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11 Lieder - JWK Mus.Ms. 289

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[S.I], 1820-1840

9. Der Liebende

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Der Liebende.

No. 9

Ba - gliedt, ba - gliedt, was auf der blütt' und leimt' *him*
Ach, nun den Geist, soll fügt, liß den Geist den Leib *wirkt*

The image shows three staves of handwritten musical notation on aged paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written in cursive German above the notes. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features lyrics: "Ein lippes Blatt im Wind, im Wind, glitt mir ein Leisling". The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics: "Jomm, du gan-gan Tag, du' is iftu may und sprach' in Jamm". The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features lyrics: "Jomm, du fel-der Bichfiedling, du' willst mir sanftes Blumen". The paper has a yellowish tint and some foxing or staining.



