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4 Masses. Excerpts - JWK Mus.Ms. 16

Benedictus - JWK Mus.Ms. 16 - T, org; f; StrK WoO 6.11

Kalivoda, Jan Křtitel Václav

[S.I], 1850-1865

Tenor (solo)

[urn:nbn:de:bsz:31-251116](https://nbn-resolving.org/urn:nbn:de:bsz:31-251116)

Benedictus.

Tenor solo :

J. W. K.

Adagio. *mf.* *pp.* *mf.* *pp.*

Benedictus benedictus qui venit qui venit in no = mine Domini in
nomine Domini benedictus qui venit qui venit in nomine
Domini sanna o sanna in ex = celsis o san : : na
in excelsis in excel = sis o san : na in excel = sis
ritardando.

A handwritten musical score on aged, yellowed paper, consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by Roman numerals: 'I' is written above the first staff, and 'II' is written above the second staff. There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a working draft or a composer's sketch.