der Himmelstempel, die
 seligen Personen sind die Kunst, die
 (Achtung) die Gabe, die
 (Achtung) die Gabe, die

mi'mendo.

Handwritten musical score for a string quartet with vocal parts. The score is written on 14 staves. The top two staves are for vocal parts with lyrics in German. The middle staves are for string instruments (violin, viola, cello, double bass). The bottom two staves are for the double bass, with "arco." written below. The music includes various notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections.

non Pizzicato.

lufen Pizzicato.

arco.

Fl. Ob. Cl. Fag. T. Tb. C.
 Sopr. Alto Tenor Bass
 feulige Luft! ob feulig auf pfualthen die Klagende Lufft, zu Mann hab
 feulige Luft! ob feulig mit Lufft die Klagende Lufft, zu Mann hab
 feulige Luft, ein feulige Lufft hab die Lufft, abfchlehen die
 feulige Luft, ob feulig die Lufft die Klagende Lufft y. p.
 feulige p. p.
 ♯

Handwritten musical notation on the left page, including various staves with notes and clefs. Some staves are marked with *po.*

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and clefs. The score includes several systems of music, with some staves containing lyrics in German. The lyrics are:

 1. *Je suis si malade, et je ne puis plus! adieu! adieu! adieu! adieu! adieu!*

 2. *Je suis si malade, et je ne puis plus! adieu! adieu! adieu! adieu! adieu!*

 3. *Je suis si malade, et je ne puis plus! adieu! adieu! adieu! adieu! adieu!*

 4. *Je suis si malade, et je ne puis plus! adieu! adieu! adieu! adieu! adieu!*

loco.

Handwritten musical score on a single page, numbered 23. The score is written in a system of ten staves. The top two staves contain a vocal line with lyrics in German. The lyrics are: "gangennul", "handlichst", "handlichst", "handlichst". The remaining eight staves contain instrumental accompaniment, likely for a lute or guitar, as indicated by the "loco." marking. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

35

38

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *ff* and *ffo*. The score is written in a historical style, likely from the 18th or 19th century.

Alle *Luca* *de* *wangang* *und* *Wangang*, *2.* *wandelt* *in* *Luca* *de* *wangang* *und* *Wangang*, *2.* *wandelt* *in*
von *Wangang*! *und* *Wangang*, *2.* *p. p.*
und *li* *es* *es* *Wangang*, *2.* *es* *es* *des* *Wangang* *und* *li* *es* *es* *Wangang*, *2.* *es* *es* *des* *Wangang*
und *es* *es* *Wangang*, *2.* *es* *es* *des* *Wangang* *und* *li* *es* *es* *Wangang*, *2.* *es* *es* *des* *Wangang*

Freude war young' - - - - - nach Dismay.

Abendmahl and bis zum Dismay.

Das ist mein - - - - - lieber Dismay.

loco.

Schluss.

ritard.

Adagio.

Handwritten musical score for multiple staves. The score is divided into sections by tempo and dynamics markings:

- loco.:** The first section, consisting of the first seven staves, contains rhythmic patterns of eighth and sixteenth notes.
- Schluss.:** The second section, starting at the eighth staff, features a melodic line with a slur and the marking "ritt".
- ritard.:** The third section, starting at the ninth staff, includes dynamic markings such as "ritt", "p", and "f".
- Adagio.:** The final section, starting at the tenth staff, is characterized by a slower tempo and includes markings like "ritt" and "3^o".

The score concludes with a final **Adagio.** marking at the bottom right.

40

Solo

mp.

pp.

Freudigung ein gutes Glück, zu Dir ein Heil zu haben sich uns auf's Pflicht, ein Mannes mühen haben, in

dehnsüß ist ein gutes Glück, zu Dir ein Heil zu haben sich uns auf's Pflicht, ein einziges uns wert haben, einzig

Viola.

Handwritten musical notation on the left page, including a *pp.* marking and the text "Haben, die".

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. Includes the text: "Hand verlaßt und mißt, die Hand - wann - laßt und mißt." and "Sticht die Luft, die Luft, die Luft, die Luft.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *g*, *meno*, *coll'arco*, and *rit.*. The score is organized into measures by vertical bar lines. The bottom section of the page contains lyrics in German and Italian: "Und nun laßt die come", "Alles wird sich", "Und p.", and "Und p. p.". The manuscript shows signs of age, including some staining and wear on the paper.

