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Kalivoda, Jan Křtitel Václav

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5. Erinnerung

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No. 5.

Erinnerung.

Langsam.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The middle and bottom staves are for piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, moving up stepwise.

The second system continues the piano accompaniment from the first system. It features a vocal line with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and single notes, showing some rhythmic complexity with eighth notes in the right hand.

Wille, (bleibt bei Mauer) viel - her - lust, wie es auch mit

The third system includes the lyrics: "Wille, (bleibt bei Mauer) viel - her - lust, wie es auch mit". The vocal line is written in G major and includes a whole note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and single notes, maintaining the same rhythmic pattern as the previous systems.

geg' - gen Sü - le fünf die fünf ab - bleib - ten brü - ster. Wolken

gras - sen auf löst' - gen Hü - ren, lang - sam mit der Mel - der

stein, mit ab wie - gen sich die Stä - ren, sanft zum sü - ßen Ref - luen

C. S. v.

And. mit der all-er-ten Him-
Dolce.

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a fermata and contains the lyrics "mit der all-er-ten Him-". The middle staff is the piano accompaniment in G-clef, starting with a fermata and marked "Dolce". The bottom staff is the bass line in F-clef, also starting with a fermata.

gü-ter die we-gang' der Zeit, und uns fast im fief-ten

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of three flats and a common time signature. It contains the lyrics "gü-ter die we-gang' der Zeit, und uns fast im fief-ten". The middle staff is the piano accompaniment in G-clef, and the bottom staff is the bass line in F-clef.

Wes-ten auf der Spren-der der-ly-ten. Sieh die

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of three flats and a common time signature. It contains the lyrics "Wes-ten auf der Spren-der der-ly-ten. Sieh die". The middle staff is the piano accompaniment in G-clef, and the bottom staff is the bass line in F-clef.

a - wieg mich san - te - lich, mein - lie - be Frau - Lieb?



nif! ab! Klingt in meinem Ohr, Seine Stimme noch so



süß. Wohl weißt still in mir ge - wiss - heit, mich ab! So erwidern



C.V.

Trif, wüßst im fummeli-ffen Alt-ten den meinst fesse per Tasse süß zu.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a cursive hand with lyrics. The middle and bottom staves are for piano accompaniment, with the middle staff containing a *ppso.* marking. The music is in a minor key and 3/4 time.

In den Vie-fer mai-er) Le-ben), bewüßst ab auf mit

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The piano part features a dense texture of sixteenth-note chords.

Ue-ge-stein, auf den Trif er-lingt von-

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The piano part continues with dense sixteenth-note chords.

ge - burt, auf nicht fol - gen Lauf auf ihm!



In der Laband bündel Kammern, ist mein Herz al ver - blüht, Limmern



und in sperrigen Kammern, liefall und in mei - nem Lied.



G. S.

Majore.

pp hand ist la hand nicht an. vau fan, soll ab sein Lauf

Musical notation for the first system, including vocal line and piano accompaniment.

Majore.

... mich blühen *ppp* mit mir bei. Du mit mir sterben, und mit

Musical notation for the second system, including vocal line and piano accompaniment.

mir sein über. giesst.

Musical notation for the third system, including vocal line and piano accompaniment.