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**Masses - WK Mus.Ms. 8**

**Kalliwoda, Wilhelm**

**[S.I], 1840-1860**

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Wilhelm Hallwachs  
Samlung Nr 8.

Nr. 8.  
Jur. No 135. a  
Vind. 3. W. Hallwachs

Wilhelm Kalliwota  
Nr. 8

13. Trompeten, 2 Hörner, 2 Trompeten

Messe

für

gemischtem Chor mit Begleitung

von 2 Oboen, 2 Clarinetten, 2 Fagotten,  
2 Trompeten, 2 Hörnern, 2 Posaunen

componirt von

Wilhelm Kalliwoda.

op. 8.



Andante.

Kyrie.

#

**Trombe** *tacet*

**Corni in F**

**Tromboni (Ten. & Bass)**

**Oboi**

**Claviatura in A**

**Fagotti**

**Soprano**  
Ky-rie e-le-i-son, Ky-ri-e e-

**Alto**  
Ky-rie e-le-i-son Ky-rie e-le-

**Tenore**  
Ky-rie e-le-i-son Ky-ri-e

**Basso**  
Ky-ri-e e-

Handwritten musical notation on a page with two treble clefs at the top. The notation consists of several staves with notes, rests, and accidentals. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are several sharp and flat accidentals throughout the piece. The handwriting is in dark ink on aged paper.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The text is as follows:

le - i - son      Ky - ri - e   e - lei - - - son

- i - son      e - le - i - son

e - lei - - - son      e - lei - - - son

le - - i - son      Ky - - ri - e   e - lei - son

X #

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a system with five staves.

Handwritten musical score for vocal parts, consisting of four staves. The lyrics are in German and are written below the notes. The lyrics are:
   
Christe e - le - i - son, e - lei - son, Chri - ste - e - le - i - son, Chri -
   
Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri -
   
Christe e - le - i - son, e - lei - son, Chri - ste e - le - i - son, Chri -
   
Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri -



Handwritten musical score for piano accompaniment. The score consists of two systems, each with a treble and bass staff. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes dynamic markings such as 'Solo' and 'p' (piano). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for vocal parts, including lyrics in German. The score is written on four staves, with the lyrics written below the notes. The lyrics are: "ste e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son". The notation includes various note values, rests, and dynamic markings like 'p' (piano).

Handwritten scribbles at the top left of the page.

Handwritten 'x' and '#' symbols at the top center of the page.

Handwritten musical score for Kyrie eleison. The score consists of several systems of staves. The first system includes vocal parts with lyrics: *o-tillo o-tillo o-tillo*. The second system includes a vocal line with lyrics: *Ky-ri-e, e-le-i-son, e-le-i-son, Ky-ri-e, Ky-ri-e, Ky-ri*. The third system includes a vocal line with lyrics: *-ri-e e-le-i-son, e-le-i-son, Ky-ri-e,*. The fourth system includes a vocal line with lyrics: *Ky-ri-e e-le-i-son*. The fifth system includes a vocal line with lyrics: *Kyri-e e-le-i-son*. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*.

#

Handwritten musical score for a choir and piano. The score consists of five systems. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The lyrics are written under the bottom two staves of the fifth system.

Lyrics: e - le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Lyrics: Ky - ri - e

Allegro moderato.

Gloria.

#  
0

Trampi in F.

Cori in F.

Trampi

Oboi

Clarinetti in B.

Fagotti

Sopr.

Glo - ri - a, glo - ri - a in cae - cel - sis in cae - lio De - o, et in ter - ra pa - te - re,

Alto

Ten.

in cae - lio in cae - lio De - o

Basso

in cae - cel - sis,

Handwritten musical score for a choir or instrumental ensemble. The score consists of several staves. The top two staves appear to be vocal parts, with some lyrics written below them. The lower staves are likely for instruments. The notation includes various note values, rests, and dynamic markings such as *ff* and *vo*. The handwriting is in a historical style, possibly from the 18th or 19th century.

minibus bonae voluntatis. Lau - da - - mus te, be - ne - di - cimus te, a - do - ra - mus te, gloxifi - ca - - mus

est Sopr.

est Sopr. in 8.

est Sopr. in 8.

A vocal line with lyrics and performance instructions. The lyrics are: "minibus bonae voluntatis. Lau - da - - mus te, be - ne - di - cimus te, a - do - ra - mus te, gloxifi - ca - - mus". Below the lyrics are three staves of musical notation. The first staff has the instruction "est Sopr." and the second and third staves have "est Sopr. in 8.". The notation includes notes, rests, and a dynamic marking *ff*.

#

te  
gratias a-gimus ti-bi pro-pta ma-gnam glo-ri-am tu-am Do-mine

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some handwritten annotations above the staves.

Handwritten musical score for the second system, including a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: *De - us rex coe - les - tis Deus pater om - nipotens, Do - mine! Fili uni - ge - nite pater - ni in Christo,*

*Adagio ma non troppo.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *ritar.* (ritardando). There are also some handwritten annotations like "8" and "ollo" on the first staff.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Do - - - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - - - lius Pa - - - tris. qui tol - - - lis pe - - -". The score includes dynamic markings like *mf* and *ritar.* and features a variety of musical notations.



♭ #

ca - ta mun - di, mise - re - re! nobis, qui tollis pec - ca - ta mun - di, sus - ci - pe!

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#). The vocal line begins with a treble clef and contains several measures of music, including a fermata. The piano accompaniment starts with a bass clef and includes various chords and melodic lines. There are some handwritten annotations and corrections throughout the system.

de-pre-ci-a-ti-o-nem nostram, qui sedet ad dexteram pa-tris, mi-se-re-re no-bis.

Handwritten musical score for the second system, including the Latin text: "de-pre-ci-a-ti-o-nem nostram, qui sedet ad dexteram pa-tris, mi-se-re-re no-bis." The system features a vocal line and a piano accompaniment. The vocal line is written in a treble clef and includes the Latin text. The piano accompaniment is written in a bass clef and provides harmonic support for the vocal line. The music is written in a single system with a brace on the left side.

Tempo primo.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in a single system.

Handwritten musical score for a vocal line with Latin lyrics. The lyrics are: "Que-ni-am tu so-lus, tu so-lus sanctus, tu so-lus Dominus tu so-lus, so-lus". The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for instruments, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *ff*. There are some handwritten annotations above the staves, including a circled 'X' and a circled 'D'.

Handwritten musical score for voice and piano accompaniment. The vocal line is written on a single staff with the Latin text: *solus altissimus tu solus altissimus Deus Christe cum sancto spiritu in gloria Dei pa*. The piano accompaniment is written on three staves below the vocal line.

A handwritten musical score for a choir, consisting of ten staves. The top six staves contain complex musical notation with various notes, rests, and dynamic markings. The bottom four staves are simpler, featuring the lyrics "A - men" repeated in different parts. The lyrics are written below the notes, with some parts having long horizontal lines indicating sustained notes. The notation includes various note values, rests, and some accidentals.

trio. A - men A - - - men, Amen, A - - - men.  
 A - men A - men, Amen A - - - men, Amen,  
 A - men, A - - - men, Amen, Amen, A - men, Amen  
 A - men, A - - - men, A - men, A - - - men, A - - - men, Amen

*Andante moderato.*

Credo!

*Ad. J. Schuler transp.*

Handwritten musical score for the instrumental introduction of the Credo. The score is written on six staves for the following instruments: Trombi in F, Corni in F, Tromboni, Oboe, Clarinetto, and Fagotti. The music is in G major (one sharp) and common time (C). The tempo is marked 'Andante moderato'. The introduction consists of several measures of music, with some dynamics markings like *mf* and *f*.

Vocal line of the Credo with Latin lyrics. The lyrics are: *Credo in unum De-um, pa-trem omni po-ten-tem, fac-to-rem coeli et terra-e, vi-si-bi-li-um om-ni-um et in-* *et in-vi-*

Handwritten musical score for a choir and organ. The score consists of ten staves. The top five staves are for a choir (Soprano, Alto, Tenor, Bass, and Organ). The bottom five staves are for an organ. The lyrics are written under the organ part. The music is in a single system with various musical notations including notes, rests, and clefs.

vi - si - bi - li - um, et in u - num Do - mi - num, Je - sum Chri - stum, Fi -

#  
B.

Handwritten musical score for instruments. The top section consists of seven staves. The first three staves appear to be for string instruments (Violin I, Violin II, and Viola), showing melodic lines with various ornaments and slurs. The bottom three staves appear to be for woodwind instruments (Flute, Clarinet, and Bassoon), showing melodic lines with slurs and ornaments. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with Latin lyrics. The lyrics are: *lium De-i u-ni-ge-ni-tum et ex Pa-tre na-tum ante omnia sae-cu-la*. The music is written on four staves, with the lyrics placed below the notes. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The lyrics are in Latin and appear to be a portion of a Mass or a similar liturgical text.



um De De - - o, lu-mi-ne de lu-mi-ne, ge - ni - tum non factum con-substan-ti-a-lem Pa -

De-um de De - - o, ge - - - ni - - - tum non fac - - - tum con-substan-ti-a-lem Pa - -

De-um de De - o, de De - o, ge - ni - tum, ge - ni - tum non fac - - tum con-substan-ti-a-lem Pa - -

De - - o, De-um ve-rum de De-o ve-ro, ge - - - ni - tum non factum con-sub-stan-ti-a-lem Pa - - -

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, featuring vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *tri per quem omnia facta sunt qui propter nos homines et propter nos- tram sa- lu- -*

*tri*  
*propter nos- tram sa- lu-*

*tri, per quem omnia fac- - ta*

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The lyrics are written under the voice staff: "tem Deo - cen - dit". The music is in a minor key, indicated by a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

Adagio non troppo.

Handwritten musical score for a choir and piano. The score is in 4/4 time and features a soprano part, a piano accompaniment, and Latin lyrics. The lyrics are: "Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est".

The score includes a soprano line with lyrics, a piano accompaniment, and a grand staff with four staves. The tempo is marked "Adagio non troppo".

Lyrics: *Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of a manuscript score.

Handwritten musical score for the second system, including lyrics in Latin and German. The lyrics are:
   
 pro nobis sub  
 Crucifixo pro  
 Crucifixo - cum etiam pro  
 et ho-mo fac - - - tus est. Crucifixo - cum etiam pro no-bis sub

Tempo I =

Pan - ti - o Pi - la - to: pas - sus et se - pul - tus est.  
ro - bis sub Pan - ti - o Pi - la - to:  
ro - bis sub Pan - ti - o Pi - la - to:  
Pan - ti - o Pi - la - to:

Tempo Ino.

Et resurrexit tertia die secundum scripturas et ascendit in caelum, et iterum

Et iterum et i-te

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some handwritten annotations above the staves.

Handwritten musical score for the second system, consisting of four staves. The bottom two staves contain Latin lyrics in cursive script.

rum ven - tu - rus est, cum gloria' judi - ca - re vi - vos et mor - tu - os, et in Spi - ri - tum sanctum Dominum  
 et in Spi - ri - tum  
 Sanctum



Handwritten musical score for instruments, including staves for strings and woodwinds. The score is written in a historical style with various clefs and note values.

et si-oi-fi- can- tem, qui ca Patre Fi- li- o- que pro- ce- dit, et unam sanctam ca- tho- - li-  
 san- ctum Do- mi- num, qui *f* apostolicam Ec-  
 Do- mi- num, qui *et* sanctam catholicam Ec- cle- si-  
 sanctum Do- mi- num, qui *f* et unam sanctam ca- tholi- cam et

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *poco a poco*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, including Latin lyrics for the Credo. The lyrics are written in a cursive hand below the musical staves. The text includes: *can' Ec-cle-si-am. Con-fite-or unum Baptisma in re-mis-si-o-nem pec-ca-to-rum et ca-pec-to*. The musical notation continues with notes and rests corresponding to the lyrics.

ritar. . . . . Tempo

ritm. . . . . Tempo *pp*

ritar. . . . . Tempo

ritar. . . . . Tempo

ritar. . . . . Tempo *pp*

resurrec-ti-o . . . . . nem mortu-o . . . . . rum, et vi-tam ven-turi sae-cu-li a - men, et

ritar. . . . . Tempo

ritar. . . . . Tempo

re . . . . . surrexerunt mortu-o . . . . . rum

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "no - bis in ter - ti - o - mil - le - si - mo - si - ces - to - si - mo - ter - ti - o - si - mo - sae - cu - lo - vi - tam ven - tu - ri sae - cu - li a - men, a - men."

The score consists of five systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom three staves. The lyrics are written below the vocal line.

Key markings and dynamics include:

- no - bis* (first system)
- in ter - ti - o - mil - le - si - ces - to - si - mo - ter - ti - o - si - mo - sae - cu - lo* (second system)
- vi - tam ven - tu - ri sae - cu - li* (third system)
- a - men, a - men* (fourth system)

Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). The score ends with a double bar line and repeat signs.

# Sanctus.

Maestoso

The musical score is written for a full orchestra and choir. The instruments and their parts are:

- Trombi in F:** Trumpets in F major, playing a melodic line with some rests.
- Corni in F:** Horns in F major, playing a harmonic accompaniment with some rests.
- Tromboni:** Trombones, playing a harmonic accompaniment.
- Oboe:** Oboe, playing a melodic line.
- Clarineti in B:** Clarinets in B-flat major, playing a melodic line.
- Fagotti:** Bassoons, playing a harmonic accompaniment.
- Sop. (Soprano):** Singing the lyrics: *Sanctus, Dominus Deus Sa-baoth, Sanctus Dominus Deus*
- Alt. (Alto):** Singing the lyrics: *Sanctus, Dominus Deus Sa-baoth, Sanctus Dominus Deus*
- Ten. (Tenor):** Singing the lyrics: *Sanctus, Dominus Deus Sa-baoth, Sanctus Dominus Deus*
- Bass. (Bass):** Singing the lyrics: *Sanctus, Dominus Deus Sa-baoth, Sanctus Dominus Deus*

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings like *p* and *ff*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is written on multiple staves.

Sabaōth *mf* ple - ni sunt coeli et ter - ra glo - - ri - a tua ple - ni sunt coe - li et ter - -

*mf* ple - ni ple - - ni sunt coe - li et

*mf* ple - - ni glo - ri - a

Handwritten musical score for the second system, including Latin lyrics and musical notation for vocal and piano parts. The lyrics are: "Sabaōth ple - ni sunt coeli et ter - ra glo - - ri - a tua ple - ni sunt coe - li et ter - -". The piano part includes the lyrics "ple - ni" and "ple - - ni" under the first two staves, and "ple - - ni" and "glo - ri - a" under the last two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the upper part of the page, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a historical style with some decorative flourishes.

Handwritten musical score for the lower part of the page, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Latin and include:

... - - - ra *f* glo-ri-a tu - a ple - ni sunt coeli et ter - ra, glo-ri - a' tu - a', tu - a' glo-ria  
 ter - - - ra *f* glo-ri-a tu - a, Sanc - tus  
 glo - - - ri-a tua gloria tu - a  
 glo-ri-a tu - a, tu - - - a

Handwritten musical score for the upper part of the page, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music appears to be a vocal or instrumental part of a larger composition.

Handwritten musical score for the lower part of the page, featuring vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *Sanctus, Sanctus, Sanctus, Dominus, Dominus Deus Sabaoth, Sanctus*. The piano part includes dynamic markings such as *ff*, *f*, and *p*.



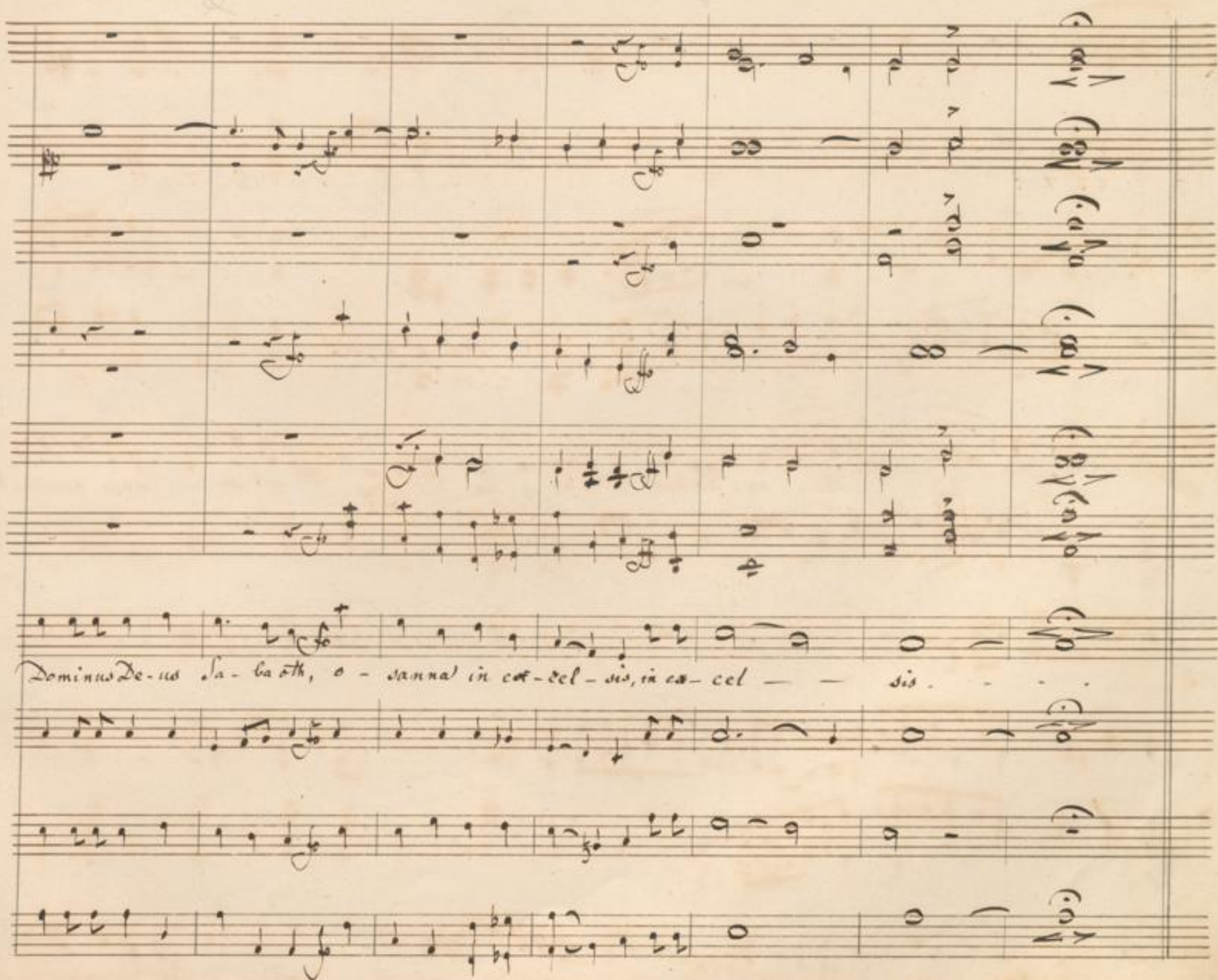
Handwritten musical score for a piece titled "Sanctus". The score is written on ten staves. The top two staves are for vocal parts, and the bottom six staves are for piano accompaniment. The lyrics are written below the vocal staves.

*Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth, Sanctus, Sanctus,*

*Sanctus,*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are: *Dominus De-us Sa-ba-oth, o - sanna in cae - cel - sis, in cae - cel - sis.*



The score is written in a historical style with various clefs and time signatures. The lyrics are written below the staves, with some words like 'Sabaoth' and 'caelis' appearing in a stylized script. The music includes vocal lines and instrumental accompaniment.

Benedictus.

Lento.

Corni  
in F.

Oboi

Clarinetti  
in B.

Fagotti

Soprano e  
Alto & Tenore.

Do - - mi - ni, qui venit in nomi - na, in nomine do - mi - ni, qui venit in nomi -

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

ne, in nomine do-mi-ni, qui venit in no-mine in nomine do-mi-ni, be - - na

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar rhythmic and melodic patterns with dynamic markings like 'p' and 'f' (forte).

Handwritten musical score for the third system, consisting of five staves. The notation continues, showing more complex harmonic structures and dynamic markings like 'p' and 'f'.

dictus, be - ne-dictus, qui venit in no - - mine do - mi - ni, O - sax - -

na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o -

san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.

*Andante.*

Agnus Dei.