Handwritten musical score for a choir, consisting of approximately 12 staves. The lyrics are written in German. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections in the upper right corner of the page.

Lyrics (German):
 In der Welt, mit der Welt, der Welt, der Welt, der Welt,
 dem Welt - felben, dem Welt - felben, dem Welt - felben, dem Welt - felben, dem Welt - felben.

46

A handwritten musical score on aged paper, consisting of approximately 12 staves. The top staves contain vocal parts with notes and rests. The middle section features a vocal line with German lyrics written in cursive. Below the lyrics are several staves of accompaniment, including a bass line and a treble line. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is clear and legible.

The lyrics in the center of the page are:

alleh windpuffen an fah - lant, un - ser
 Gassenung ist kein d'rauf, alleh
 windpuffen an fah - lant,
 un - ser ist an - fah - lant, still ist
 in die Gassenung auf, auf, die

Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves contain vocal parts with lyrics in German. The lower staves contain instrumental parts, including what appears to be a keyboard part with figured bass notation. The lyrics are: "al lab windstiffen und feil hat, misser hallung ist sein Delat. In dem ist er - fult hat, fell pf. ist die zu demt nuffen; all lab". The music is written in a historical style with various note values and rests. There are some markings like "p." and "pp." indicating dynamics.

48

49

mpo.
pp.
pp.
col Fl. pmo.

und wir laßt die Straute wallen, und die Schmelz der Orkan,
 laßt die Straute wallen, und die Schmelz der Orkan, alle!
 wird die Spei ant-sulhan, In die hells, ad ist die Lohaf, auf! die

Alle Menschen sind von Gott erschaffen,
 in dem Bild Gottes hat er sie geschaffen,
 nach seinem Bild hat er sie geschaffen,
 nach dem Bild Gottes hat er sie geschaffen.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive script and include:

1. *meine Hoffnung ist bei Dir, mein Heil ist bei Dir, meine Hoffnung ist bei Dir, mein Heil ist bei Dir.*
 2. *Ich will dich, mein Gott, preisen, ich will dich, mein Gott, preisen, ich will dich, mein Gott, preisen, ich will dich, mein Gott, preisen.*

The score includes various musical notations such as notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions, including the word "Vox" written vertically.

de

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and clefs. The lyrics "Vas vas vas" are written below the notes.

Handwritten musical notation on a grand staff. The lyrics "Vas vas vas" are written below the notes. The text "come prima volta" is written across the staves in a large, cursive hand.

Handwritten musical notation on a grand staff. The lyrics "Vas vas vas" are written below the notes. The text "come prima volta" is written across the staves in a large, cursive hand.

Handwritten musical score for a choir, featuring multiple parts with lyrics in German. The lyrics are: *... Gattung ist ein Laus ...*

The score includes various musical notations such as notes, rests, and dynamic markings like *mpo*, *mpna*, and *mpna p. p.*. There are also some handwritten annotations and corrections throughout the piece.

piu mosso

A handwritten musical score on aged paper, page 31. The score is arranged in a system of 14 staves. The top two staves appear to be vocal lines, with lyrics written in Italian. The remaining staves are for instruments, including what looks like a piano, strings, and woodwinds. The notation includes notes, rests, and various markings such as *piu mosso* and *dim.*. The paper shows signs of age, with some staining and wear at the edges.

piu mosso

piu mosso

piu mosso

Dim. Adagio

fall. sf. inf. di

piu mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures across several systems. The lyrics are written in a cursive hand and include:

ist bei
Lebhaft
impul
Stoff
impul
ist bei
Lebhaft

The notation includes various rhythmic symbols (circles, vertical lines) and some melodic lines with notes. There are also some markings like "in 8va" and "Zu Kraft".

Handwritten musical notation on the left page, including staves with notes and clefs. Includes the word *Ad lib.* written vertically.

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and clefs. Includes the word *Ad lib.* written vertically.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *pp* and *loco*. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves. The score appears to be a multi-measure rest or a section of a larger composition.

