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Hongarese - JWK Mus.Ms. 184

Kalivoda, Jan Křtitel Václav

[S.I], 1840-1866

Klavier

[urn:nbn:de:bsz:31-249392](https://nbn-resolving.org/urn:nbn:de:bsz:31-249392)

7. No. 4.

Wm. 184

D. W. Kalliwoda.

Hongarese.

Wm 184

Moderato.

Pianoforte.

Handwritten musical score for 'Hongarese' by D. W. Kalliwoda. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes dynamic markings 'p' and 'pp'. The second system includes a 'ritard.' marking. The notation is in a cursive, handwritten style typical of the 19th century.

Trio I.

V. S.

This image shows a page of handwritten musical notation, likely a piano score. The page is divided into eight systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs. The manuscript is written in dark ink on aged, slightly yellowed paper.

Dynamic markings include *ppp.* (pianissimo) and *pp.* (piano). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece ends with a double bar line and repeat signs.

Trio II.

This page contains a handwritten musical score for a Trio II. The score is written on seven systems of staves. Each system consists of two staves: the upper staff is for the piano (piano part) and the lower staff is for the violin (violin part). The music is written in a cursive, historical style. Dynamic markings such as 'poco' and 'dolce' are present throughout the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence on the seventh system.

sempre legato.

p

ppp.

Wißt im Brück kopffianen!