#

The musical score is written for a full orchestra and vocal soloists. The instruments and their parts are as follows:

- Trombi in F:** Rests throughout the first system.
- Corni in F:** Play a melodic line with some chromaticism.
- Tromboni:** Rests throughout the first system.
- Oboi:** Play a melodic line with some chromaticism.
- Clarinetti in B:** Play a melodic line with some chromaticism.
- Fagotti:** Play a melodic line with some chromaticism.
- Vocal Soloists:** Soprano, Alto, Tenore, and Basso. The lyrics are: "Agnus Dei, qui tollis peccata mundi, qui a - - gnus de - i, qui".

The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked *Andante*. The music is written in a single system with ten staves. The vocal parts are grouped together with a brace on the left. The lyrics are written below the vocal staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style with some slurs and phrasing marks.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *tollis peccata mun - di,* *mi - se - re - re,* *mi - se - re - re no - bis,* *tollis peccata mun - di,*

re - ne no - - bio, A - - gnus De - i qui tol - lis pec - ca - ta mun - di, qui

a - - gnus De - i qui



tollis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis,  
 tollis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis,

*un poco piu moto.*

The first system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat major/D minor). It begins with a whole rest followed by a half note G4, then a whole rest. The second staff is a vocal line with a treble clef and a key signature of one flat, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The third and fourth staves are piano accompaniment, with the third staff starting with a half note G4 and the fourth staff with a half note G4. The fifth and sixth staves continue the piano accompaniment with various rhythmic patterns and dynamics.

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics: "Do-na no-bis pa- - - - cem, dona no-bis pa- - - - cem, do - - - na no-bis pa- - - - cem, do - - - na no-bis". The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics: "(do - na no - bis pa - - - cem, dona no - bis pa - cem, do - na no - bis pa - cem, do - - - na". The third and fourth staves are piano accompaniment, with the third staff containing the lyrics: "Do-na no-bis pa-cem, dona no-bis pa - - - cem, do - - - na no-bis pa - - - cem, do - na no-bis" and the fourth staff containing the lyrics: "dona no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na".

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with the word "alto" written below the second staff. The bottom eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the piano accompaniment staves.

Lyrics:

pa - cem, do - na no - bis pa - cem, do - na nobis pa - cem, do - na no - bis  
 no - bis pa - cem, do - na no - bis pa - cem, do - na nobis pa - cem,  
 pa - cem, do - na no - bis pa - cem, do - na, dona no - bis pa - cem  
 no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

Dynamic markings include *cresc.*, *ff*, and *f*. Performance directions include *alto*, *al Sopr*, and *al Alto*.

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "pa - cem, do - - na nobis pa - cem, do - na no - - bis pa - cem, do - na no - - bis pa - -". The score features dynamic markings such as *cresc.* and *f*, and includes various musical notations like slurs, ties, and accidentals. The handwriting is in dark ink on aged paper.

*Adagio.*

*rit.*

*Adagio.*

*rit.*

*Adagio.*

*rit.*

*Adagio.*

*rit.*

*pp* *rit.*

*pp* *rit.*

*pp* *rit.*

*pp* *rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

cem, pa - cem, pa - - cem, do - na - no - bis pa - - cem, pa - - - cem.

cem, pa - - cem, pa - - - cem,

cem, pa - - - cem,

cem, pa





Messe für gemischten Chor, von Wilhelm Kalliwoda

Soprano.

Andante. (i.e. B.)

*Kyrie.* *Andante.* *(i.e. B.)*

*At. pp* Ky-ri-e e-le-i-son, *At. pp* Ky-ri-e e-

*At. pp* le-i-son, *At. pp* Ky-ri-e e-le-i-son,

Christe e-le-i-son e-lei-son, Chri-ste e-le-i-

son, Chri-ste e-le-i-son. *f* Ky-ri-e e-le-i-

son Ky-ri-e e-le-i-son *f* Ky-ri-e e-le-

-i-son e-lei-son *f* Ky-ri-e *f* Ky-ri-e

*f* Ky-ri-e e-le-i-son, *f* Ky-ri-e e-le-i-son

*f* Ky-ri-e e-le-i-son, e-le-i-son.

*Allegro maestoso.*

*Gloria* *Allegro maestoso.*

*f* Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-

celsis Deo, et in terra pax ho-minibus bonae volunta-tis. Lau-



da - mus te, bene - dicimus te, ado - ra - mus

te, glorifi - ca - mus te, gra - tias a - gimus ti -

bi propter magnam gloriam tu - am Domine

De - us rex coe - le - stis Deus pater om - ni - po - tens,

Domine Fi - li u - ni - ge - ni - te Je - su

Christe, Do - mine De -

- us, Agnus De - i, Filius Pa - tris..... Qui

tollis pec - ca - ta mun - di, mise - re - re nobis, qui tollis pec -

ca - ta mun - di, suscipe depre - cati - o - nem

nostram, qui sedet ad dex - teram pa - tris, mise - re - re

no - bis. *Tempo 1<sup>mo</sup>* Quo - ni - am tu so - lus, tu

so - lus sanctus, tu so - lus Dominus, tu so - lus al -

tissimus, tu solus al-tis-simus Je-su Chri-ste. Cum sancto spiri-

tu in gloria Dei pa-tris Amen, amen,

a men, amen, a men. *Andte maestoso.*

*Credo.* Credo in unum Deum, pa-trem omni-po-tentem, fac-

torem coeli et terrae, visi-bilium omnium et in visi-

bi-li-um, et in u-num Dominum, Jesum Chri-stum, Fi-

-lium Dei unigeni-tum et ex Pa-tre na-tum ante omnia saecu-

la De-um de De-o, lu-men de lumi-ne, ge-ni-tum non factum con sub-

stan-ti-a-lem Pa-tris per quem omnia facta sunt qui propter nos homines, et

prop-ter no-stram sa-lu-tem des-cen-dit de *Adagio non troppo.*

coe-lis. Et in car-natus est de Spiritu sancto. 13.

13. *fo*  
pro nobis sub Pon - ti - o Pi - la - to :

*Tempo 1<sup>mo</sup>.*  
pas - sus et se - pultus est. *fo* Et resur - re - xit

*mf*  
ter - tia die se - cundum scripturas et as - cendit in coelum

*fo*  
et ite - rum ven - tu - rus est, cum gloria judi - care

*fo*  
vivos et mortu - os, et in Spiritum sanctum Dominum, et vivifi -

*fo*  
cantem, qui ex patre Fili - o - que pro - cedit et unam sanctam ca -

tholi - cam Ecce - si - am. Confi - te - or unum Bap - tisma in re - missi - o -

*mf*  
nem peccatorum et ex - pec - to re - surrec - ti - o - - - - - nem mortu - o -

*ppp*  
rum, et vi - tam venturi saeculi a - men, et vitam ven -

*rit.*  
turi saeculi a - men, *ppp* a - men.

*Maestoso.*  
**Sanctus.** *fo* Sanc - tus, Sanc - tus, Dominus Deus Sabaoth,

*mf*  
Sanc - tus, Sanctus Dominus Deus Sabaoth, ple - ni sunt coeli et

ter-ra glo-ria tua, pleni sunt coeli et ter-ra

gloria tu-a ple-ni sunt coeli et ter-ra, gloria tu-a, tua gloria, sanctus,  
Sanctus, Sanctus Dominus, Dominus Deus Sabaoth, Sanctus, Sanctus,  
Sanctus, Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus,

Dominus Deus Sabaoth, o sanna in excel-sis, in excel-sis.....!

Adagio non troppo.  
(a 6 voci)

Benedictus Be-ne-dictus, be-ne-dictus, qui ve-

nit in no-mine Do-mi-ni, qui ve-nit in nomi-ne, in

nomine Do-mi-ni, qui venit in nomi-ne in nomine Domi-

ni, qui venit in nomi-ne, in nomine Do-mi-ni,

be-ne-dictus, be-ne-dic-tus qui venit in no-mine Do-mi-

ni. O-san-na, o-san-na, o-san-na, in excel-sis, o-

sanna, o sanna in exc-el-sis, o-san-na in exc-el-sis, o-san-

na in exc-el-sis, o-sanna, o-sanna in exc-el-sis!

Andante.

Agnus Dei. *2. p.*  
Ag - nus De - i qui tollis peccata

mun - di, qui tollis peccata mun - di mise - re re

no - bis, Ag - nus Dei qui tollis peccata

mun - di, qui tollis peccata mun - di mise - re re

miserere nobis, mise - re - re no - bis.

*un poco più moto.*

Dona nobis pa - cem, dona nobis pacem, do - na nobis

pacem do - na nobis pacem, dona no - bis pa - cem,

dona nobis pa - cem, do - na nobis pacem, do - na nobis

pacem, dona no - bis pa - cem, dona nobis pa - cem pa -

*rit: Adagio.*

cem pa - cem, dona nobis pa - cem, pa - cem.

Empty musical staves at the bottom of the page.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Soprano

Andante.

(C. B.)

Kyrie *H.* *p* Ky-ri-e e-le-i-son, *H.*

Ky-ri-e e-le-i-son, *H.* *pp* Ky-ri-e e-

le-ison, *H.* Christe e-le-i-son e-

lei-son, Chri-ste e-le-i-son, Chri- - ste e-

le- - i-son. *p* Ky-ri-e e-le-i-son, Kyri-

e e-le-i-son, *f* Ky-ri-e e-le-

- i-son e-le-i-son, *p* Ky-ri-e

Ky-ri-e Ky-ri-e e-le-i-son,

*f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-

le-i-son, e-le-i-son.

Allegro maestoso.

Gloria *f* <sup>4</sup> Glo-ri-a, glo-ri-a in ex-cel - sis in ex-

cel-sis De-o, et in terra pax hominibus bonae volunta-tis. Lau-

da - mus te, bene - di - cimus te, ado - ra - mus te, glorifi - <sup>3</sup>

ca - mus te, *f* gratias a - gi - mus ti - bi propter

magnam glo-riam tu - am Domine De - us

rex coe - le - stis Deus pater om - ni - po - tens

Do - mi - ne Fili u - ni - ge - ni - te *f* Je - su

Chri - ste *mf* Do - mine De - *f*

us, *f* agnus De - i, Filius Pa - tris *Andante* Qui tollis pec -

ca - ta mun - di, mise - re - re nobis, qui tollis pec - ca - ta

mun - di, suscipe de pre ca ti - o - nem nostram, qui

sedet ad dexteram pa - tris, *pp* mise - re - re no - bis.

Tempo 1<sup>mo</sup>.

Quoni-am tu so-lus, tu so - lus sanctus, tu so-lus

Dominus, tu so-lus al-tissimus, tu so-lus al-tissimus Je-su

Dominus, tu so - lus al-tissimus, tu so-lus al-

tis - si - mus Je - su Chri -

ste. Cum sancto spi-ri-tu in gloria Dei pa-tris.

A-men, amen, a - men, amen, a - men.

*And<sup>te</sup> maestoso.*

**Credo** Credo in unum Deum, pa-trem omni-po-tentem, fac-torem.

coeli et terrae, visi-bilium omnium et in visi-bi-li-

um, et in unum Dominum, Jesum Christum, Fi-lium Dei

uni-ge-ni-tum et ex Pa-tre na-tum ante omnia saecula

De-um de De-o, lu-men de lumi-ne, ge-ni-tum non factum con-substan-ti-a-lem

Pa-tris per quem omnia facta sunt, qui propter nos ho-mi-nes, et prop-



ter no-stram sa-lu-tem de-scen-det de coe-lis.

*Adagio non troppo.*

1. Et in car-natus est de spi-ri-tu san-cto

13. *fo* pro nobis sub Pon-ti-o Pi-la-to:

*Tempo 1<sup>mo</sup>.*

*fo* pas-sus et se-pultus est. Et resur-re-xit

*mf* ter-tia die se-cundum scrip-turas et as-cendit in coelum

*fo* et ite-rum ven-tu-rus est, cum glori-a judi-care

*fo* vi-vos et mortu-os, et in Spi-ri-tum san-ctum Do-minum, et vivi-fi-

*fo* can-tem, qui ex pa-tre Fi-li-o-que pro-cedit, et unam san-ctam ca-

tho-li-cam, Ec-cle-si-am. Con-fi-te-or unum Bap-tis-ma in remissi-o-nem pec-ca-

*fo* torum et ex-pec-to re-sur-re-cti-o-nem mor-tuo-

*poco a poco ritardando*

*ppp* rum, et vi-tam ven-tu-ri sae-culi a-men, et vi-tam ven-

*ppp rit.* turi sae-culi a-men, a-men.

Maestoso.

Sanctus *f*  
Sanctus, Sanctus Dominus Deus Sabaoth,

*f* Sanctus, Sanctus Dominus Deus Sabaoth, *mf* ple - ni sunt coeli et

*f* ter - ra glo - ria tua, pleni sunt coeli et ter - ra

glo - ri - a tu - a ple - ni sunt coeli et ter - ra, glo - ri - a tu - a, tua gloria, Sanctus,

Sanctus, Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus,

*dim* Sanctus Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus, Dominus Deus

*f* Sabaoth, o - sanna in ex - cel - sis, in ex - cel - sis. *Adagio non troppo.*

*mf* Benedictus, be - ne - dictus, qui ve -

*f* nit in nomine Do - mi - ni, qui ve - nit in nomi - ne, in

nomine Do - mi - ni, qui venit in nomi - ne in nomine Domi -

*pp* ni, qui venit in nomi - ne, in nomine Domini, be - ne - dictus.

be - ne - dic - tus, qui venit in no - mine Do - mi - ni. *ritard* o - san - na, o - san - na, o san -

*Tempo* na in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis, o - sanna, o sanna in ex - cel -

*Tempo* sis, o - san - na, o sanna in ex - cel - sis!

*Tempo* sis in cae -

Andante.

Agnus Dei *2. 4p*  
Agnus Dei qui tollis peccata

mun-di, qui tollis peccata mun-di mise-re-re

no-bis, Ag-nus Dei qui tollis peccata

mun-di, qui tollis peccata mun-di mise-re-re, miserere  
*un poco più moto.*

nobis, mise-re-re no-bis. Dona nobis pa-

cem, dona nobis pacem, do-na nobis pacem, do-na nobis pacem,

*crest:*  
dona no-bis pa-cem, dona nobis pa-cem, do-na nobis

pacem, do-na nobis pacem *crest:* dona no-bis pa-cem,

*rit:* dona no-bis pa-cem, pa-cem pa-cem, *Adagio:* dona nobis

pa-cem, pa-cem.

Empty musical staves at the bottom of the page.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Sopran

Andante. (i. e. B.)

*Kyrie* *H.* *p* Ky-ri-e e-le-i-son, *H.*

*p* Ky-ri-e e-le-i-son, *H.* *pp* Ky-ri-

e e-le-i-son, *H.* Christe e-le-i-son e-

le-ison Chri-ste e-le-i-son, Chri-ste e-

le-ison, *p* Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son *f* Ky-ri-e e-le-

i-son e-le-i-son *p* Kyri-e

Kyri-e Kyri-e e-le-i-son,

*f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-

le-i-son e-le-i-son.

Allegro maestoso.

Gloria *mf* <sup>4</sup> Gloria, gloria in ex-cel-sis, in ex-

cesis De-o, et in terra pax hominibus bonae volunta-

*mf* tis. Lauda-mus te, bene-dicimus te, ado-ra-mus

te, glorifi-ca-mus te gratias a-gimus ti-

bi propter magnam glo-riam tu-am Domine

De-us rex coe-le-stis, Deus pater om-ni-po-tens,

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su

*mf* Chri-ste, Do-mi-ne De-

-us, Agnus De-i, Filius Pa-tris... *Andante* Cui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, suscipe deprecati-o-nem

nostram, qui sedet ad dex-teram pa-tris, mise-re-re

Tempo 1<sup>mo</sup>.

no - bis. *Quo* ni - am tu so - lus, tu

so - lus sanctus, tu so - lus Dominus, tu so - lus al -

tis - simus, tu so - lus al - tis - simus

Je - su Chri - ste. Cum sancto spiri -

sancto spiri - tu in gloria Dei pa - tris a -

men, amen, a - men, amen a - men.

*And<sup>te</sup> maestoso.*

*Credo.* *mf* Credo in unum Deum, pa - trem omni - po - tentem, fac -

torem coeli et terrae, visi - bi - lium omnium et in visi -

bi - li - um, et in unum Dominum, Je - sum Chri - stum, Fi -

- lium Dei unigeni - tum et ex Patre na - tum ante omnia saecu -

la De - um de De - o, lumen de lumi - ne, ge - ni - tum non factum consub -

stanti - alem Pa - tri per quem omnia facta sunt, qui propter nos homines et

prop - ter no - stram sa - lu - tem descen - dit de

coe - lis. *Adagio non troppo.* Et in car - natus est de Spiritu sancto

pro nobis sub Pon - ti - o Pi - la - - to:

pas - sus et se - pul - tus est. *Tempo 1<sup>mo</sup>.* Et resur - re - xit

ter - - tia di - e se - cundum scrip - tu - ras et as - cendit in coelum

et i - te - rum ven - tu - rus est, cum glori - a judi - care

vivos et mor - tu - os, et in Spi - ri - tum sanctum Dominum. et vivi - fi -

cantem, qui ex patre Fili - o - que procedit Et unam sanctam ca -

tholi - cam Ec - cle - si - am. Con - fi - te - or unum Bap - tis - ma in re - mis - si - o -

nem pec - ca - to - rum. et ex pec - to re - sur - re - cti - o - - - nem mor - tu - o -

rum, et vi - tam ven - tu - ri sae - cu - li A - men, et vi - tam ven -

turi sae - cu - li A - - - men, A - men.

Maestoso.

*Sanctus.* *Sanctus, Sanctus Dominus Deus Sabaoth,*

*Sanctus, Sanctus Dominus Deus Sabaoth, ple - ni sunt coeli et*

*ter - ra glo - - ria tua, pleni sunt coeli et ter - - ra*

*gloria tu - a ple - ni sunt coeli et ter - ra gloria tu - a, tua gloria Sanctus*

*Sanctus, Sanctus Dominus, Dominus Deus Sa - ba - oth, Sanctus, Sanctus, Sanctus*

*Sanctus Domi nus De - us Sa - ba - oth, Sanctus, Sanctus Dominus Deus*

*Sabaoth, o sanna in ex - cel - sis, in ex - cel - sis.....*

*Benedictus.* *Be - ne - dictus be - ne - dic - tus, qui ve -*

*nit in nomine Do - mi - ne, qui ve - nit in no - mi - ne, in*

*nomine Do - mi ni, qui venit in nomi - ne, in nomine Domi -*

*ni, qui venit in nomi - ne, in nomine Domini, be - ne - dictus*

*be - ne - dictus qui venit in no - mine Do - mi - ni. O - san - na, o - san - na, o san -*

*na in excel - sis, o - sanna, o - sanna in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis, o -*

*san - na in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis!*



Andante.

Agnus Dei *2. f*  
Ag - - nus De - i qui tollis peccata

*H. f*  
mun - di, qui tollis peccata mun - - di mise - re re

*f*  
no - bis, Ag - nus De - i qui tollis peccata mun - di, qui

tollis peccata mun - di mise - re - re, misere re

*un poco più moto.*  
nobis, mise - re - re no - bis. Dona nobis pa -

cem, dona nobis pacem, do - na nobis pacem, do - na nobis pacem,

*cresc: fo*  
dona no - - - bis pa - cem, dona nobis pa - cem, do - na nobis

*cresc: fo*  
pacem, do - na nobis pacem, dona no - - bis pa - cem,

*rit: Adagio. pp*  
dona no - bis pa - cem, pa - cem, pa - cem; do na nobis

pa - cem, pa - cem.

Empty musical staves at the bottom of the page.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

*fis moll* *Soprano.*

*Andante.*

*Kyrie* *H. p* Ky-ri-e e-le-i-son, *H. p* Ky-ri-  
*H. pp* e e-le-i-son, Ky-ri-e e-le-i-son,  
*H.* Christe e-le-i-son, e-lei-son, Chri-ste e-  
le-i-son, Chri-ste e-le-i-son. *p* Ky-ri-  
e e-le-i-son, Ky-ri-e e-le-i-son,  
*f* Ky-ri-e e-le-i-son e-lei-son,  
*p* Ky-ri-e Ky-ri-e Ky-ri-e e-  
le-i-son, *f* Ky-ri-e e-le-i-son, *p* Ky-ri-  
e e-le-i-son, e-le-i-son.

