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4 Masses. Excerpts - JWK Mus.Ms. 16

Benedictus - JWK Mus.Ms. 16 - T, org; f; StrK WoO 6.11

Kalivoda, Jan Křtitel Václav

[S.I], 1850-1865

Tenor (solo)

[urn:nbn:de:bsz:31-251116](https://nbn-resolving.org/urn:nbn:de:bsz:31-251116)

Benedictus.

Tenor solo

J. W. K.

Adagio. *mf.* *pp.* *mf.* *pp.*

Benedictus benedictus qui venit qui venit in no = mine Domini in
nomine Domini benedictus qui venit qui venit in nomine
Domini sanna o sanna in ex = celsis o san = na
in excelsis in excel = sis
ritardando.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and clefs, with some sections marked with Roman numerals (I, II, V). The manuscript shows signs of being a working draft, with some ink bleed-through and corrections. The music is written in a style characteristic of 18th or 19th-century manuscript notation.