Handwritten text at the bottom of the page, likely a library label or a note:

Prinzipal: Mein und weiter.
 Dauband: fängt an in einem gewissen Grade soll ich die ganze Welt zusammen, d.h. die
 ganze Welt der gemalten der Fronnenben ~~...~~ vorgestellt zu werden. Dies war
 die Welt der Worte, um zu sagen, was sich weiter den ~~...~~ hier fand ich sie, die rechte
 Meinung ~~...~~ gewirkt, die mir die Wahrheit ist gewesen, sie fand ich sie - ~~...~~
 Christin

No. 16. Duetto.

Flauti.

Musical staff for Flutes, 3/8 time signature, key signature of three sharps.

Oboi.

Musical staff for Oboes, 3/8 time signature, key signature of three sharps.

Clarinetti
in F.

Musical staff for Clarinets in F, 3/8 time signature, key signature of three sharps, includes *pno.* marking.

Fagotti.

Musical staff for Bassoons, 3/8 time signature, key signature of three sharps, includes *pno.* marking.

Corni.

Musical staff for Horns, 3/8 time signature, key signature of three sharps.

Violini.

Musical staff for Violins, 3/8 time signature, key signature of three sharps.

Viola.

Musical staff for Viola, 3/8 time signature, key signature of three sharps.

Prinressin.

Musical staff for Princess, 3/8 time signature, key signature of three sharps.

D'Aubant.

Musical staff for Duke of Aubant, 3/8 time signature, key signature of three sharps.

Violoncello.

Musical staff for Cello, 3/8 time signature, key signature of three sharps.

Allegretto
grazioso.

Musical staff for Cello/Double Bass, 3/8 time signature, key signature of three sharps, includes *pno.* marking.

S. J. Bach

Handwritten note on a small paper slip: *... die ...*

Fl. primo.

Fl. 2da.

700:

o! *gemeinlich* *Liedern* *als* *Lebensaufgabe* *in* *guter* *Form*

steht, das *Leben* *ist* *ein* *Werk* *des* *götlichen* *Geistes*, *das* *in* *der* *Welt* *gesehen* *werden* *will*, *das*

Handwritten musical score on page 34. The page contains several staves of music. The top staves feature complex instrumental notation with many beamed notes and rests. The lower staves contain a vocal line with German lyrics written in cursive. The lyrics are: "Hilff mir hertzlich;" followed by "und wir der Jungfrau sagel o! Hertzlich zu zusehen" and "die großmutter auf dem Hof, die wunden es an sich, alle". The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of multiple staves. A central section is marked with diagonal hatching. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and annotations in the score, including a circled section and a 'poco.' marking. The bottom part of the page contains lyrics in German.

bald für auf den Tod die Welt mit ge-
 wählt, die Welt mit gewählt.

*allegro
 arco.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings in the lower staves, including the word "Waltz" and some illegible text.

Waltz, in einer schönen Waltz,
 so schön und leicht zu führen,
 so schön und leicht zu führen,

Handwritten musical score on page 36. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *ppp*. There are also performance instructions like *zornvoll* and *willkürlich bringt die Hand*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

zornvoll
 ... und die Hand ...
 die süßste Duldsamkeit, die süßste Duldsamkeit,
willkürlich bringt die Hand

p
poco
And
 Ich wußt nicht, daß ich ein Ziel zu haben, -
 Bis ich die Befreiung meines Vaters sah,

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written in German.

cres - *cen* - *do* -

ra - *len* - *lan* - *do*.

sind im Paradies, und haben wir gesunden?

von Engelweihen und der Heiligen Geisteskraft

ra - *len* - *lan* - *do*.

cres - *cen* - *do*.

Allo: molto.

A handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Allo: molto.* The score is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *col pmo.* and *p*. The manuscript shows signs of age, with some ink bleed-through and a slightly yellowed paper. The score is arranged in a standard four-staff format, with each staff containing a different part of the ensemble.

a piacere

a piacere

a piacere

a piacere

al tempo

a piacere

Strin - gen - do.

quali godi felicitant, o namu lafal

Ampl. hja naimu hjuall ononu I anffstaimal,

Janif -

musical notation

musical notation

musical notation

anffstaimal

a piacere

Partial view of the left page showing musical notation and lyrics.

Handwritten musical score on page 39. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp^o*. There are also some slurs and phrasing marks. The bottom of the page contains handwritten text in German, which appears to be lyrics for a song or a piece of music.