*Allo maestoso.*

*Gloria* *f* *Gloria, gloria in ex-cel-sis, in ex-*  
*fis dur.*

celis De-o, et in terra pax ho-mi-nibus bonae volunta-

tis. Lau-da - mus te, bene-di-cimuste, ado-ra - mus

te, glorifi-ca - muste, gratias a-gimus ti -

bi propter mag-nam glo-riam tu-am Domine

De-us rex coe-le - stis Deus pater om - ni po - tens

Do mi - ne Fi li u - ni - genite Je - su

Chri ste, Do - - - mine De - - -

- us, Agnus De - i, Filius pa - tris. .... Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, susci-pe de-pre-ca-ti-o-nem

nostram, qui sedet ad dex-teram pa-tris, mise-re-re

no - bis. *Tempo 1<sup>mo</sup>* Quoni-am tu so-lus, tu

so - lus sanctus, tu so - lus Dominus, tu so - lus al - tissimus, tu

so - lus al - tis - simus Je - su Christe. Cum sancto spiri -

tu in gloria Dei pa - tris. A - men, amen,

a - - - men, amen, a - - - men.  
*And<sup>te</sup> maestoso.*

*Credo.* Des dur. *mf* Credo in unum Deum, pa - trem omni po - tentem, fac -

torem coeli et terrae, visi - bilium omnium et in visi -

bi - li - um, et in u num Dominum, Jesum Chri - stum, Fi -

- lium Dei u nigeni - tum et ex Pa tre na - tum ante omnia saecu -

la De - um de De - o, lumen de lumine, ge ni - tum non factum, con sub -

stanti - alem Pa - tri per quem omnia facta sunt qui propter nos homines et

prop - ter no - stram sa - lu - tem descen - dit de coe -

Adagio non troppo.

1. *lis.* *Et in car-natus est de Spi-ri-tu san-cto*

13. *fo* *pro nobis sub Pon-ti-o Pi-la-to:*

*Tempo 1mo.* *pas-sus et se-pultus est. Et re-sur-re-xit*

*mf* *ter-tia die se-cundum scrip-turas et as-cendit in*

*fo* *coelum et ite-rum ven-tu-rus est, cum glori-*

*fo* *a judi-care vivos et mor-tu-os, et in Spi-ritum*

*san-ctum Do-minum, et vivi-fi-cantem, qui ex pa-tre Fi-li-o-que pro-*

*fo* *cedit et unam san-ctam cat-ho-li-cam Ec-cle-si-am. Con-fi-te-*

*or unum Bap-tis-ma in re-mis-si-o-nem pec-ca-*

*torum et ex-pec-to re-sur-rec-ti-o-nem mor-tuo-*

*rum, et vi-tam ven-turi sae-culi a-men, et vi-tam ven-*

*rit: ppp* *turi sae-culi a-men, a-men.*

Maestoso.

*Sanctus.* *A Dur*  $\text{C} \frac{1}{2}$  *fo*  
 Sanc-tus, Sanctus, Dominus Deus Sabaoth,

*fo* *mf*  
 Sanc-tus, Sanctus Dominus Deus Sabaoth, ple - ni sunt coeli et

*fo*  
 ter - ra glo - ria tu - a, pleni sunt coeli et ter -

*fo*  
 ra gloria tu a, pleni sunt coeli et ter - ra

*fo*  
 glori - a tu - a, ple - ni sunt coeli et ter - ra, gloria tu - a, tua gloria tu - a

*fo* *f. pp.*  
 Sanc - tus, Sanc - tus, Dominus, Dominus Deus Saba - oth, Sanc - tus, Sanc - tus Sanc - tus

*dim.* *fo*  
 Sanc - tus Dominus Deus Sabaoth, Sanc - tus Sanc - tus Do minus Deus Sabaoth! O -

*fo*  
 sanna in ex - cel - sis, in ex - cel - sis.....!

Benedictus tacet.

Andante.

*Agnus Dei.*  $\text{C} \frac{2}{4}$  *f. moll.* *pp*  
 Ag - nus De - i qui tollis peccata

*pp* *H. pp*  
 mun - di, qui tollis pecca - ta mun - di mise - re - re

*pp*  
 no - bis, Ag - nus De - i qui tollis peccata

*pp*  
 mun - di, qui tollis pecca ta mun - di

*misere-re miserere nobis, misere-re no-bis.*  
*un poco più moto.*  
*Dona nobis pa-cem, dona nobis pacem, do-na nobis*  
*pacem, do-na nobis pacem, dona no-bis pa-cem,*  
*dona nobis pa-cem, do-na nobis pacem, do-na nobis*  
*pacem, dona no-bis pa-cem, dona nobis pa-*  
*rit: Adagio.*  
*cem, pa-cem, pa-cem, dona nobis pa-cem, pa-cem.*

(Empty musical staves)

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Sopran.

Andante.

*Kyrie* *H.* *ff* *H.* *ff*

Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-

le-i-son, Chri-ste e-le-i-son e-

le-ison, Chri-ste e-le-i-son, Chri-ste e-

le-i-son, Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son, *1.* *ff* Ky-ri-e e-le-

-i-son e-le-ison, *ff* Kyrie

Ky-ri-e Kyri-e e-le-i-son,

*ff* Ky-ri-e e-le-i-son, *ff* Ky-ri-e e-

le-i-son, e-le-i-son.



Allegro maestoso.

Gloria *f*  
Glori-a, gloria in ex-cel-sis, in ex-

celsis De-o, et in terra pax hominibus bonae volunta-

*f*  
tis. Lauda-mus te, bene-di-cimus te, ado-ra-mus

*f*  
te, glorifi-ca-mus te, gratias *f* agimus ti-

bi, propter magnam gloriam tu-am, Domine

De-us rex coe-le-stis, Deus pater om-ni-po-tens,

Do-mi-ne Fili u-ni-geni-te *f* Je-su

*mf* Chri-ste, Do *res:* mine De-

*f* *Andante.*  
-us, Agnus De-i, Filius Pa-tris..... Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, suscipe deprecati-o-nem

*pp*  
nostram, qui sedet ad dexteram Pa-tris, mise-re-re

*Tempo mo.*

no - bis. Quoni - am tu so - lus, tu so -  
 - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al -  
 tis - si - mus, tu so - lus al - tis - si - mus  
 Je - su Chri - ste Cum san - cto Spi - ri -  
 tu in glo - ria Dei Pa - tris. A - men, a -  
 men, a - men, a - men.

*Andte maestoso.*

**Credo.**

Credo in unum Deum Pa - trem omni - po - tentem, fac -  
 torem coeli et terrae, visi - bilium omnium et in - visi -  
 bi - li - um, et in - u - num Do - mi - num Je - sum Chri - stum, Fi -  
 - lium Dei unigenitum et ex Pa - tre na - tum ante omnia saecula  
 De - um de De - o, lumen de lumine, ge - ni - tum non factum con - sub -  
 stantia - lem Pa - tris per quem omnia facta sunt, qui propter nos homi - nes et prop -

ter no-stram sa-lu-tem des-cen-dit de coe-lis.

*Adagio non troppo.*  
Et in carnatus est de Spi-ri-tu san-cto,

pro nobis sub Pon-ti-o Pi-la-to pas-

sus et se-pultus est. *Tempo fmo.* Et resur-re-xit

ter-tia die se-cundum scrip-turas et as-cendit in coelum

et ite-rum ven-tu-rus est, cum gloria judi-care

vivos et mortu-os, et in Spi-ritum san-ctum, Dominum et vivifi-

cantem, qui ex Pa-tre Fi-li-o-que pro-cedit *f* et unam san-ctam catho-li-

cam Ec-cle-si-am. Con-fi-te-or unum. Bap-tis-ma in re-mis-si-o-nem pec-ca-

torum et ex-pec-to *ritar.* resur-re-cti-o-nem mortuo-

rum, et vi-tam ven-turi sae-culi. *pp* *Tempo* *rit* a-men, et vi-tam ven-

turi sae-culi a-men, *pp* *rit:* a-men.

*Maestoso.*  
**Sanctus.** *fo*  
Sanctus, Sanctus, Dominus Deus Sabaoth!

*fo* Sanctus, Sanctus, Dominus Deus Sabaoth! *mf* Ple - ni sunt coeli et

*fo* ter - ra glo - ria tua, pleni sunt coeli et ter - ra

glo - ria tu - a ple - ni sunt coeli et ter - ra, glo - ria tu - a, tua glo - ria Sanctus

Sanctus Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus,

*dim.* Sanctus Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus Dominus Deus

Sabaoth! *fo* O - sanna in ex - cel - sis, in ex - cel - sis.....!

(Benedictus tacet.)

*Andante.*  
**Agnus Dei.** *p*  
A - gnus Dei qui tollis peccata

*A. p* mun - di, qui tollis peccata mun - di, mise - re re

*p* no - bis; A - gnus Dei qui tollis peccata

mun - di, qui tollis peccata mun - di, mise - re re

*f* misere re no - bis, mise - re re no - bis.

*un poco piu moto.*

Musical staff with notes and lyrics: *Dona nobis pa - cem, dona nobis pacem, do - na nobis*

Musical staff with notes and lyrics: *pacem, do - na nobis pacem, dona no - bis pa - cem*

Musical staff with notes and lyrics: *dona no - bis pa - cem, do - na nobis pa - cem, do - na nobis*

Musical staff with notes and lyrics: *pacem, dona no - bis pa - cem, dona nobis pa - cem, pa -*

Musical staff with notes and lyrics: *rit: Adagio. sem, pa - cem, dona nobis pa - cem, pa - cem.*

Empty musical staves for accompaniment.

Messe für gemischten Chor, von Wilhelm Halliwoda.

Sopran.

Andante.

*Kyrie* *H.*

*Ky-ri-e e-le-i-son,*

*Ky-ri-e e-le-i-son,* *H. pp*

*le-i-son;* *H.* *Christe e-le-i-son, e-*

*le-i-son, Chri-ste e-le-i-son Chri-ste e-*

*le-i-son;* *p* *Ky-ri-e e-le-i-son, Ky-ri-*

*e e-le-i-son,* *f* *Ky-ri-e e-le-*

*-i-son e-le-i-son,* *p* *Ky-ri-e*

*Ky-ri-e Ky-ri-e e-le-i-son,*

*f* *Ky-ri-e e-le-i-son, p* *Ky-ri-e e-*

*le-i-son, e-le-i-son.*

Allegro maest:

Gloria *ff* <sup>4</sup> Glori-a, glo-ri-a in ex-cel-sis, in ex-

celsis De-o, et in terra pax ho-minibus bonae volunta-

*ff* tis. Lau-da-mus te, bene-dicimus te, ado-ra-mus

te, glori-fi-ca-mus te, gra-tias a-gimus ti-

bi, pro-pter magnam glori-am tu-am, Domine

De-us rex coe-le-stis, Deus pater om-ni-po-tens,

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su

*mf* *res:* *ff* Chri-ste, Do - - - mine De - - -

Andante

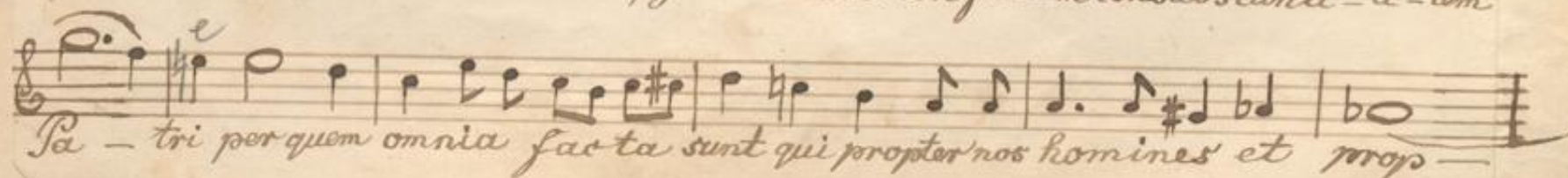
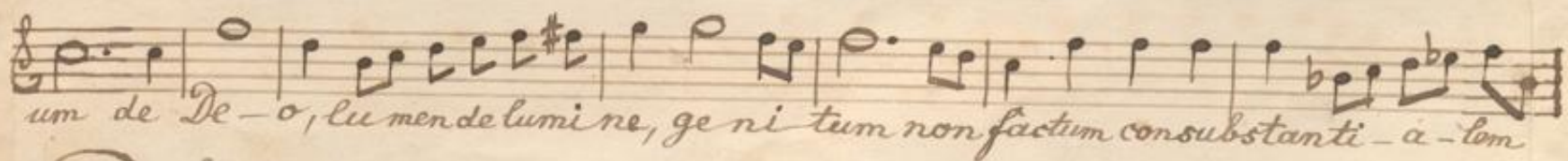
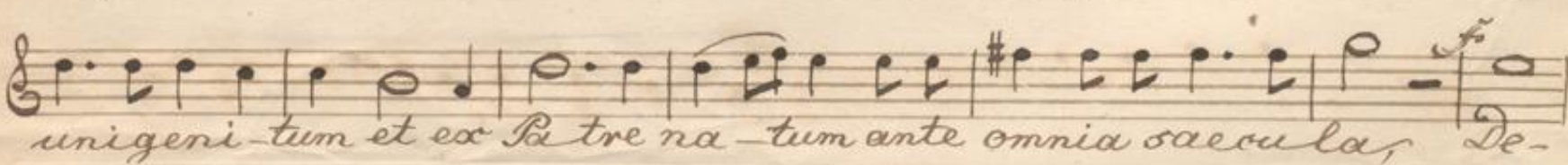
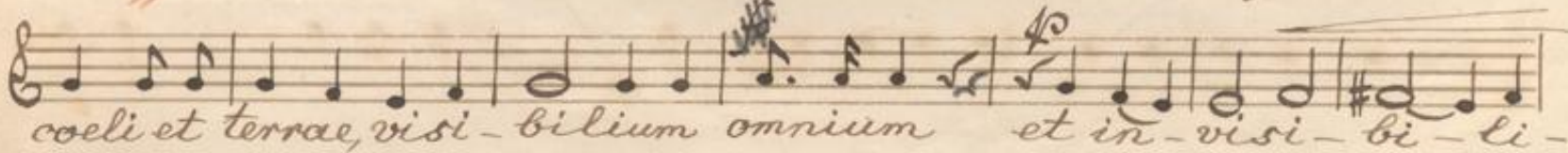
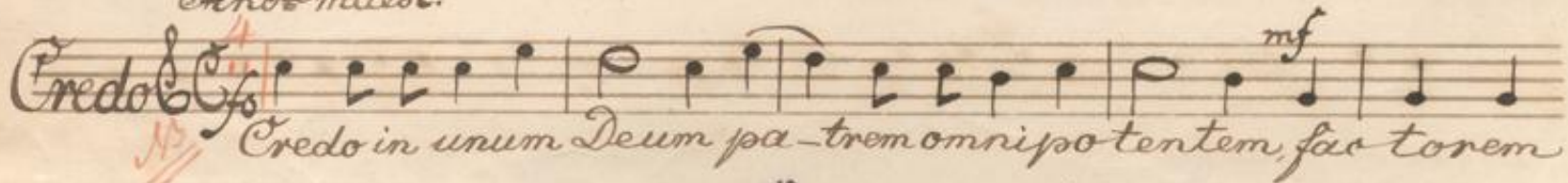
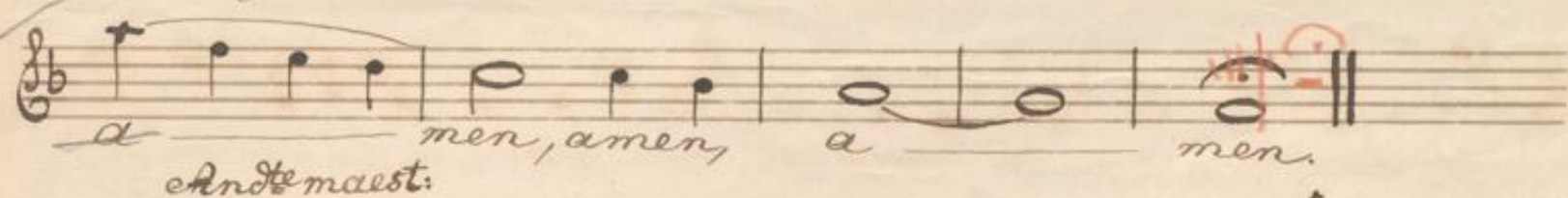
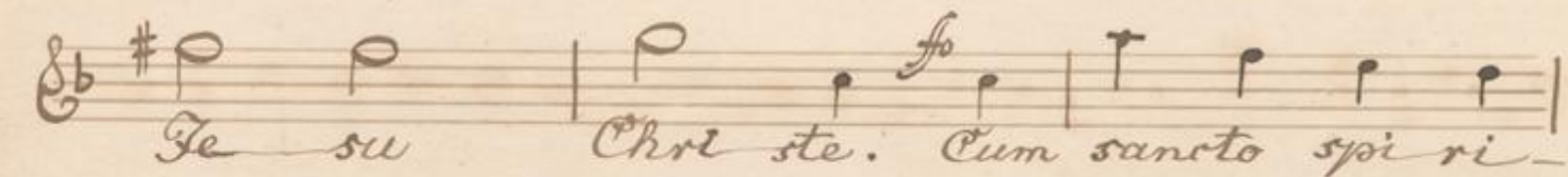
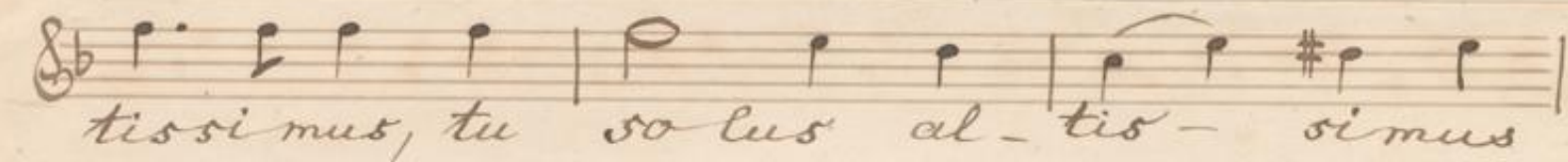
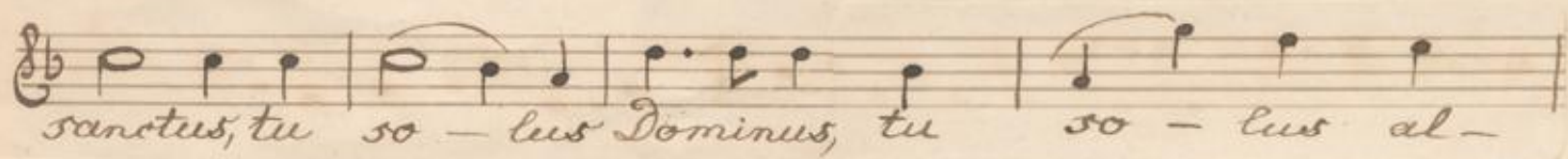
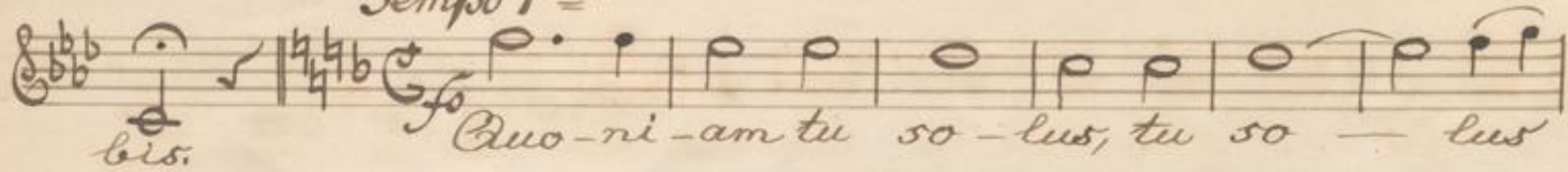
- us, Agnus De-i, Filius Pa-tris..... Cui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-ca-ta

mun-di, suscipe de-pre-ca-ti-o-nem nostram, qui

*pp* sedet ad dex-te-ram Pa-tris, mise-re-re no

Tempo 1<sup>mo</sup>.





ter no-stram sa-lu-tem des-cen-dit de coe-lis.

*Adagio non troppo.*  
Et in carnatus est de Spiritu sancto.

*fo*  
pro nobis sub Pon-ti-o Pi-la-to pas-

*Tempo 1mo.*  
sus et se-pultus est. Et resur-re-xit

*mf*  
ter-tia die, se-cundum scripturas et as-cendit in coelum.

