

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Prinzessin Christine - JWK Mus.Ms. 1**

**Kalivoda, Jan Křtitel Václav**

**[S.I], 1828**

Moderato

[urn:nbn:de:bsz:31-248039](https://nbn-resolving.org/urn:nbn:de:bsz:31-248039)

No. 6. Finale.

Prinzessin.

Voy nicht läse, daß mir manchen  
liebste, aber du wirst ja, mit  
dem lieben Pulverpulver ab  
sich so bewußt, besonders im  
heimlichen stillen Wald, und  
so falken wir und den im Ge-  
spräch verliere, und manach  
so weit in den Tausend gewaltig,  
daß wir, fülle mit diesen  
Lied - Cavalier d'Hubant  
nicht gelassen und gefasst,  
und erst pfremantlich zuweil  
gefunden fällen.

d'Hubant. Der Zufall  
ließ den Sammlung den  
Weg finden, und so man  
ist so glücklich —

Marsch ganz in der Sonne.

Flauto 1<sup>mo</sup>

2<sup>do</sup>

Oboi.

Clarinetti  
in A.

Fagotti.

Corni D.

Clarinii  
in D.

Timpani.  
D. A.

Violini.

Viola.

Violoncello.

Moderato.

d'Hubant. Auf dem  
für die

ppp

ppp

ppp



*And. ma. al*

The musical score consists of 11 staves. The first six staves are mostly empty, with some faint markings. The last five staves contain handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ppp.* and *p.*. There are also some slurs and phrasing marks. The notation is written in a cursive, handwritten style.

*rit.*











This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of seven staves, and the lower system consists of six staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *ff*. There are also some markings that appear to be *φ* and *ψ*. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in black ink and is clearly legible.







This page contains a handwritten musical score for an orchestra and voice. The score is written on 13 staves. The top two staves are for strings, with the second staff labeled *col fmo:*. The next two staves are for woodwinds, with the second staff labeled *Col Flauti:*. The next two staves are for percussion, with the first staff labeled *Timpani:*. The bottom three staves are for the vocal line, with the first staff labeled *gva*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp:*, *fmo:*, and *col Flauti:*. The page is numbered 6 at the bottom center.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. Several measures contain complex, dense passages of notes, possibly representing a specific instrument's part. Dynamic markings such as *pp.* (pianissimo) and *mf.* (mezzo-forte) are visible throughout the score. The paper shows signs of age, including some staining and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.







*ff.* *pp.* *ff.*

*pp.* *ff.*

*ff.* *pp.* *ff.*

*ff.* *pp.* *ff.*

*ff.* *pp.* *ff.*

*ff.* *pp.* *ff.*

*ff.* *pp.* *ff.*

*ff.* *pp.* *ff.*

ist diesen frohen Tag befreundet, in sein süßes Blut sich zu erwecken, in's Leben einzuweihen, das zu-







nißmaß die and' infaen händen / Sieß Zornful An' an Lieb' aus, den wunden / mir die Gflichtlichk' auf'



Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staves are for vocal parts, with lyrics written below them. The bottom staves are for piano accompaniment. The music is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics (German):  
 Gebet, und dieses Wort und immer noch tief preist, den wundertätigen Geist, der in diesem Wort  
 Gebet, und dieses Wort und immer noch tief preist, den wundertätigen Geist, der in diesem Wort



1/2

*ppp.*

*Stringendo!*

*Stringendo*

*pino solo.*

*ppp.*

*pp.*

*Stringendo*

*Stringendo!*

*ppp.*

*ppp.*

*Stringendo*

*inwangrblif*

*arco.*

*Stringendo.*

*J. S.*  
 Chor von Rosenmädchen, Jägern  
 Bergleuten & Bauern.