Lyrics (from left to right):
 zürken), zu feinsten Anlag dich, zu großartigstefultzürken, zu feinsten Anlag dich, zu
 zürken, zu feinsten Anlag dich, zu großartigstefultzürken, zu feinsten Anlag dich, zu

Sinn, ja Sinn, ja Sinn ist Poesie Lieb, ja Sinn, ja Sinn ist Poesie Lieb, ja Sinn

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *mf*. A section is marked *In E.* in the middle of the page. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Partial view of the adjacent page (left), showing musical notation and a handwritten note: *in A. Partig.*

Handwritten musical score on page 47. The score consists of several staves. The top staves show a vocal line with notes and rests. Below the vocal line is a piano accompaniment with chords and melodic lines. Dynamic markings include *p*, *pp*, and *ppp*. The lyrics are in German and appear to be a religious or liturgical text. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (German):
 Blute mir ist
 mit ist, ... mit ist
 ... mich ist, ... mich ist
 ... zu groß ist die Schuld
 ... zu groß ist die Schuld

à piacere

à piacere

à piacere

à piacere

Sinn ist Da-lich küh, zu Sinn, zu Sinn ist. Da-lich - küh - - - - -
 zinken, zu Sinn ist Da-lich küh, zu Sinn ist Da-lich küh - - - - -

à piacere.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "poco" is written in several places, often with a small accent mark above it, indicating a dynamic level. The music appears to be a single melodic line with some accompaniment, possibly for a piano or similar instrument. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 49. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A section of the score is marked *in A.* and another section is marked *come prima volta*. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Pausen

Loff! je meine Heimat, Süßholz, — , Süßholz mai an Loff! if

Loff! je meine Heimat, Süßholz, — , Süßholz mai an Loff! if

à tempo.

Handwritten musical score for a multi-staff piece, likely a piano or organ setting. The score consists of approximately 12 staves. The top staves contain treble clefs and various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. The bottom staves contain a vocal line with German lyrics. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

laßt in seinem Gelübde, mir nicht sein Herz gewandt, zu weichen, daß ich nicht zu sein ist Pan lieg-

ihnen

ff

This page contains a handwritten musical score for a multi-staff piece, likely a piano or organ work. The score is written in dark ink on aged paper and consists of 14 staves. The top staves feature complex chordal textures and melodic lines. The lower staves include a vocal line with German lyrics and a bass line. The manuscript is written in dark ink on aged paper.

The lyrics, written in German, are:

Lieb, zu groß ist die Lust zu sein, zu sein ist Qual, Lieb, zu sein, zu
 zu groß ist die Lust zu sein, zu sein ist Qual, Lieb, zu sein, zu

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *ppp^o*. There are also some handwritten annotations in the left margin, including *ppp^o* and *ppp*.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German.

apiacere
à piacerè
apiacere
à piacerè
apiacere

zu
sein ist Anligkeit, zu sein,
zu sein ist Anligkeit zu

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive German hand below the staves. The text includes the phrase "zu klein, zu groß, zu klein, zu groß" repeated several times. The paper shows signs of age, including some staining and wear at the edges.

zu klein, zu groß, zu klein, zu groß
 zu klein, zu groß, zu klein, zu groß

Handwritten musical score on page 46. The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several instances of a double bar line with a slash through it, indicating a section break. The lyrics are written in German cursive script below the staves. The key signature is indicated by three sharps (F#, C#, G#) at the top of the first staff. The lyrics include phrases such as "großes Glück", "ist thalig", and "zu sein".

Lyrics (from left to right):
 zu
 großes Glück, zu sein,
 zu
 ist thalig, zu sein,
 zu sein,
 ist thalig, zu sein,
 zu sein,

A handwritten musical score on aged paper, consisting of a vocal line and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line includes the following lyrics:

finw, je finw ist Thaligkait, je finw, je finw, je finw ist Thaligkait, je
 je finw, je finw ist Thaligkait, je finw, je finw, je finw ist Thaligkait, je

The piano accompaniment consists of two staves. The upper staff uses a treble clef and the lower staff uses an alto clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and phrasing slurs throughout the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Partial view of the left page of the manuscript, showing musical notation on staves.

Handwritten musical score for a piece titled "Heilig Lieb - ja sein - ist Paar - lig Lieb." The score consists of 12 staves. The first six staves are for instruments, and the last six are for a vocal line. The music is in a major key with a 3/4 time signature. The lyrics are written in a cursive hand below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "ff".

Heilig Lieb - ja sein - ist Paar - lig Lieb.