*fo*  
et ite-rum ven-tu-rus est, cum gloria judi-care

*fo*  
vivos et mortu-os, et in Spiritum sanctum Dominum et vivi-fi-

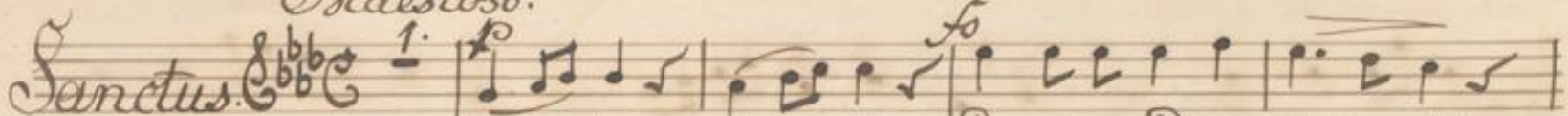
*ff*  
cantem, qui ex patre Filio-que procedit et unam sanctam ca-

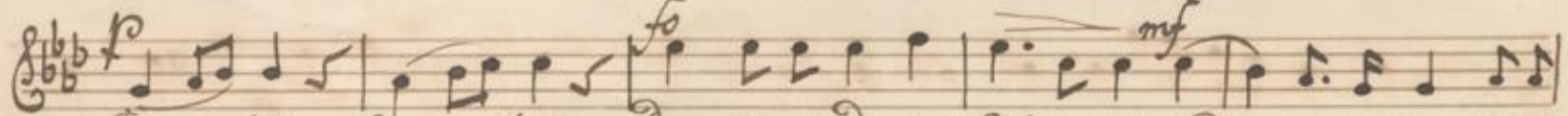
tho-li-cam Ec-cle-si-am. Con-fite-or unum Bap-tisma in re-missi-o-

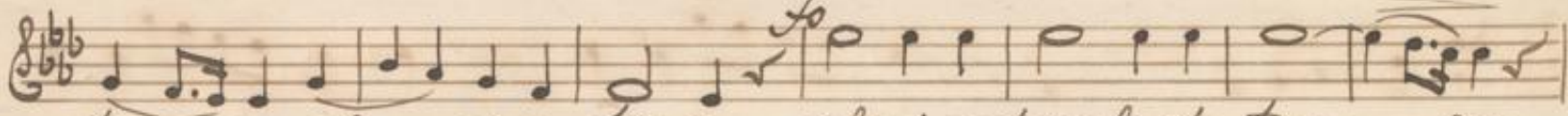
*rit.*  
nem pec-ca-torum et ex-pec-to re-sur-re-cti-o-nem mortuo-

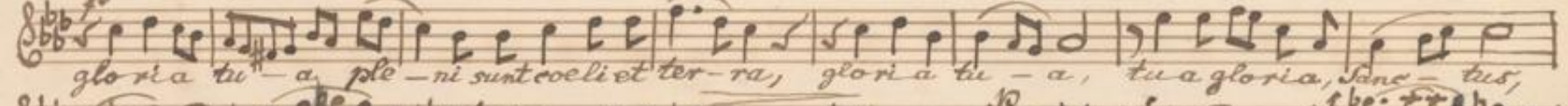
*pp*  
rum, et vi-tam ven-turi sae-culi, A-men, et vi-tam ven-

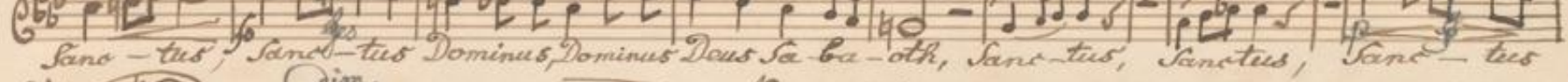
*rit.*  
turi sae-culi A-men, a-men.

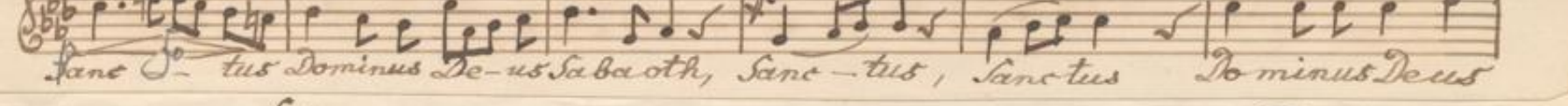
*Maestoso.*  
**Sanctus**   
Sanc-tus, Sanc-tus Dominus Deus Sabaoth,

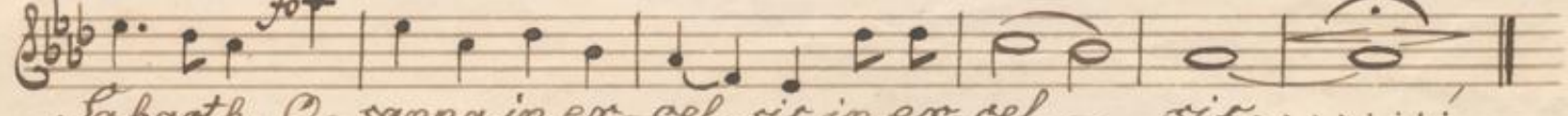
  
Sanc-tus, Sanc-tus Dominus Deus Sabaoth! Ple-ni sunt coeli et

  
ter-ra glo-ria tua, pleni sunt coeli et ter-ra

  
glo-ria tu-a, ple-ni sunt coeli et ter-ra, glo-ria tu-a, tu a gloria, Sanc-tus,

  
Sanc-tus, Sanc-tus Dominus, Dominus Deus Sa-ba-oth, Sanc-tus, Sanctus, Sanc-tus

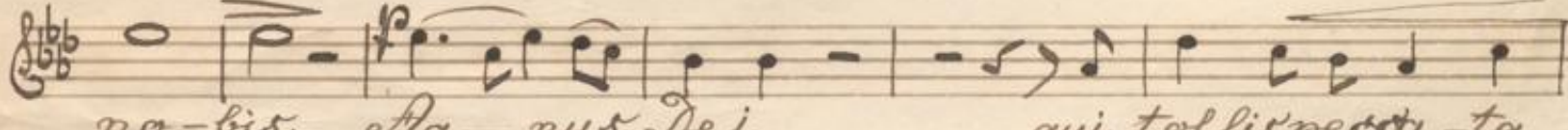
  
Sanc-tus Dominus De-us Sa-ba-oth, Sanc-tus, Sanctus Dominus Deus

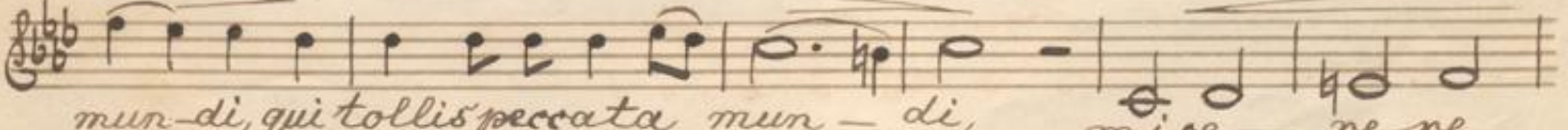
  
Sabaoth. O-sanna in ex-cel-sis, in ex-cel-sis.....!

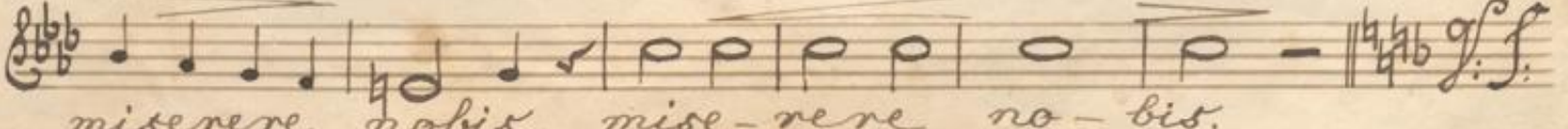
(: *Benedictus tacet.* :)

*Andante.*  
**Agnus Dei**   
Ag-nus De-i qui tollis peccata

  
mun-di, qui tollis peccata mun-di mise-re-re

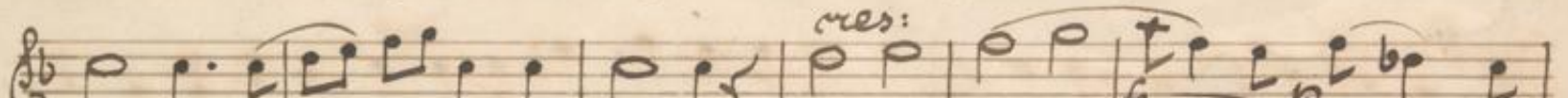
  
no-bis. Ag-nus Dei qui tollis pec-ca-ta

  
mun-di, qui tollis peccata mun-di, mise-re-re

  
miserere nobis, mise-re-re no-bis.

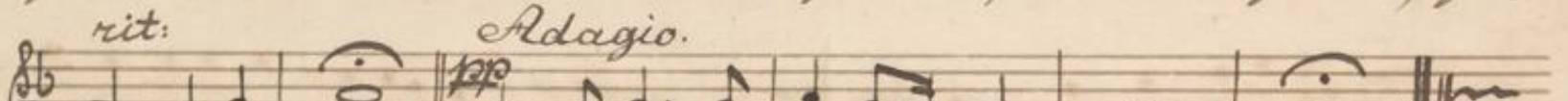
*un poco più moto.*

*p*   
Dona nobis pa - cem, dona nobis pacem, do - na nobis

*cres:*   
pacem, do - na nobis pacem, dona no - bis pa - cem,

  
dona no bis pa - cem, do - na nobis pacem, do - na nobis

*cres:*   
pacem, dona no bis pa - cem, dona nobis pacem, pa -

*rit.* *Adagio.* *ppp*   
cem, pa - cem, dona nobis pa - cem, pa - cem.

Empty musical staves for accompaniment or other parts.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Sopran.

Andante.

Kyrie *H.* *p* Ky-ri-e e-le-i-son, *H.*

Ky-ri-e e-le-i-son, *H.* *pp* Ky-ri-e e-

le-i-son, *H.* Christe e-le-i-son, e-

le-i-son, Chri-ste e-le-i-son, Chri-ste e-

le-i-son, *p* Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son, *1.* *f* Ky-ri-e e-le-

-i-son e-le-i-son, *p* Ky-ri-e

Ky-ri-e Ky-ri-e e-le-i-son,

*f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-

le-i-son, e-le-i-son.

*Allo maestoso.*

*Gloria* **f** Glo-ria, glo-ri-a in ex-cel-sis, in ex-

celsis De-o, et in terra pa-er ho-minibus bonae volun-ta-

**f** tis. Lau-da-mus te, bene-dicimus te, ado-ra-mus

te glorifi-ca-mus te, gratias a-gimus ti-

bi pro-pter magnam glori-am tu-am, Domine

De-us rex coe-le-stis, Deus pater om-ni-po-tens,

Do-mine Fili u-ni-ge-ni-te Je-su

**mf** *ces:* Christe, Do - - mine De - -

*Andante.*

- us, Agnus De-i, Filius Pa-tris. . . . . Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di suscipe depre-cati-o-nem nostram, qui

sedet ad dex-teram Pa-tris, mise-re-re no-

Tempo 1<sup>mo</sup>.

*bis.* *fo* Quoni-am tu so-lus, tu so-lus

sanctus, tu so-lus Dominus, tu so-lus al-

tissimus, tu so-lus al-tis-si-mus

Je-su Chri-ste. Cum sancto spi-ri-

tu in glo-ria Dei Pa-tris, A-men, a-

men, amen, a men,

*And<sup>te</sup> maest<sup>e</sup>*

*Credo.* *fo* Credo in unum Deum pa-trem omni-po-tentem, fac-

torem coeli et terrae, visi-bilium omnia-um et in- visi-

bi-lium, et in unum Dominum Je-sum Chri-stum, Fi-

-lium Dei uni-geni-tum et ex Pa-tre na-tum ante omnia saecula

De-um de De-o, lumen de lumine, ge-ni-tum non factum consubstan-tia-lem

Pa-tri per quem omnia facta sunt, qui propter nos homines et prop-

ter no-stram sa-lu-tem des-cen-dit de coe-lis.

*Adagio non troppo.*

Et in car-natus est de Spi-ri-tu san-cto.

*f* pro nobis sub Pon-ti-o Pi-la-to pas-

*Tempo 1<sup>mo</sup>.*  
sus et se-pul-tus est. *f* Et resur-re-xit

*mf* ter-tia die se-cundum scrip-turas et as-cendit in coelum,

*f* et ite-rum ven-tu-rus est, cum glori-a judi-care

vivos et mortu-os, et in Spi-ritum san-ctum Do-minum et vivifi-

cantem, qui ex pa-tre Fi-lio-que pro-cedit *ff* et unam san-ctam catho-li-

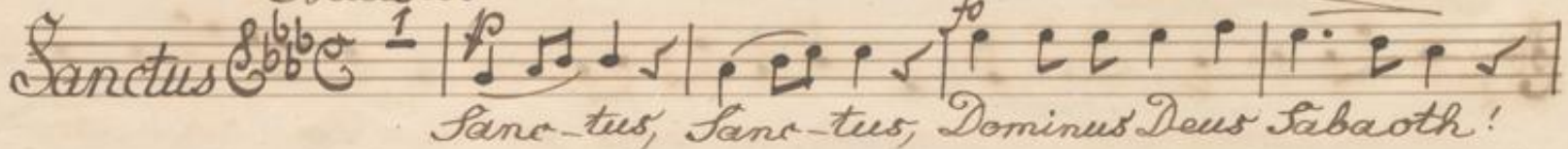
cam Ec-cle-si-am. Con-fi-te-or unum Bap-tis-ma in re-mis-sio-nem pec-ca-

*rit.*  
torum et ex-pec-to re-sur-re-cti-o-nem mortuo-

*pp* *Tempo.* rum, et vi-tam ven-tu-ri sae-culi, A-men, et vi-tam ven-

*rit.*  
tu-ri sae-culi A-men, A-men.

Maestoso.

*Sanctus*  *Sanctus, Sanctus, Dominus Deus Sabaoth!*

*Sanctus, Sanctus Dominus Deus Sabaoth. Ple-ni sunt coeli et*

*ter-ra glo-ria tua, pleni sunt coeli et ter-ra*

*gloria tu-a, ple-ni sunt coeli et ter-ra, gloria tu-a, tu a gloria, Sanctus,*

*Sanctus, Sanctus Dominus Dominus Deus Sa-ba-oth! Sanctus, Sanctus,*

*Sanctus, Sanctus Dominus De-us Sabaoth, Sanctus, Sanctus Dominus Deus*

*Sabaoth, Hosanna in ex-cel-sis, in ex-cel-sis.....!*

*(Benedictus tacet.)*

Andante.

*Agnus Dei*  *Ag-nus Dei qui tollis peccata*

*mun-di, qui tollis peccata mun-di mise-re-re*

*no-bis, Ag-nus Dei qui tollis peccata*

*mun-di, qui tollis peccata mun-di, mise-re-re*

*miserere nobis, mise-re-re no-bis.*



*un poco più mosso.*

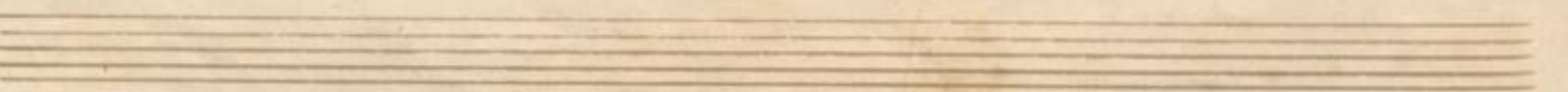
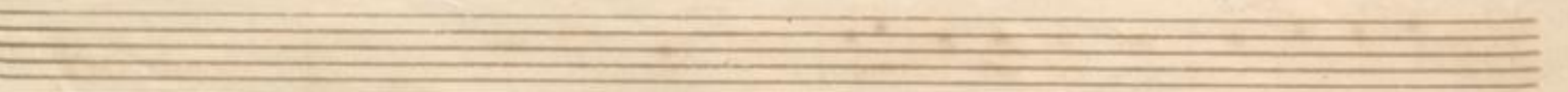
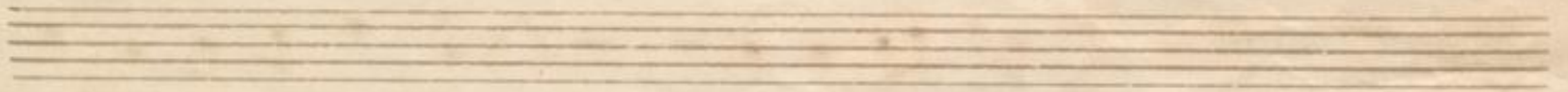
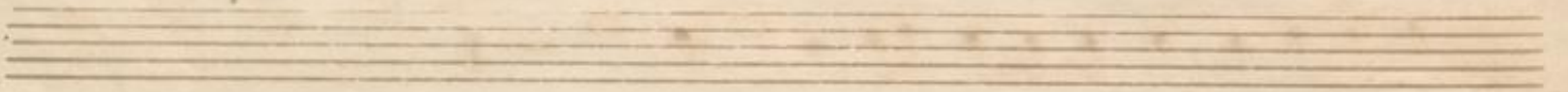
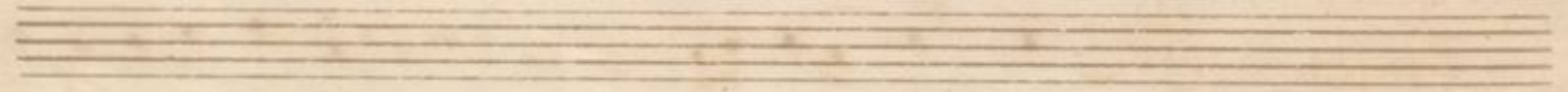
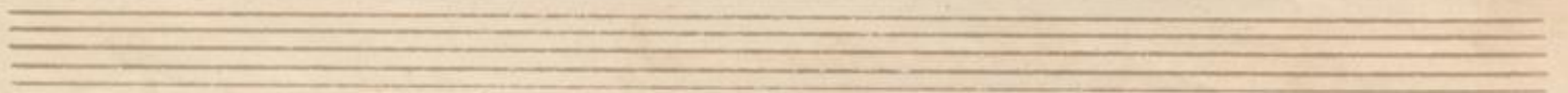
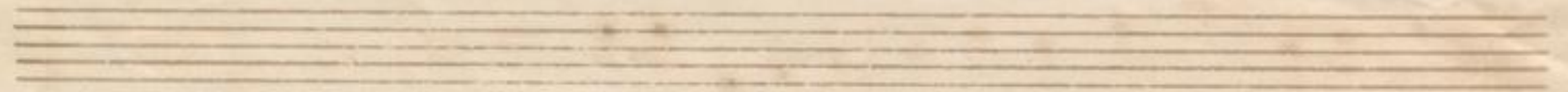
*p* Dona nobis pa - cem, dona nobis pa cem do - na nobis

pacem, do - na nobis pacem, dona no <sup>*mes:*</sup> bis pa - cem,

dona nobis pa - cem, do - na nobis pacem, do - na nobis

pacem, dona no <sup>*mes:*</sup> bis pa - cem, dona nobis pacem, pa -

<sup>*rit:*</sup> cem pa - cem, <sup>*Adagio.*</sup> *pp* dona nobis pa - cem, pa - cem.



Messe für gemischten Chor, von Wilhelm Halliwoda.

Sopran.

Andante.

*Kyrie* *H.* *p* *H.*

Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-

le-i-son, *H.* Christe e-le-i-son, e-

le-i-son, Chri-ste e-le-i-son Chri-ste e-

le-i-son, *p* Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son, *f* Ky-ri-e e-le-

-i-son e-le-i-son, *p* Ky-ri-e

Ky-ri-e Ky-ri-e e-le-i-son,

*f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-

le-i-son, e-le-i-son.

*Allo maestoso.*

Gloria *4* *mf* *N<sup>o</sup> 3* *f* Glori-a, glori-a in ex-cel-sis, in ex-

celsis De-o, et in terra pax hominibus bonae volun-ta-

*f* tis. Lau-da-mus te, bene-dicimus te, ado-ra-mus

te, glorifi-ca-mus te, gratias agimus ti-

bi propter magnam gloriam tu-am Domine

De-us rex coe-le-stis, Deus pater om-ni po-tens,

Domine Fili uni-ge-ni-te Je-su

*mf* *mes:* *f* Chri-ste, Do-mi-ne De-

*Andante* us Agnus De-i, Filius Pa-tris..... Qui tollis pec-

ca-ta mun-di, mise-re-re nobis, qui tollis pec-ca-ta

mun-di suscipe depre-cati-o-nem nostram, qui

*pp* sedet ad dexteram Pa-tris, mise-re-re no-

Tempo primo.

