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Hongarese - JWK Mus.Ms. 184

Kalivoda, Jan Křtitel Václav

[S.I], 1840-1866

Klavier

[urn:nbn:de:bsz:31-249392](https://nbn-resolving.org/urn:nbn:de:bsz:31-249392)

7. No. 4.

W. 184

D. W. Kalliwoda.

Hongarese.

W. 184

Moderato.

Pianoforte.

Trio I.

V. S.

A page of handwritten musical notation for piano, consisting of eight systems of staves. Each system typically contains two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs. The manuscript shows signs of age, including some staining and fading.

ppp.

ppp.

ritas.

Trio II.

This page contains a handwritten musical score for a Trio II. The score is written on seven systems of staves. The first system includes a *Dolce* marking. The second system includes a *pp.* marking. The third system includes a *pp.* marking. The fourth system includes a *pp.* marking. The fifth system includes a *pp.* marking. The sixth system includes a *pp.* marking. The seventh system includes a *pp.* marking. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

sempre legato.

p

ppp.

Wißt im Brück kopfen an.