The musical score is written on 12 staves. The top two staves contain vocal parts with lyrics. The lyrics are written in a cursive hand and are as follows:
Haberh.
 Die Heimaltszeit
 ist nun vorüber!
 bleibe in dem Glück!
Claude.
 Die goldne Zeit
 ist nun vorüber!
 laß dich besinnen
 alle zu dem Glück.

Handwritten musical score for woodwinds and strings. The score consists of eight staves. The first staff contains a melodic line with various ornaments and slurs. The second staff is labeled "cal Flauti in 8va:" and contains a line of whole notes. The third staff is labeled "cal Oboe:" and contains a line of whole notes. The fourth, fifth, and sixth staves contain rhythmic patterns, likely for strings, with many notes crossed out with diagonal slashes. The seventh and eighth staves contain rhythmic patterns, likely for strings, with many notes crossed out with diagonal slashes.

Attacca Chor.

Flauti. *8va:*

Oboi. *col Fl.*

Clarinetti *col Ob.*

Fagotti.

Corni *col Corni*

Clarini *col Corni*

Timpani *c. g.*

Violini.

Viola.

Soprani.

Tenore.

Basso.

Bassi.

Ab. die Quinten für mich selbst.

Lang.

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex passages and others containing rests. The paper is aged and shows signs of wear.

Musical score for a multi-voice setting, likely a chorale or cantata. The score is written on 12 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), and the bottom six staves are for keyboard accompaniment. The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

Einmal mit kühnem Geizel fast

Handwritten musical score for a piece titled "Babel Lied". The score is written on 15 staves. The first 10 staves contain instrumental parts, including a section marked "col Corni". The bottom 5 staves contain the vocal line with German lyrics. The music is in a key with one sharp (F#) and a common time signature.

Babel Lied, ad, fern von uns sind Quam in: Pfingsten, froh blüht mit den

Handwritten musical notation on the left page, including a vocal line with lyrics and several piano accompaniment staves.

Main handwritten musical score on the right page, featuring a vocal line and multiple piano accompaniment staves. The lyrics are written in cursive below the vocal line.

Handwritten lyrics:
 Ich bin ein
 Kind Gottes
 und sein
 Erbteil
 Ich bin ein
 Kind Gottes
 und sein
 Erbteil

Handwritten annotations in the right margin, including the word *largo* and dynamic markings such as *pp* and *ppp*.

Handwritten musical score on aged paper, page 52. The score is arranged in a system of staves. At the top right, there is a tempo marking 'Allegro'. The score includes a section for 'coll Corni' (with horns). The lyrics are written in a cursive hand below the vocal staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

nach manganzul, frey man: ystban mit der Lügner verachtet Lohu, nach von
 nach manganzul, frey man: ystban mit der Lügner verachtet Lohu, nach von

The image shows a page from a handwritten musical manuscript. It contains a multi-voice setting with several staves. The top staves are for voices, with lyrics written in a cursive hand. The lower staves appear to be for instruments, possibly lute or keyboard, with complex notation including many accidentals and slurs. The lyrics are:

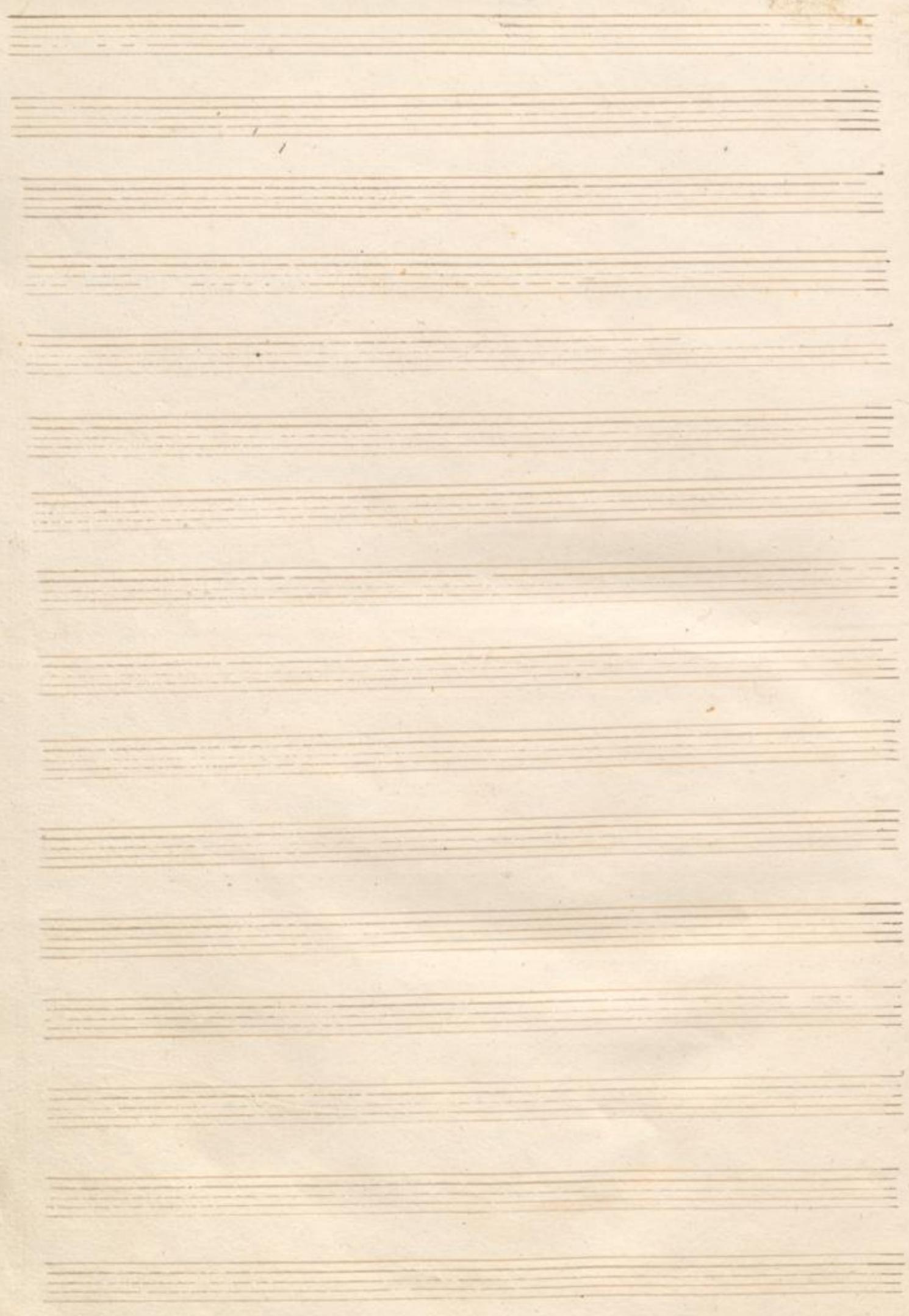
gongra, si wanyafnal, und der Leyand wanda Lof, was wanyangra si wany

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and a cornet. The lyrics are: "groß, und der La-ge wand" war - in der Hofe, man =". The instrumental parts include a cornet part labeled "col corni" and various string parts.

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top five staves contain vocal parts with complex rhythmic patterns and some melodic lines. The bottom five staves contain a basso continuo line with a simple rhythmic accompaniment. The lyrics "Lafn" and "man" are written below the bottom staves. The manuscript shows signs of age, including some ink bleed-through and staining.

Handwritten musical notation on the left edge of the page, including various notes, rests, and clefs.

Main body of handwritten musical notation, consisting of multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as accidentals and dynamic markings.



Revers.

Mittels welcher die Anstalt des Land-
ständigen Hofraths des fürstlich
fürstlich-sachsen-gotha'schen General-Regiments,
Herrn J. Kallwoda, die Kommissar-
ung gibt, dass der Herr Hauptmann
Georg Anton Kallwoda ungenügend und
baldig aufzugeben sein. Christiane
Kallwoda zur Aufklärung der in die
Anstalt des Landständigen Hofraths zu
erwehnen solch in einer anderen
Anstalt werden zu erwehnen nach zu
erwehnen nach gegen eine andere
Anstalt zum Aufgeben zu sein,
Kallwoda, die zu jeder Zeit als
Eigentümer der Anstalt Kommissar
zu erwehnen. Kallwoda die Kommissar
sein der Landständigen Hofraths Herr
Kallwoda Herr Kallwoda Kommissar
nach Kallwoda Kommissar

Kallwoda 2. Feb 1829

J. M. Kallwoda
Kommissar des Hofraths
Kallwoda