Handwritten musical notation on a single staff with lyrics: *Quoniam tu so-lus, tu so-lus*

Handwritten musical notation on a single staff with lyrics: *sanctus, tu so-lus Dominus, tu so-lus al-*

Handwritten musical notation on a single staff with lyrics: *tis simus, tu so-lus al-tis-si-mus*

Handwritten musical notation on a single staff with lyrics: *Je-su Chri-ste. Cum sancto spi-ri-*

Handwritten musical notation on a single staff with lyrics: *tu in gloria Dei pa-tris. Amen, amen,*

Handwritten musical notation on a single staff with lyrics: *a-men, amen, a-men.*

*Andte maest:*

Handwritten musical notation on a single staff with lyrics: *Credo in unum Deum, pa-trem omni-po-tentem fac-to-rem coeli et*

Handwritten musical notation on a single staff with lyrics: *terrae visi-bilium omnium et in-visi-bi-lium, et in*

Handwritten musical notation on a single staff with lyrics: *unum Dominum Jesum Christum, Fi-lium Dei uni-geni-*

Handwritten musical notation on a single staff with lyrics: *tum et ex Pa-tre na-tum ante omnia saecula, De-um de*

Handwritten musical notation on a single staff with lyrics: *De-o, lumen de lumine, ge-ni-tum non factum con-sub-stan-ti-a-lem*

Handwritten musical notation on a single staff with lyrics: *Pa-tri per quem omnia facta sunt, qui propter nos homines et prop-*

ter no-stram sa-lu-tem des-cen-dit de coe-lis.

*Adagio non troppo*  
Et in car-natus est de spiritu sancto.

pro nobis sub Pon-ti-o Pi-la-to pas-

*Tempo mo*  
sus et se-pultus est. Et resur-re-xit

ter-tia die se-cundum scripturas et as-cendit in caelum

et ite-rum ven-tu-rus est, cum gloria judi-care

vivos et mortu-os, et in spiritum sanctum Dominum et vivifi-

cantem, qui ex patre Fili-o-que procedit et unam sanctam ca-

tho-li-cam Ec-cle-si-am, Con-fite-or unum Baptisma in re-missi-o-

*Milano*  
nem pec-ca-torum et ex-pec-to re-sur-rec-ti-o-nem mortu-o-

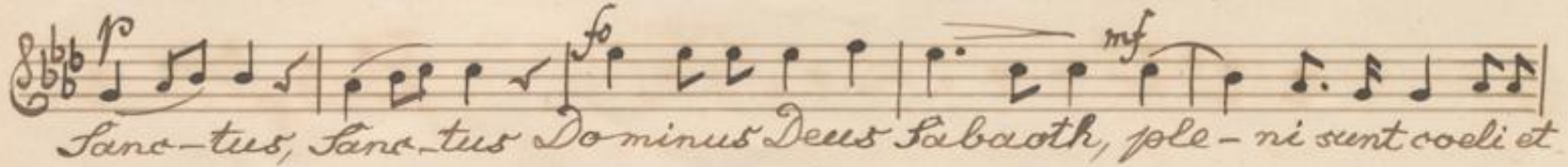
*pp Tempo*  
rum, et vi-tam ven-turi sae-culi a-men, et vi-tam ven-

*rit:*  
turi sae-culi a-men, a-men.

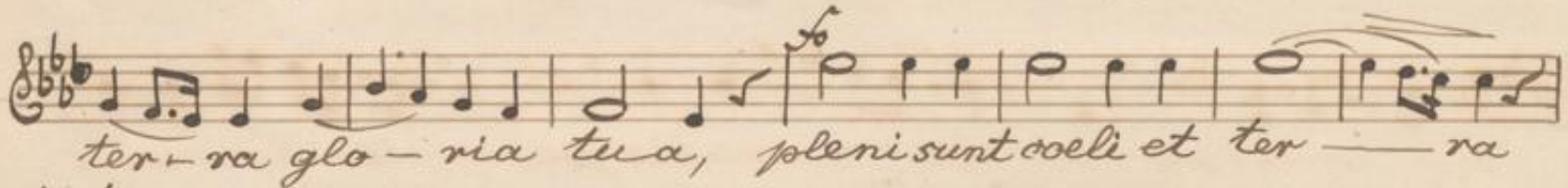
Maestoso.

*Sanctus* 

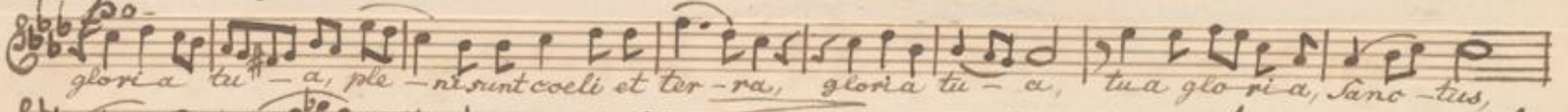
Sanc-tus, Sanctus Dominus Deus Sabaoth,



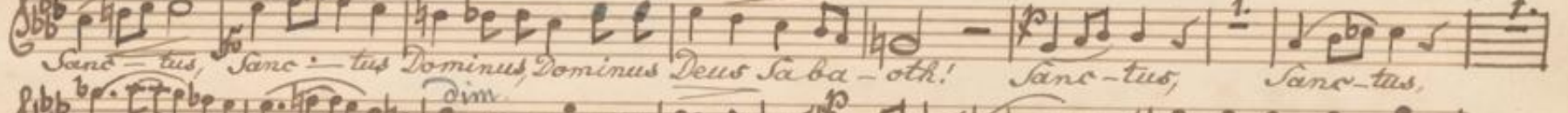
Sanc-tus, Sanc-tus Dominus Deus Sabaoth, ple-ni sunt coeli et



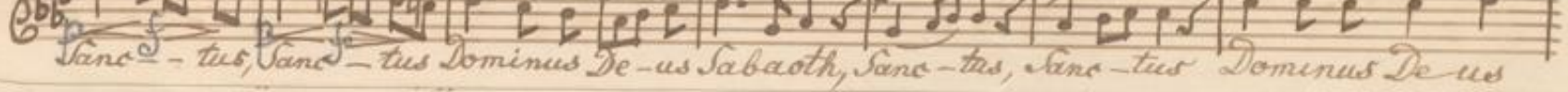
ter-ra glo-ria tua, pleni sunt coeli et ter-ra



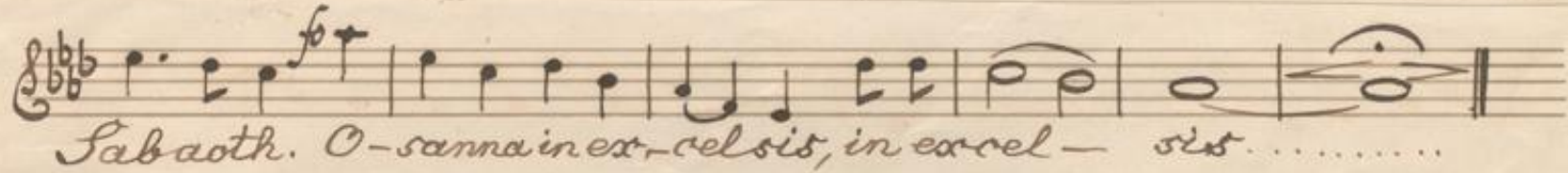
glo-ri-a tu-a, ple-ni sunt coeli et ter-ra, glo-ri-a tu-a, tua glo-ri-a, Sanc-tus,



Sanc-tus, Sanc-tus Dominus, Dominus Deus Sa-ba-oth! Sanc-tus, Sanc-tus,



Sanc-tus, Sanc-tus Dominus De-us Sabaoth, Sanc-tus, Sanc-tus Dominus De-us



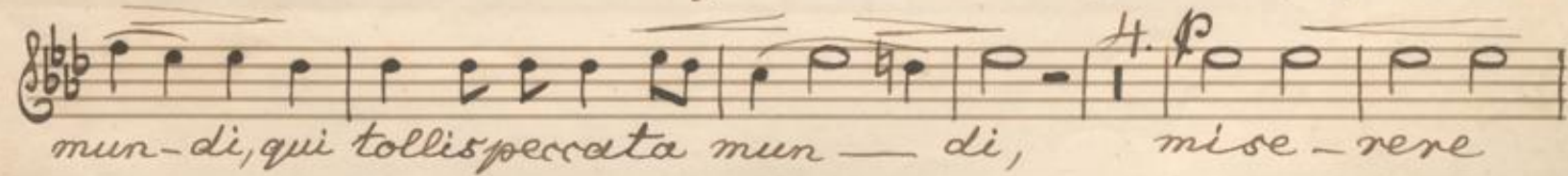
Sabaoth. O-sanna in ex-celsis, in excel-sis.....

(Benedictus tacet.)

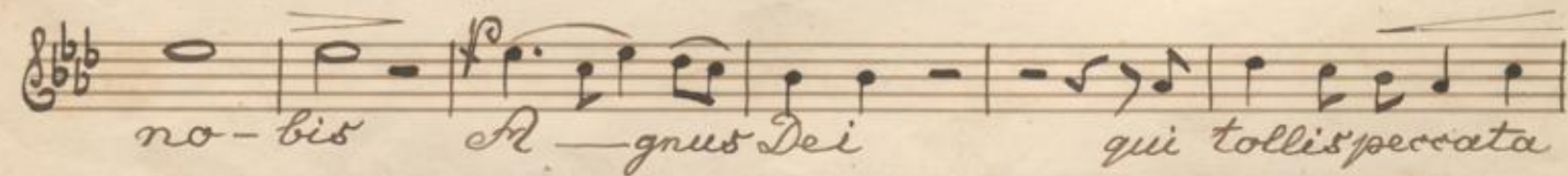
Andante.

*Agnus Dei* 

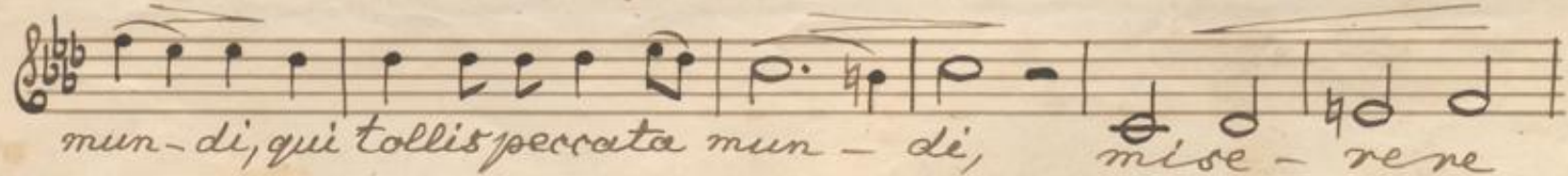
A-gnus Dei qui tollis peccata



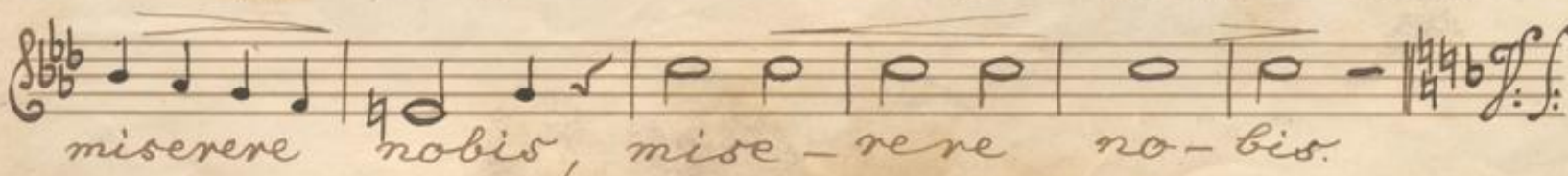
mun-di, qui tollis peccata mun-di, mise-re-re



no-bis A-gnus Dei qui tollis peccata

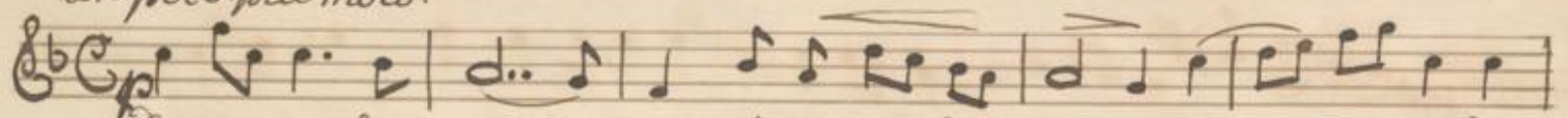


mun-di, qui tollis peccata mun-di, mise-re-re

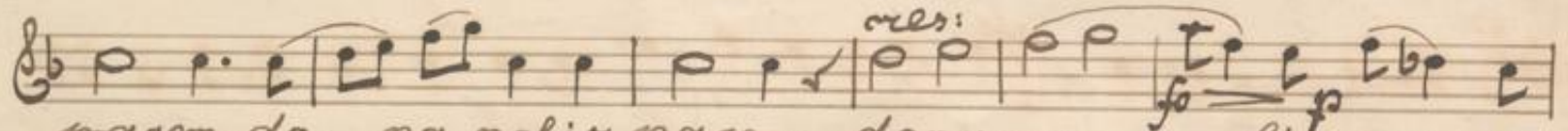


miserere nobis, mise-re-re no-bis.

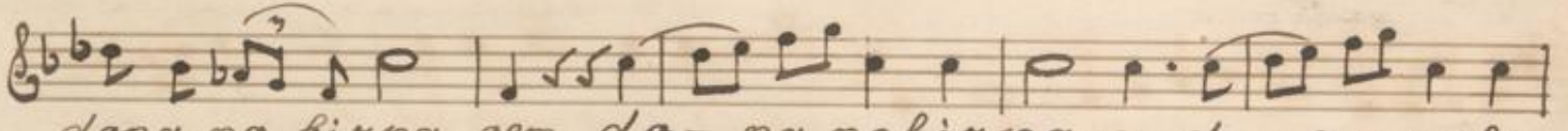
*un poco più moto.*



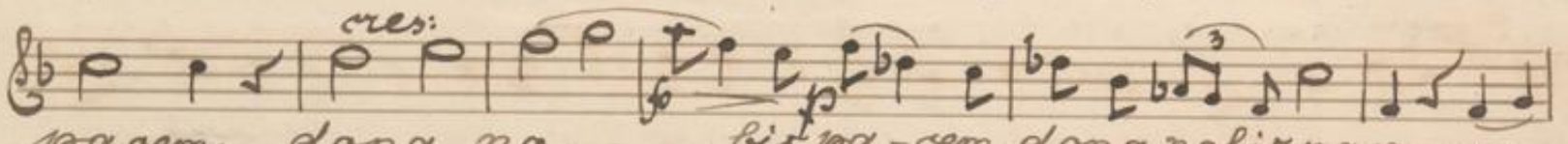
*Dona nobis pa - cem, dona nobis pacem, do - na nobis*



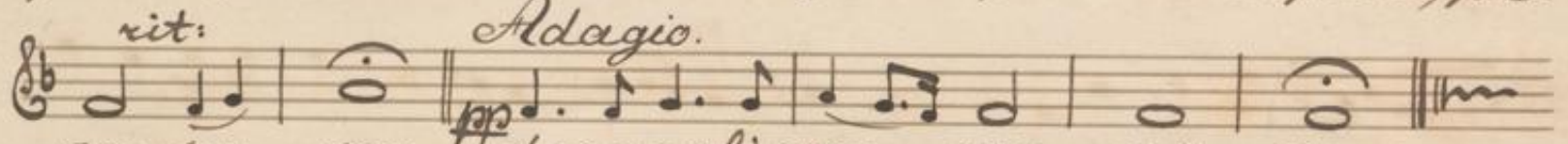
*pacem, do - na nobis pacem, dona no - bis pa - cem,*



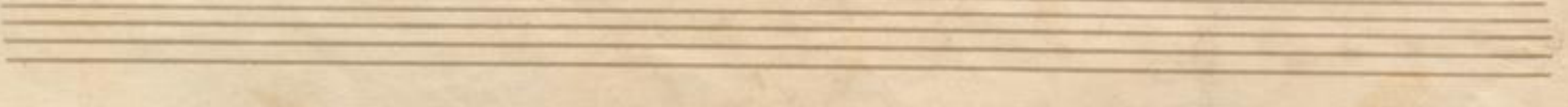
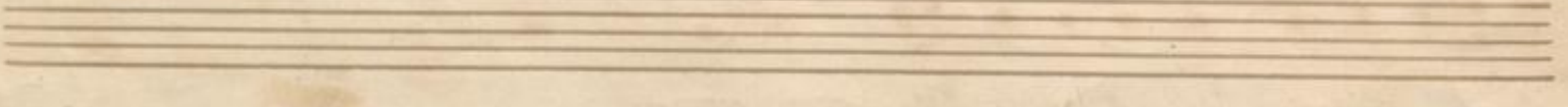
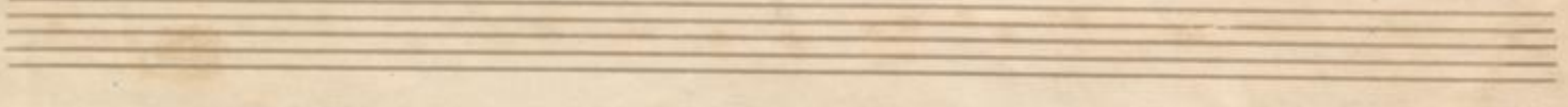
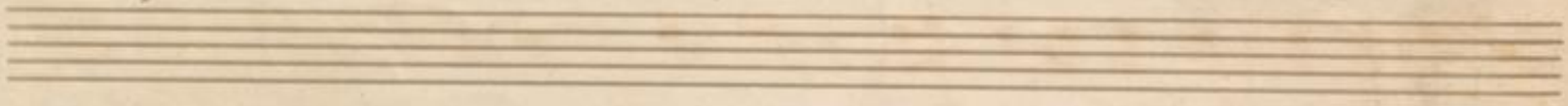
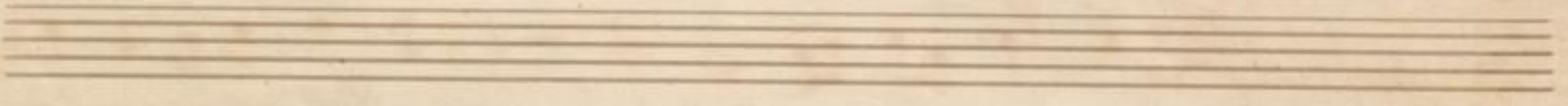
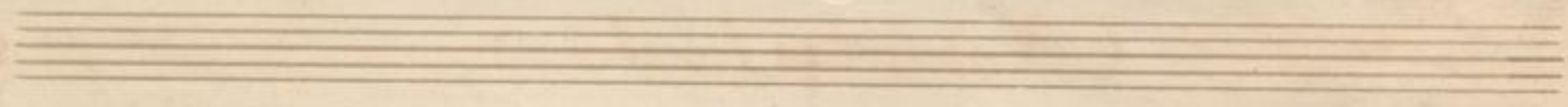
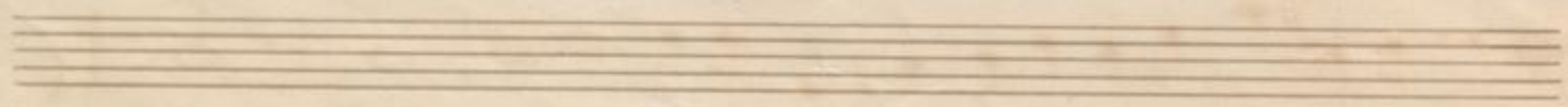
*dona no - bis pa - cem, do - na nobis pacem, do - na nobis*



*pacem, dona no - bis pa - cem, dona nobis pacem, pa -*



*cem, pa - cem, dona nobis pa - cem, pa - cem.*



Messe für gemischten Chor, von Wilhelm Kalliwoda.

Sopran.

Andante.

*Kyrie* *H.* *p* *H.*

Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-

le-i-son; Chri-ste e-le-i-son, e-

lei-son, Chri-ste e-le-i-son, Chri-ste e-

le-i-son; Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son, *f* Ky-ri-e e-le-

-i-son elei-son Ky-ri-e

Ky-ri-e, Ky-ri-e e-le-i-son,

*f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-

le-i-son, e-le-i-son.



*All. maestoso.*

*Gloria.* *f* *4*  
Glori-a gloria in ex-cel-sis, in ex-

celsis De-o, et in terra pax hominibus bonae volunta-

*f*  
tis. Lau-da-mus te, bene-dicimus te, ado-ra-mus

*3*  
te, glorifi-ca-mus te gratias a-gimus ti-

*f*  
bi propter magnam gloriam tu-am Domine

De-us rex coe-le-stis, Deus pater om-ni-po-tens

Do-mi-ne Fili uni-ge-ni-te Je-su

*mf*  
Chri-ste, Do-cras: -mine *foc* De-

*Andante*  
us Agnus De-i Filius Pa-tris Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-ca-ta

mun-di suscipe de-pre-ca-ti-o-nem nostram, qui

*pp*  
sedet ad dex-teram pa-tris, mise-re-re no-

Tempo *mo.*

*bis.* *ff* Quoniam tu so-lus, tu so-lus

sanctus, tu so-lus Dominus, tu so-lus al-

tissimus, tu so-lus al-tis-simus

Je-su Chri-ste. Cum sancto spi-ri-

tu in gloria Dei Pa-tris. A-men, amen

a-men, a-men, a-men.

*Anche maest.*

*ff* *mf* Credo in unum Deum Pa-trem omni-po-tentem factorem coeli et

terrae, visi-bilium omnium et in vi-si-bi-lium, et in

unum Dominum Je-sum Chri-stum, Fi-lium Dei uni-geni-

tum et ex Pa-tre na-tum ante omnia saecula, De-um de

De-o, lumen de lumi-ne, ge-ni-tum non factum consubstanti-a lom

Pa-tri per quem omnia fac-ta sunt qui propter nos homines et prop-

ter no - stram sa - lu - tem des - cen - dit de coe - lis

*Adagio non troppo.*  
Et in car - natus est de spi - ri - tu san - cto.

pro nobis sub Pon - ti - o Pi - la - to pas -

*Tempo 1<sup>mo</sup>.*  
sus et se - pul - tus est. Et re - surre - xit

ter - tia die se - cundum scrip - tu - ras et as - cendit in coelum

et ite - rum ven - tu - rus est, cum glo - ri - a ju - di - care

vivos et mor - tu - os, et in Spi - ri - tum san - c - tum Do - mi - num et vi - vi - fi -

can - tem, qui ex pa - tre Fi - li - o - que pro - ce - dit et unam san - c - tam ca -

tho - li - cam Ec - cle - si - am. Con - fi - te - or unum Ba - p - ti - sma in re - mis - si - o -

~~nitatem~~ ritas - nem pec - ca - to - rum et ex - pec - to re - surre - c - ti - o - nem mor - tu - o -

*ppp* rum, et vi - tam ven - tu - ri sae - cu - li A - men, et vi - tam ven -

*rit.*  
tu - ri sae - cu - li A - men, a - men.

Maestoso.

Sanctus. *f*  
Sanctus, Sanc-tus Dominus Deus Sabaoth,

*f* *mf*  
Sanc-tus, Sanc-tus Dominus Deus Sabaoth! Ple-ni sunt coeli et

*f*  
ter-ra glo-ria tua, pleni sunt coeli et ter-ra,

glo-ri-a tu-a ple-ni sunt coeli et ter-ra, glo-ri-a tu-a, tua gloria Sanc-tus,

Sanc-tus, Sanc-tus Dominus, Dominus Deus Saba-oth, Sanc-tus, Sanc-tus Sanc-tus

Sanc-tus Dominus De-us Saba-oth, Sanc-tus, Sanc-tus, Dominus Deus

*f*  
Saba-oth. O-sanna in ex-cel-sis, in ex-cel-sis.....

(Benedictus tacet.)

Andante.

Agnus Dei *f*  
Ag-nus Dei qui tollis peccata

*f* *H.*  
mun-di, qui tollis peccata mun-di mise-re-re

*f*  
no-bis, Ag-nus Dei qui tollis peccata

mun-di, qui tollis peccata mun-di mise-re-re

*f*  
miserere nobis, mise-re-re no-bis.

*un poco più moto.*

*Dona nobis pa - cem, dona nobis pacem, do - na nobis pacem, do -*

*- na nobis pacem, dona no - bis pa - cem dona nobis*

*pa - cem, do - na nobis pacem, do - na nobis pacem*

*dona no - bis pa - cem, dona no - bis pa - cem, pa cem, pa -*

*cem, dona nobis pa - cem, pa - cem.*

Empty musical staves for accompaniment or further notation.

## Messe für gemischten Chor, von Wilhelm Kalliwoda.

## Sopran

Andante.

Kyrie *Andante.*

*ff* Ky-ri-e e-le-i-son, *H.*

*f* Ky-ri-e e-le-i-son, *H.* *pp* Ky-ri-

e e-le-i-son, *H.* Christe e-le-i-son e-

le-ison Chri-ste e-le-i-son, Chri-ste e-

le-i-son, *p* Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son *f* Ky-ri-e e-le-

-i-son ele-i-son *p* Ky-ri-e

Ky-ri-e Ky-ri-e e-le-i-son,

*ff* Ky-ri-e e-le-i-son, *f* Ky-ri-e e-

le-i-son, e-le-i-son.

*Allo maestoso.*  
*Gloria* *f* Glori-a, glo-ri-a in ex-cel-sis, in ex-

cel-sis De-o, et in terra pax ho-minibus bonae volunta-

*f* tis. Lau-da-mus te, bene-dicimus te, ado-ra-mus

te, glorifi-ca-mus te, gratias a-gimus ti-

bi propter magnam gloriam tu-am Domine

De-us rex coe-le-stis, Deus pater om-ni-potens, Domine

Fi-li u-ni-geni-te Je-su Christe,

*mf* Do-mine *f* De-

*Andante.*  
-us Agnus De-i, Filius Pa-tris... Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, suscipe de-pre-ca-ti-o-nem

nostram, qui sedet ad dex-teram pa-tris, mise-re-re

Tempo 1<sup>mo</sup>.

*no - bis.* *fo* Quoni - am tu so - lus, tu

so - lus sanctus, tu so - lus Do - minus, tu

so - lus al - tis - simus, tu so - lus al -

tis - simus Je - su Chri - ste. Cum

sancto spi - ri - tu in gloria De i Pa - tris. a -

men, amen, a - men, amen, a - men.

*And<sup>te</sup> maest.*

*mf*  
*fo* Credo in unum Deum Pa - trem omni - po - tentem, fac -

torum coeli et terrae, vi si - bilium omnium et in - visi -

bi - lium, et in unum Dominum Je - sum Chri - stum, Fi -

- lium Dei uni - genitum et ex Pa - tre na - tum ante omnia saecula,

*fo* De - um de De - o, lumen de lumi - ne, geni - tum non factum con - sub -

stanti - a - lem Pa - tri per quem omnia facta sunt qui propter nos homines, et prop



ter no-stram sa-lu-tem des-cen-dit de coe-lis.

*Adagio non troppo.*  
Et in car-natus est de spi-ri-tu san-cto.

*f*  
pro nobis sub Pon-ti-o Pi-la-to,

*f*  
pas-sus et se-pul-tus est. *Tempo 1<sup>mo</sup>.*  
Et resur-re-xit

*mf*  
ter-tia die se-cundum scrip-turas et as-cen-dit in coelum

*f*  
et ite-rum ven-tu-rus est, cum glori-a judi-care

*f*  
vivos et mortu-os, et in Spi-ritum sanctum Dominum et vivifi-

*f*  
canti-tem, qui ex patre Fili-o-que pro-cedit et unam sanctam ca-

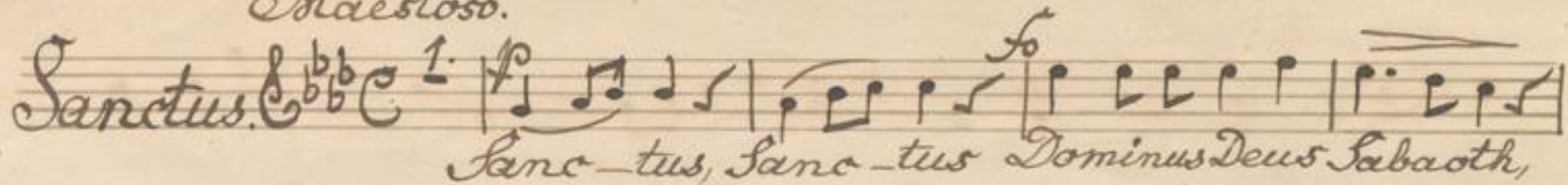
*f*  
tho-li-cam Ec-cle-si-am. Con-fi-te-or unum Bap-tis-ma in re-mis-si-o-

*p* *ritar*  
nem pec-cato-rum et ex pec-to re-sur-re-cti-o-nem mortu-o-

*pp* *Tempo.* *ppp*  
rum, et vi-tam ven-tu-ri sae-culi, A-men, et vi-tam ven-

*rit:* *pp*  
tu-ri sae-culi, A-men, A-men.

Maestoso.

Sanctus.   
Sanctus, Sanctus Dominus Deus Sabaoth,

Sanctus, Sanctus Dominus Deus Sabaoth! Ple-ni sunt coeli et

ter-ra glo-ria tua, pleni sunt coeli et ter-ra,

glo-ri-a tu-a ple-ni sunt coeli et ter-ra, glo-ri-a tu-a, tua glo-ri-a Sanctus

Sanctus, Sanctus Dominus, Dominus Deus Sabaoth, Sanctus, Sanctus, Sanctus

Sanctus Dominus De-us Sabaoth, Sanctus, Sanctus, Dominus Deus

Sabaoth. O-sanna in ex-cel-sis, in ex-cel-sis.....!

(Benedictus tacet)

Andante.

Agnus Dei.   
Agnus Dei qui tollis peccata

mun-di, qui tollis pecca-ta mun-di mi-se-re-re

no-bis, Ag-nus Dei qui tollis peccata

mun-di, qui tollis peccata mun-di mi-se-re-re

mi-se-re-re no-bis, mi-se-re-re no-bis.

*un poco più moto.*

*Dona nobis pa - cem, dona nobis pacem, do - na nobis*

*pacem, do - na nobis pacem, dona no - bis pa - cem,*

*dona no - bis pa - cem; do - na nobis pacem, do - na nobis*

*pacem, dona no - bis pa - cem, dona no - bis pa - cem, pa -*

*cem, pa - cem, dona nobis pa - cem, pa - cem.*

Empty musical staves for accompaniment.

Messe für gemischten Chor, von W. Kalliwoda

Soprano.

Andante. (c. B.)

*Kyrie.* *H.* *H.*

*f* Ky-ri-e e-le-i-son, *H.*

*f* Ky-ri-e e-le-i-son, *pp* Ky-ri-e e-

le-i-son, *H.* Chri-ste e-le-i-son e-lei-son,

Chri-ste e-le-i-son, Chri-ste e-le-i-

son. *f* Ky-ri-e e-le-i-son Ky-ri-e e-

le-i-son *f* Ky-ri-e e-le-i-son

e-lei-son *p* Ky-ri-e Ky-ri-e

*f* Ky-ri-e e-le-i-son, *f* Ky-ri-e e-

le-i-son *p* Ky-ri-e e-le-i-son, e-

le-i-son.

Allegro maestoso

Gloria *f* *4*  
Glori-a, glo-ri-a in ex-cel-sis in ex-

celsis De-o, et in terra pax hominibus bonae volunta-

tis. Lau-da-mus te, bene-dicimus te, ado-ra-mus

te, glori-fi-ca-mus te, *f* gratias a-gimus ti-

bi propter magnam gloriam tu-am. Domine

De-us rex coe-le-stis Deus pater om-ni-potens,

Do-mine Fili uni-genite *f* Jesu

Chri-ste, *mf* *ritard.* Do-mine *f* De-

-us, *Andante.*  
*ritard.* Agnus De-i, Filius Pa-tris. .... *f* Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem

nostram, qui sedet ad dex-teram pa-tris, mise-re-re

*Tempo 1<sup>mo</sup>.*

no - bis. Quoni am tu so - lus, tu  
so - lus sanctus, tu so - lus Dominus tu so - lus al -  
tissimus tu so - lus al - tis - simus  
Je - su Chri - ste. Cum sancto spiri -  
tu in gloria Dei pa - tris. A - men, A - - - -

men, Amen, A - - - - men.  
*Andte maestoso.*

*Credo.*

*Credo.* Credo in unum Deum, pa - trem omnipoten - tem, fac -  
torem coeli et terrae, visi - bilium omnium et in visi -  
bilium, et in u - num Dominum, Je sum Chri - stum, Fi -  
lium Dei unigenitum et ex Pa - tre na - tum ante omnia saecu -  
la De - um de De - o, lumen de lumi - ne, ge - ni - tum non  
factum con substanti - a - lem Pa - tri per quem omnia facta sunt qui propter nos homines et

*prop - ter no - stram sa - lu - tem des - cen - dit de*  
*coe - lis.* *Adagio non troppo.*  
*Et in carnatus est de Spiritu sancto*  
*pro nobis sub Pon - ti - o Pi - la - - to:*  
*pas - sus et se - pultus est.* *Tempo 1<sup>mo</sup>.*  
*Et resur - re - xit*  
*ter - - tia die se - cundum scrip - turas et as - cendit in coelum*  
*et ite - rum ven - tu - rus est, cum glo - ri - a judi - ca - re*  
*vivos et mortu - os, et in Spiritum sanctum Dominum et vivi -*  
*can - tem, qui ex pa - tre Fi - lio que pro - cedit* *Et unam sanctam ca -*  
*tho - li - cam Ec - cle - si - am. Con - fi - te - or unum Ba - ptis - ma in re - missi - o -*  
*nem pec - ca - torum et ex - pec - - to resur - rec - ti - o - - nem mor - tu - o -*  
*rum, et vi - tam ven - tu - ri sae - culi a - - men, et vi - tam ven -*  
*turi sae - culi a - - men, et a - - men.*

Maestoso.

Sanctus. *f* Sanctus, Sanctus Dominus Deus Sabaoth,  
*mf* Sanctus, Sanctus, Dominus Deus Sabaoth, ple - ni sunt coeli et  
*f* ter - ra glo - - ria tua, pleni sunt coeli et ter - - ra

*f* glori a tu a ple - ni sunt coeli et ter - ra, gloria tu - a, tua gloria Sanctus,  
Sanctus, Sanctus, Dominus, Dominus Deus Saba - oth, Sanctus, Sanctus,  
Sanctus Sanctus Sanctus Dominus De - us Sa - baoth, Sanctus, Sanctus,

*f* Dominus Deus Sabaoth, o - sanna in excel - sis, in ex - cel - sis.....  
*Adagio non troppo.*

Benedictus. *f* Be - ne - dictus, be - ne - dictus, qui ve -  
nit in nomine Do - mi ni, qui venit in nomi - ne, in

nomine Do - mi - ni, qui venit in nomi - ne in nomine Domi -  
ni, qui venit in nomi - ne, in nomine Domi ni, be - ne - dictus

be - ne - dic - tus, qui ve - nit in no - mine Do - mi - ni, O san - na, o - sanna, o - san - na, o - san -  
na in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis, o - sanna, o - sanna in ex - cel -  
sis, o - san - na in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis.



Andante.

*Agnus Dei.* *2. p*

Ag - nus Dei, qui tollis peccata  
 mun - di, qui tollis peccata mun - di mise - re re  
 no - bis, Ag - nus Dei qui tollis peccata  
 mun - di, qui tollis peccata mun - di mi se - re re mi se re re  
 un poco più moto.  
 nobis, mise - re - re no - bis. *p* Dona nobis pa -  
 cem, dona nobis pacem, do - na nobis pacem, do - na nobis pacem,  
*cres.*  
 dona no - bis *fo* *p* pa - cem, dona nobis pa - cem, do - na nobis  
*cres.*  
 pacem, do - na nobis pa cem, do - na no - bis *fo* *p* pa - cem,  
*rit.* *Adagio.*  
 dona nobis pa - cem, pa - cem pa - cem, *pp* do na nobis  
 pa - cem, pa - - - cem.

Empty musical staves for accompaniment.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Alt  
1. u. 2.

Andante.

Kyrie.

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamic marking: *p*.

Musical notation for the first staff, including notes and rests.

Ky - ri - e - e - le - i - son,

Musical notation for the second staff, including notes and rests.

Ky - ri - e - e - le i - son,

Ky ri -

Musical notation for the third staff, including notes and rests.

e - e - le - i - son;

Chri - ste e - lei son

Musical notation for the fourth staff, including notes and rests.

Chri - ste e - le - i - son, Chri - ste e -

Musical notation for the fifth staff, including notes and rests.

le - i - son, Ky - ri - e - e - le - i - son,

Musical notation for the sixth staff, including notes and rests.

Kyri - e - e - le - i - son, Ky - ri - e - e - le - i -

Musical notation for the seventh staff, including notes and rests.

son e - le i - son, Kyri - e

Musical notation for the eighth staff, including notes and rests.

Ky - ri - e Ky - ri - e Ky - ri - e

Musical notation for the ninth staff, including notes and rests.

Ky - ri - e - e - le - i - son, Ky - ri - e - e -

Musical notation for the tenth staff, including notes and rests.

le - i - son, e - le - i - son.

Allegro maestoso.

Gloria *f* Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-

cel-sis De-o, et in terra pax ho-minibus bonae volunta-tis. Lau-

da-mus te, bene-dicimus te, ado-ra-mus te, glorifi-ca-mus

te, gra-tias a-gimus ti-bi pro-pter magnam glo-ri-am,

tu-am, Do-mine Deus rex coe-lestis Deus pater om-

ni-potens, Do-mine Fili uni-ge-ni-te Je-su Chri-ste, Do-

mine De-us, Agnus De-i, Filius Pa-

Andante

tris..... Qui tollis pec-ca-ta mun-di, mise-re-re

nobis, qui tollis pec-ca-ta mun-di, suscipe

de-pre-ca-ti-o-nem no-stram, qui se-det ad dex-teram pa-

tris, mise-re-re no-bis. *Tempo 1<sup>mo</sup>.* Quo-ni-am tu

so-lus, tu so-lus, so-lus san-ctus, tu so-lus Do-mi-nus, tu

*solus al-tis-si-mus, tu solus al-tis-si-mus Je-su Chri-ste, cum*

*sancto spi-ri-tu in gloria Dei pa-tris. a-men, a-*

*men, amen, a — men, amen a — men.*  
*And<sup>te</sup> maestoso.*

*Credo.* *Credo in unum De-um, pa-trem omni-po-tentem fac-*

*torem coeli et terrae, visi-bi-lium omnium et in vi-si-*

*bi-lium, et in unum Dominum Je-sum Chri-stum,*

*Fi-lium uni-ge-ni-tum et ex Patre natum ante*

*omnia sae-cu-la. De-um de De-o ge-ni-*

*-tum non fac-tum consubstanti-a-lem Pa-tri per quem omnia*

*facta sunt qui propter nos ho-mi-nes propter nostram propter*

*no-stram sa-lu-tem des-cen-dit de coe-lis.*

*Adagio non troppo.*  
*ex Ma-ri-a vir-gi-ne*

9. *ff* Crucifixus pro nobis sub Pon-ti-o Pi-la-to:

*Tempo imo.*  
*p* pas-sus et se-pultus est. *ff* Et resur-re-xit

*mf* ter-tia die se-cundum scrip-turas et as-cen-dit in

*ff* Coelum et ite-rum, et ite-rum ven-tu-rus est, cum glori-

*ff* a judi-care vi-vos et mor-tu-os, et in

Spi-ri-tum sanc-tum Do-minum, qui ex Patre Fi-li-o-que pro-

*2. ff* cedit apostolicam Ec-clesiam. Con-fite-or

unum Bap-tisma in remissi-o-nem pec-ca-torum et ex-

*rit.* pec-to resurrec-ti-o-nem mortu-o-rum, et

*ppp* vitam venturi saeculi, a-men, et vitam ven-

*pp* turi saeculi a-men, a-men.

*Maestoso.* Sanctus. *ff* Sanctus, Sanc-tus Dominus Deus Sabaoth,

*Sanctus, Sanctus Dominus Deus Sabaoth, pleni sunt coeli et*

*terra gloria tua, pleni sunt coeli et terra*

*gloria tua, pleni sunt coeli et terra gloria tua, Sanctus, Sanctus, Sanctus*

*Sanctus Dominus, Dominus Deus Sabaoth, Sanctus, Sanctus, Sanctus,*

*Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus Dominus Deus Sabaoth.*

*sanna in excelsis, in excelsis.....!*

*Adagio non troppo.*

*Benedictus. (Soli a 6 voci) Be-nedictus, be-nedictus, qui ve-*

*nit in nomine Do-mi-ni, qui venit in nomi-ne, in*

*nomine Do-mi-ni, qui venit in nomi-ne in*

*nomine Do-mi-ni, qui venit in nomi-ne in nomine Do-mi-*

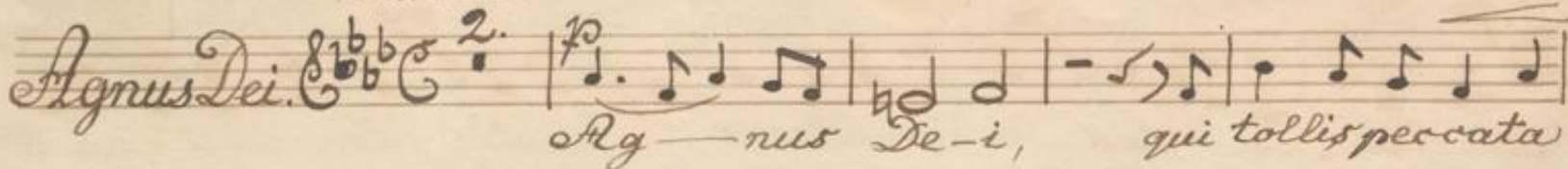
*ni, be-nedictus, be-nedictus qui venit in no-mine Do-mi-*

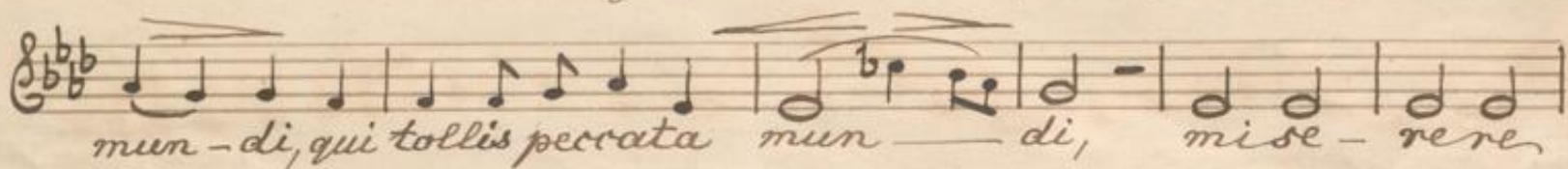
*ni. sanna, o sanna in ex-cel-sis, o sanna, o sanna in ex-cel-sis, o sanna in ex-*

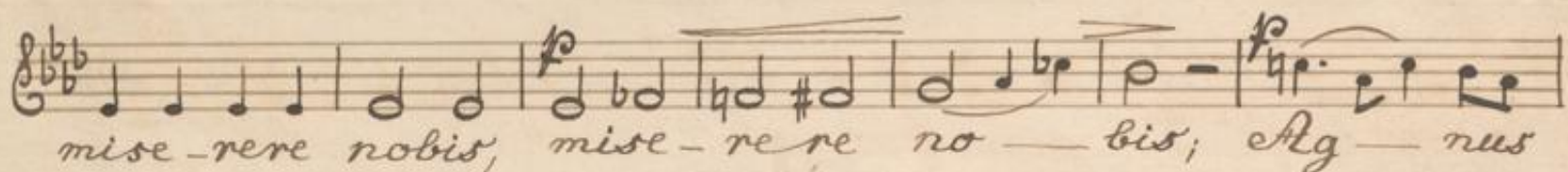
*cel-sis, o sanna, o sanna in ex-cel-sis, o sanna in ex-*

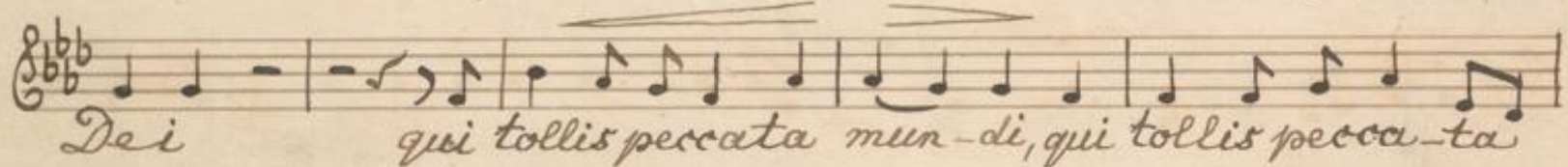
*cel-sis, o sanna, o sanna in ex-cel-sis.*

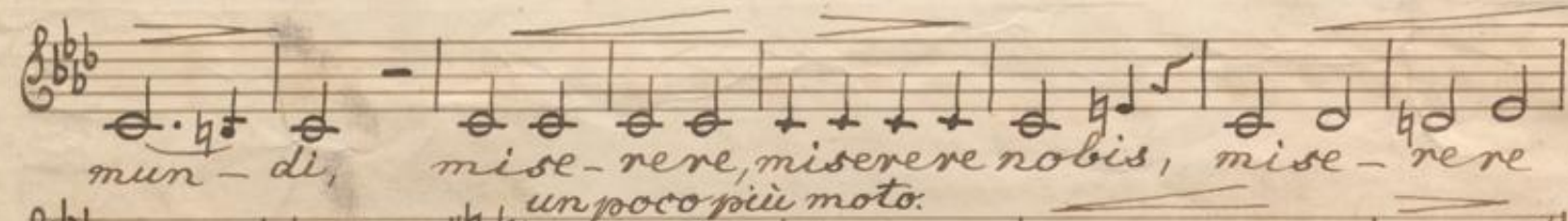
Andante.

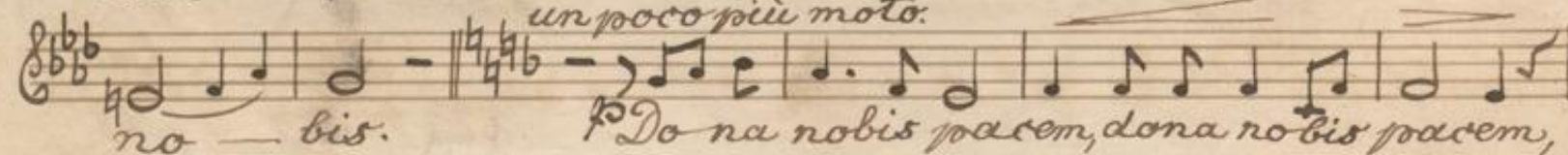
Agnus Dei.  Ag-nus De-i, qui tollis peccata

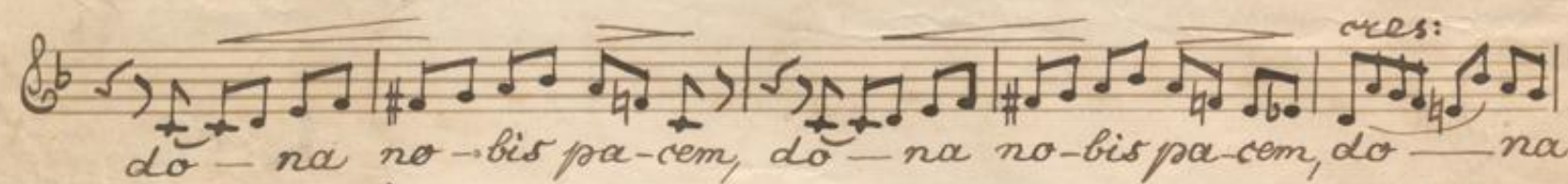
 mun-di, qui tollis peccata mun-di, mise-re-re,

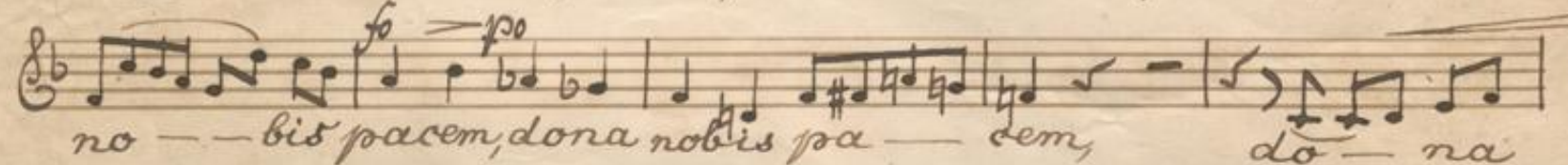
 mise-re-re nobis, mise-re-re no-bis; Ag-nus

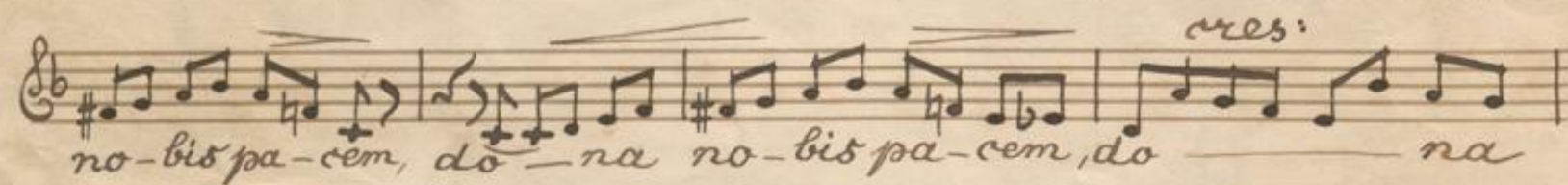
 Dei qui tollis peccata mun-di, qui tollis pecca-ta

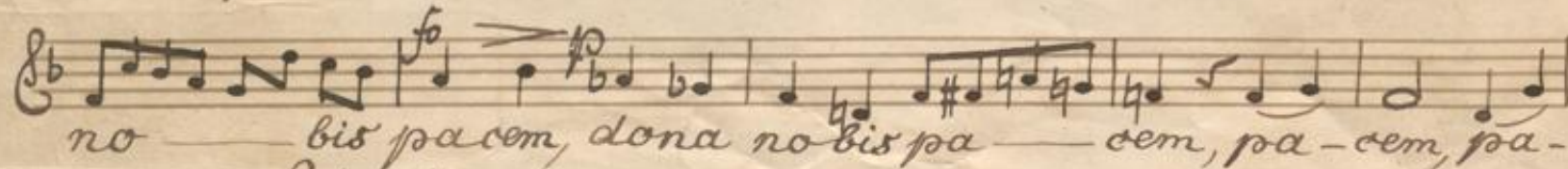
 mun-di, mise-re-re, miserere nobis, mise-re-re  
*un poco più moto.*

 no-bis. Do-na nobis pacem, dona nobis pacem,

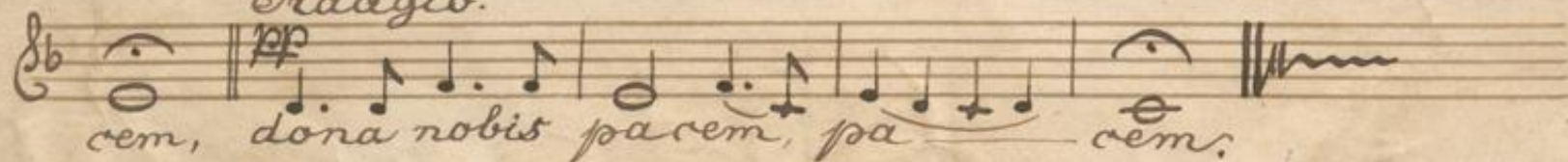
 do-na no-bis pa-cem, do-na no-bis pa-cem, do-na

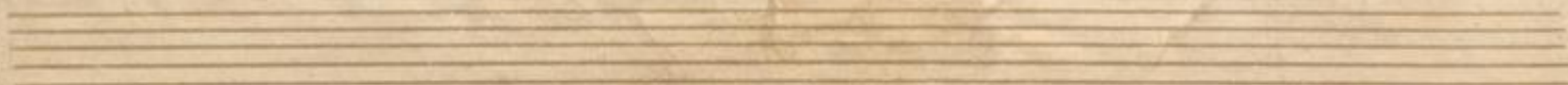
 no-bis pacem, dona nobis pa-cem, do-na

 no-bis pa-cem, do-na no-bis pa-cem, do-na

 no-bis pacem, dona nobis pa-cem, pa-cem, pa-

Adagio.

 cem, dona nobis pacem, pa-cem.



Messe für gemischten Chor, von Wilhelm Kallivoda.

Alt.  
(c. No. 3)

Andante.

*Kyrie* *St.* *pp* Ky - ri - e - le - i - son, *St.*

*pp* Ky - ri - e - le - i - son *ff* Ky - ri - e -

*St.* le - i - son, Chri - ste e - lei - son,

Chri - ste e - le - i - son Chri - ste e -

*p* le - i - son, Ky - ri - e - le - i - son,

*fo* Ky - ri - e - le - i - son, Ky - ri - e - le - i -

son e - le - i - son, *p* Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e

*fo* Ky - ri - e - le - i - son *p* Ky - ri - e -

le - i - son, e - le - i - son.



Allo maestoso.

*Gloria* *f* *4*  
Gloria, gloria in excel- - sis in ex-  
celsis De-o, et in terra pax hominibus bonae voluntatis. Lau-  
da-mus te, bene-dicimus te, ado-ra-mus te, glorifica-mus  
te, gratias agimus ti-bi propter magnam gloriam  
tu-am Domine De-us rex coe-lestis Deus pater om-  
nipotens, Do-mine Fili uni-genite Je-su Chri-ste, Do-  
-mine De-us, Agnus De-i, Filius Pa-  
tris..... *rit.*  
*Andante,*  
Cui tollis pec-ca-ta mun-di, mise-re-re  
nobis, qui tollis pec-ca-ta mun-di, suscipe  
deprecati-onem nostram, qui sedet ad dexteram pa-  
tris, mise-re-re no-bis. *Tempo 1<sup>mo</sup>.*  
*f* Quoni-am tu  
so-lus, tu solus so-lus sanc-tus, tu solus Dominus, tu

*solus altissimus tu solus altissimus Je - su Chr - ste, Cum*

*santo spiri tu in gloria Dei pa - tris. A - men, A -*

*men, Amen, A - - - men, Amen, A - - - men.*

*Andte maestoso.*

**Credo.** *Credo in unum De - um, pa - trem omni po - ten tem fac -*

*torem coeli et terrae, visi - bi - lium omnium et in - vi -*

*bi - li - um, et in u num Dominum Je - sum Chri - stum,*

*Fi - lium uni ge - ni - tum et ex Pa tre na tum ante*

*omnia sae - cu - la De - um de De - o ge - - ni -*

*- tum non fac - - - tum con substanti - a - lem Pa - tri per quem*

*omnia facta sunt qui propter nos homines propter nostram propter*

*nostram sa - lu - tem des - cen - dit de coe - lis*

*Adagio non troppo.*

*ex Ma - ri - a vir - gi - ne,*

9. *f* Crucifixus pro nobis sub Ponti - o Pi - la - to:

*f* pas - sus et se - pul - tus est. *Tempo 1<sup>mo</sup>.* *f* Et resur - re - - xit

*mf* ter - tia die se - cundum scripturas et as - cen - dit in

*f* coelum et iterum et iterum ventu - rus est, cum gloria judi -

care vi - vos et mor - tuos, et in Spiritum sanctum

2. *f* Dominum, qui ex Patre Filio que procedit apostolicam Ec -

clesiam. Con - fite - or unum Baptisma in remissi - o - - - - - nem, pec - ca -

*rit.* *Tempo.* torum et ex - pec - - to resurrecti - o - - - - - nem mor - tu - - - - rum, et

*ppp* vitam venturi saeculi A - - - - - men, et vitam venturi saeculi A -

*ppp rit:* men. *Maestoso.* men.

*f* Sanctus. *f* Sanctus, Sanc - tus Dominus Deus Sabaoth,

*f* Sanctus, Sanctus Dominus Deus Sabaoth, *mf* pleni sunt coeli et

terra glo - - ria tua, ple - ni sunt coe - li et ter - ra

gloria tua pleni sunt coeli et terra, gloria tu - - a,

Sanctus, Sanctus, Sanc - tus, Sanctus Dominus, Do - minus Deus Saba - oth, Sanc - tus,

Sanc - tus, Sanctus, Sanc - tus Dominus De - us Saba oth, Sanctus Sanc - tus,

Dominus Deus Saba - oth. O - sanna in ex - cel - sis, in ex - cel - sis . . . . .!

*Adagio non troppo.*  
2. (a 6 fori.)

**Benedictus.** Be - ne - dictus, be - ne - dic - tus, qui ve -

nit in nomine Do - mini, qui venit in nomine, in nomine Do - mi -

ni, qui venit in nomi - ne in nomine Domi - ni, qui venit in nomi -

ne in nomine Domi ni, be - ne - dictus, be - ne - dic - tus

qui venit in nomine Do - mi ni, O - san - na, o - san - na, o - san - na in ex -

cel - sis, o - sanna, o - sanna in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis, o -

sanna in ex - cel - sis, o - sanna, o - sanna in ex - cel - sis!

*Andante.*

**Agnus Dei.** Ag - - nus De - i, qui tollis peccata

mun - di, qui tollis peccata mun - - di, mise - re re

*mf*  
 misere-re nobis, mise-re-re no-bis, Ag-nus  
 Dei qui tollis pec-cata mun-di, qui tollis pec-cata mun-  
 di mise-re-re, misere-re nobis, mise-re-re no-  
*un poco più moto.*  
 bis. *f* do-na nobis pa-cem, do-na nobis pa-cem, do-na  
*cres.*  
 no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis  
*f* pa-cem, do-na nobis pa-cem, do-na nobis pa-cem, do-na  
*cres.* *f* no-bis pa-cem, do-na no-bis pa-cem, do-na nobis pa-  
*rit:* *Adagio.*  
 cem, pa-cem, pa-cem, do-na nobis pa-cem, pa-cem.

(Empty musical staves)

# Messe für gemischten Chor, von Wilhelm Kalliwoda.

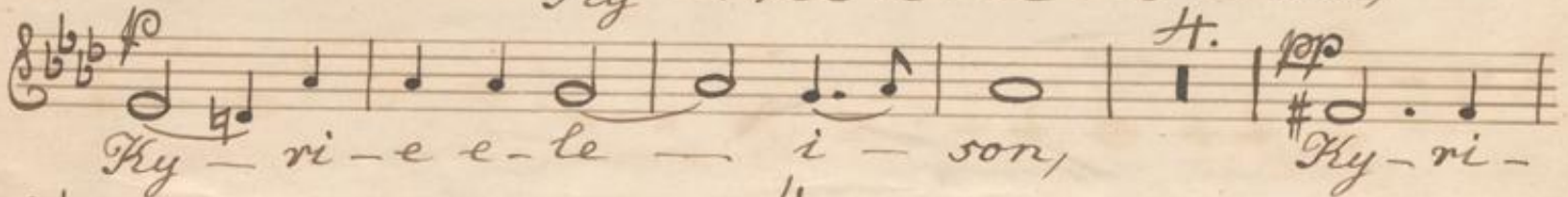
Alt.

f. c. B. |

Andante.

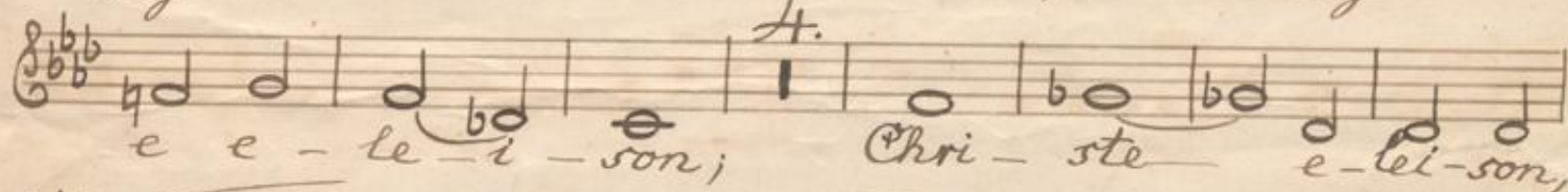
Kyrie. 

Ky - ri - e e - le - i - son,



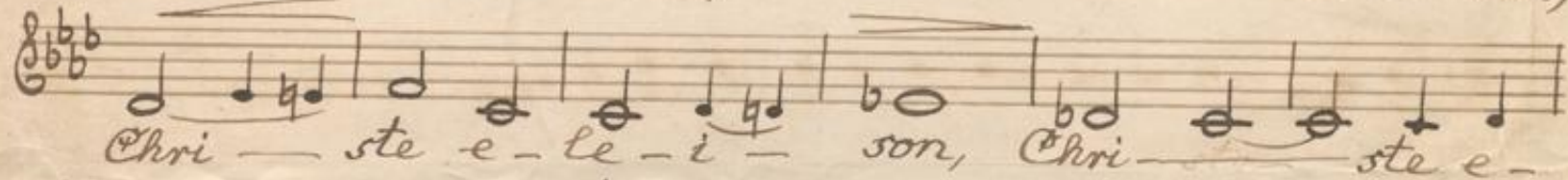
Ky - ri - e e - le - i - son,

Ky - ri -

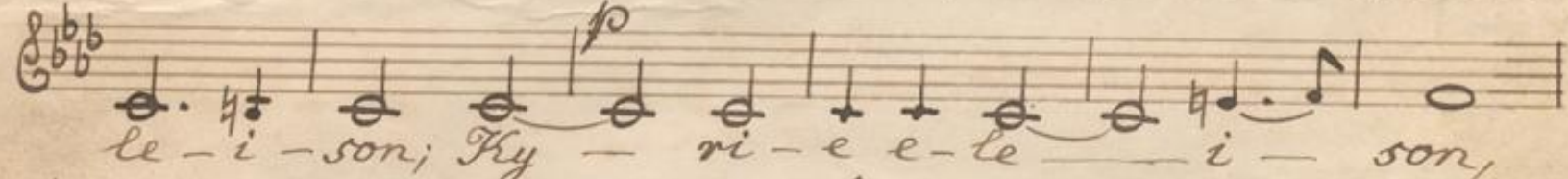


e e - le - i - son;

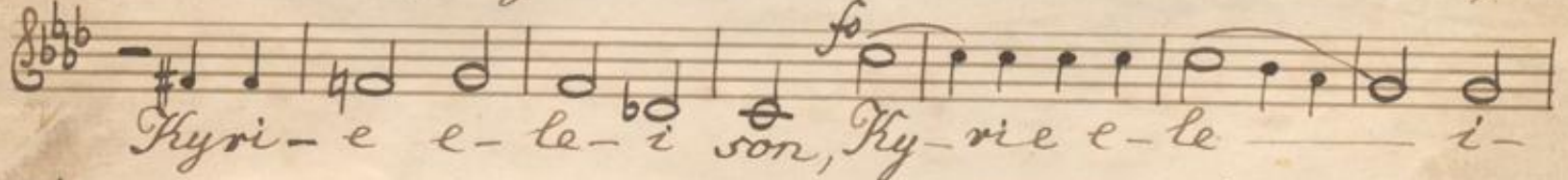
Chri - ste e - lei - son,



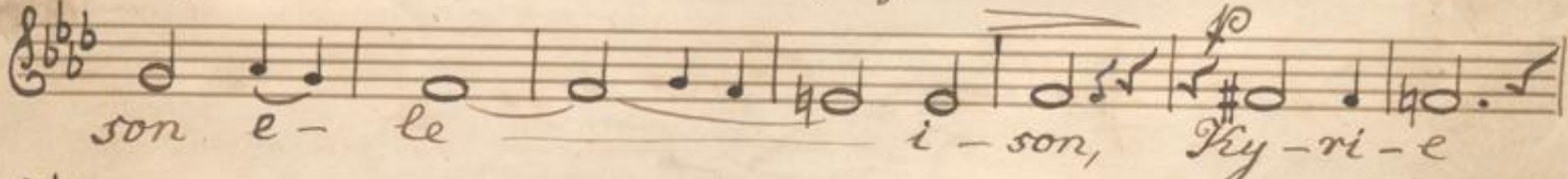
Chri - ste e - le - i - son, Chri - ste e -



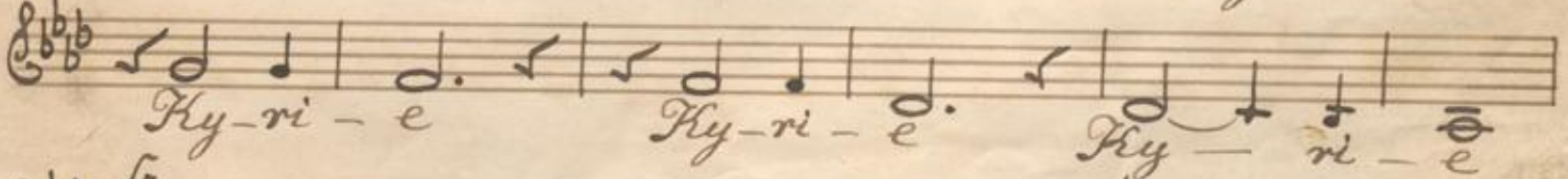
le - i - son; Ky - ri - e e - le - i - son,



Ky - ri - e e - le - i son, Ky - ri - e e - le - i -



son e - le - i - son, Ky - ri - e



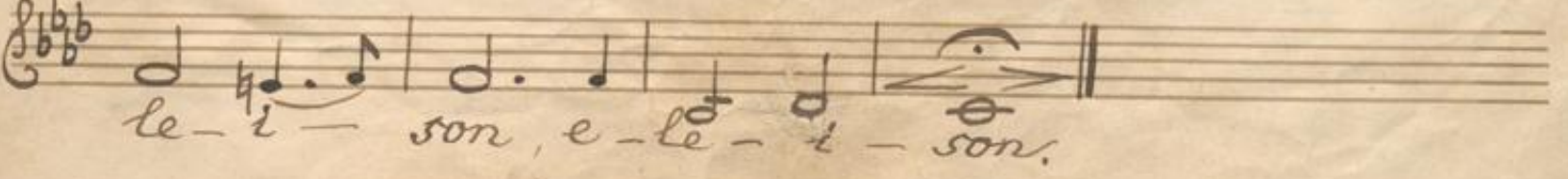
Ky - ri - e

Ky - ri - e

Ky - ri - e

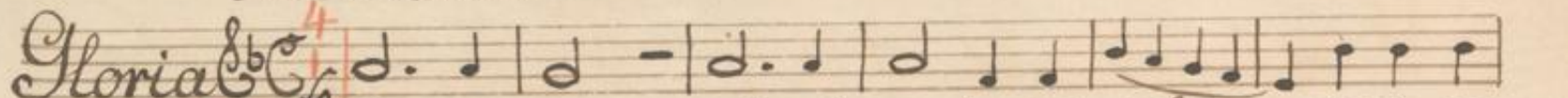


Ky - ri - e e - le - i - son, Ky - ri - e e -



le - i - son, e - le - i - son.

*Allo maestoso.*

*Gloria*   
Glori-a, glori-a in ex-cel-sis, in ex-cel-sis De-o, et in terra pax hominibus bonae voluntatis. Lau-da-muste, bene-dicimus te, ado-ra-muste, glorifi-ca-mus te, gratias agimus ti-bi propter magnam gloriam tu-am, Domine De-us rex coe-lestis Deus pater om-

nipotens, Do-mine Fili uni-geni-te Je-su Chri-ste, Do-

-mine De-us, Agnus De-i Filius Pa-

*Andante.*  
tris..... Qui tollis pec-ca-ta mun-di, mise-re-re

nobis, qui tollis pec-ca-ta mun-di, suscipe

deprecati-onem nostram, qui sedet ad dexteram pa-

tris, mise-re-re no-bis. *Tempo 1<sup>mo</sup>.* Quoniam tu

so-lus, tu solus solus sanc-tus, tu solus Dominus, tu

*solus al-tis-si-mus tu so-lus altis-si-mus Je-su Chri-ste, Cum*

*sancto spi-ri-tu in gloria De-i pa-tris. A-men, a-*

*men, amen, a — men, amen, a — men.*  
*And<sup>te</sup> maestoso.*

*Credo.* *mf*  
*Credo in unum De-um, pa-trem omni-po-tentem fac-*

*torem coeli et terrae, visi-bi-lium omnium et in-vi-si-*

*bi-lium, et in unum Do-minum Je-sum Chri-stum,*

*Fi-lium uni-ge-ni-tum et ex Pa-tre natum ante*

*omnia sae-cu-la. De-um de De-o ge-ni-*

*tum non fac-tum con-sub-stan-ti-a-lem Pa-tri per quem omnia facta*

*sunt qui propter nos ho-mi-nes propter nostram propter*

*nostram sa-lu-tem des-cen-dit de coe-lis.*

*Adagio non troppo.*  
*H. ex Ma-ri-a vir-gi-ne,*



*f* Cruci-fi-xus pro nobis sub Pon-ti-o Pi-la-to;

*p* pas-sus et se-pultus est. *Tempo 1<sup>mo</sup>.* *f* Et re-sur-re-xit

*mf* ter-tia di-e se-cundum scri-pturas et as-cen-dit in

*f* coelum, et ite-rum et ite-rum ven-tu-rus est, cum gloria judi-

*f* ca-re vi-vos et mor-tu-os, et in Spi-ritum

*2.* sanc-tum Do-minum, qui ex Patre Filio-que pro-cedit

*f* a postolicam Ec-cle-siam. Con-fite-or unum Bap-

ti-sma in remissi-o-nem pec-ca-torum et expec-to

*p* ritam re-surrec-ti-o-nem mor-tuo-rum et vi-tam ven-turi sae-culi a-

*ppp* men, et vi-tam ven-turi sae-culi, a-men, a-men. *rit.*

*Maestoso.* *f* Sanctus, Sanc-tus Dominus Deus Sabaoth,

*f* Sanctus, Sanc-tus Dominus Deus Sabaoth, *mf* pleni sunt coeli et

terra glo — ri a tua, ple — ni sunt coe — li et ter — ra

gloria tua, pleni sunt coeli et terra gloria tu — a

Sanctus, sanctus Sanctus, Sanctus Dominus, Dominus Deus Sabaoth, Sanctus, Sanctus,  
Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus,  
Dominus Deus Sabaoth, O-sanna in ex-cel-sis, in ex-cel-sis. ....!

*Adagio non troppo.*

*Soli a. b.*  
*mf*  
Benedictus, be — ne — dic — tus, qui ve —

nit in nomine Do — mini, qui venit in nomi — ne, in nomine Do — mi —

ni, qui venit in nomi — ne in nomine Domini, qui venit in nomi —

ne in nomine Domi — ni, be — ne — dic — tus, be — ne — dic — tus

qui venit in no — mine Do — mi ni *ritard.* O — san — na, o san — na, o — san — na in ex —

cel — sis, o — sanna, o — sanna in ex — cel — sis, o — sanna, o — sanna in excel — sis, o — san —

na in ex — cel — sis, o — sanna, o — sanna in ex — cel — sis!

*Andante.*

Agnus Dei Ag — nus De — i qui tollis peccata

mun — di, qui tollis peccata mun — di mi — se — re — re

*p*  
miserere nobis, mise - nere no - bis, Ag - nus

*Dei* qui tollis peccata mun - di, qui tollis peccata mun -

di mise - nere, miserere nobis, mise - nere no - -

*un poco più moto.*  
bis. *f* Do - na nobis pa - cem, dona nobis pacem,

do - na nobis pa - cem, do - na nobis pa - cem,

*cres:* do - na no - bis pacem, dona nobis pa -

cem, do - na no - bis pa - cem, do - na nobis pacem

*cres:* do - na no - bis pacem, dona nobis pa -

*rit:* *Adagio.*  
cem, pa - cem, pa - cem, dona nobis pacem, pa - cem.



Messe für gemischten Chor, von Wilhelm Kalliwoda.

Alt.  
(c. B.)

Andante.

*Kyrie* *Andante* *Al.* *p* *Al.*

*Ky-ri-e e-le-i-son,*

*Ky-ri-e e-le-i-son, Ky-ri-*

*e e-le-i-son. Chri-ste e-le-ison,*

*Chri-ste e-le-i-son, Chri-ste e-*

*le-i-son, Ky-ri-e e-le-i-son,*

*Ky-ri-e e-le-i-son, Ky-ri-e e-le-*

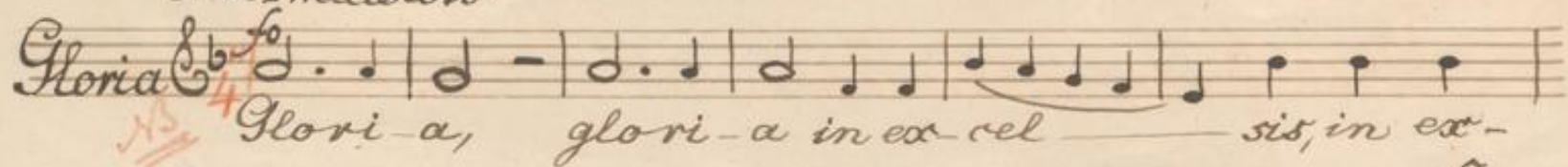
*son, e-le-i-son, Ky-ri-e*

*Ky-ri-e Ky-ri-e Ky-ri-e*

*Ky-ri-e e-le-i-son, Ky-ri-e e-*

*le-i-son, e-le-i-son.*

*Allegro maestoso.*

*Gloria*  *Glori-a, glori-a in ex-cel-sis, in ex-*

*celsis De-o, et in terra pax ho-minibus bonae volunta-tis. Lau-*

*da-muste, bene-dicimuste, ado-ra-muste, glorifi-ca-mus*

*te, gratias agimus ti-bi propter magnam gloriam*

*tu-am Domine Deus rex coe-le-stis Deus pater om-*

*nipotens, Do-mine Fili uni-genite Je-su Chri-ste, Do-*

*-mine De-us, Agnus De-i, Filius Pa-*

*Andante.*

*tris..... Qui tollis pec-ca-ta mun-di, mise-re-re*

*nobis, qui tollis pec-ca-ta mun-di, suscipe*

*deprecati-onem no-tram, qui sedet ad dex-teram Pa-*

*tris, mise-re-re no-bis. Quoni-am tu*

*so-lus, tu so-lus so-lus sanctus, tu so-lus Dominus, tu*

*solus altissimus tu solus altissimus Je - su Chri - ste. Cum*

*sancto Spi - ri - tu in gloria Dei pa - tris. A - men, a -*

*men, amen, a - men, amen, a - men.*

*And<sup>te</sup> maestoso.*

*Credo. Credo in unum De - um, pa - trem omni - po - tentem fac -*

*torum coeli et terrae, visi - bi - lium omnium et in vi - si -*

*bi - lium, et in unum Dominum Je - sum Chri - stum,*

*Fi - lium uni - ge - ni - tum et ex Pa - tre natum ante*

*omnia saecula De - um de De - o ge - - ni -*

*- tum non fac - - tum con - substanti - a - lem Pa - tri per quem omnia*

*facta sunt qui propter nos homines, propter nostram propter*

*nostram salu - tom des - cen - dit de coe - lis.*

*Adagio non troppo.*

*ex Ma - ri - a vir - gi - ne*

*f*  
 Cruci-fixus pro nobis sub Pon-ti-o Si-la-to:

*p*  
 pas-sus et se-pultus *est.* *Tempo 1<sup>mo</sup>* *f* Et resur-re-xit

*mf*  
 ter-tia die se-cundum scrip-turas et ab-ten-dit in

*f*  
 coelum et ite-rum, et ite-rum ven-tu-rus est, cum glori-

*f*  
 a judi-ca-re vi-vos et mor-tu-os, et in

*f*  
 Spi-ritum sanc-tum Do-minum, qui ex Patre Fi-li-o-que pro-

*f*  
 ce-dit *2.* *f* a postolicam Ec-clesiam. Con-fite-or-

*p*  
 - u num Bap-tis-ma in remissi-o-nem, pec-ca-torum et ex-

*p* *ritar* *pp* *Tempo.*  
 pec-to re-surrec-ti-o-nem mortuo-rum, et

*pp*  
 vitam ven-turi saeculi, A-men, et vitam ven-

*pp*  
 turi saeculi, A-men, A-men.

*Maestoso.* *f*  
 Sanctus Sanctus Dominus Deus Sabaoth!

Sanctus, Sanc-tus Dominus Deus Sabaoth, pleni sunt coeli et  
 terra glo-ria tua, ple-ni sunt coe-li et ter-ra  
 gloria tu-a, pleni sunt coeli et terra gloria tu-a, Sanctus,  
 Sanc-tus, Sanc-tus, Sanctus Dominus, Dominus Deus Saba-oth, Sanc-tus, Sanc-tus,  
 Sanctus, Sanc-tus Dominus De-us Sabaoth, Sanctus, Sanc-tus,  
 Dominus Deus Sa-ba-oth. O-sanna in ex-cel-sis, in ex-cel-sis.

*Adagio non troppo.*

Benedictus *(soli)* Be-ne-dictus, be-ne-dic-tus, qui ve-  
 nit in nomine Do-mi-ni, qui ve-nit in nomi-ne, in  
 nomine Do-mi-ni, qui venit in nomi-ne, in  
 nomine Domi-ni, qui venit in nomi-ne, in nomine Domi-  
 ni, be-ne-dictus, be-ne-dic-tus qui venit in no-mine Do-mi-  
 ni. O-sanna, o-san-na, o-san-na in ex-cel-sis, o-  
 sanna, o-sanna in ex-cel-sis, o sanna, o sanna in ex-cel-sis, o san-na in ex-  
 cel-sis, o-sanna, o sanna in ex-cel-sis!



Andante.

*Agnus Dei.*  *Ag-nus De-i, qui tollis peccata*

*mun-di, qui tollis peccata mun-di, mise-re-re,*

*miserere nobis, mise-re-re no-bis; Ag-nus*

*Dei qui tollis peccata mun-di, qui tollis peccata*

*mun-di, mise-re-re, miserere nobis, mise-re-re*

*no-bis. un poco più moto. Do-na nobis pa-cem, dona no-bis pacem,*

*do-na no-bis pa-cem, do-na no-bis pacem, do-na*

*no-bis pacem, dona nobis pa-cem, do-na*

*no-bis pacem, do-na no-bis pa-cem, do-na*

*no-bis pacem, dona nobis pa-cem, pa-cem, pa-*

*Adagio.*

*cem, do-na nobis pa-cem, pa-cem.*

Empty musical staves at the bottom of the page.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Alt.

Andante.

*Kyrie*  $\text{H.}$   $\text{f}^{\text{p}}$   $\text{H.}$

*Ky* - ri - e - le - i - son,

*Ky* - ri - e - le - i - son  $\text{H.}$   $\text{pp}$  *Ky* - ri -

e - le - i - son,  $\text{H.}$  *Chri* - ste - e - lei son,

*Chri* - ste e - le - i - son, *Chri* - ste e -

le - i - son,  $\text{f}$  *Ky* - ri - e - le - i - son,

*Ky* - ri - e e - le - i - son,  $\text{f}$  *Ky* - ri e - le

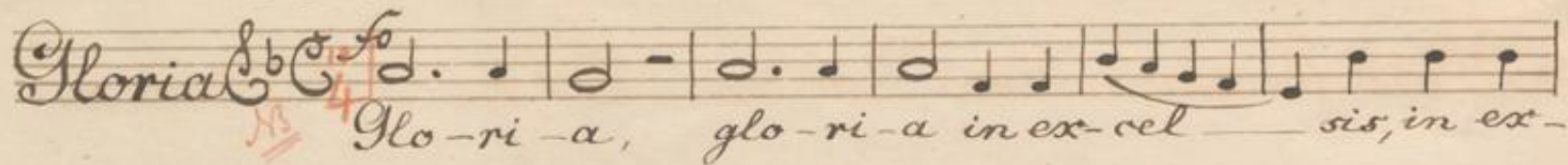
- i - son e - le - i - son,  $\text{f}^{\text{p}}$  *Kyrie*

*Kyrie* *Kyri* - e *Ky* - ri - e

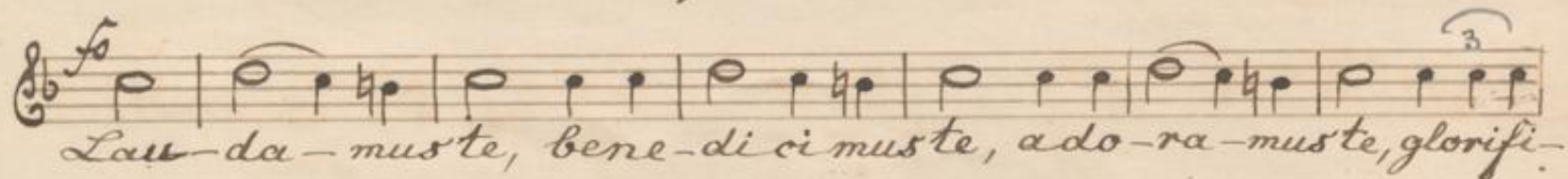
$\text{f}$  *Ky* - ri - e e - le - i - son  $\text{f}$  *Ky* - ri - e e -

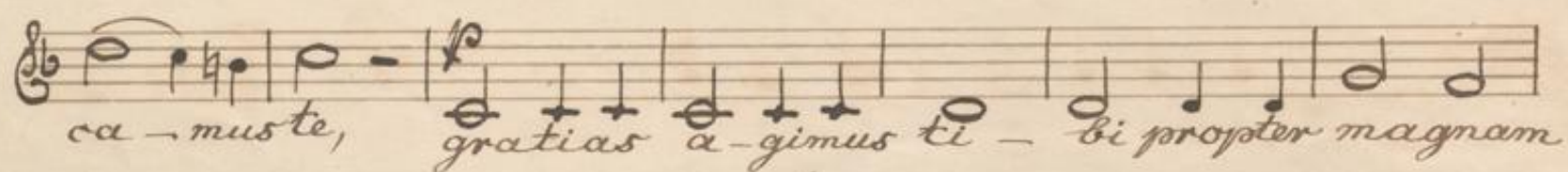
le - i - son, e - le - i - son.

*Allo maestoso.*

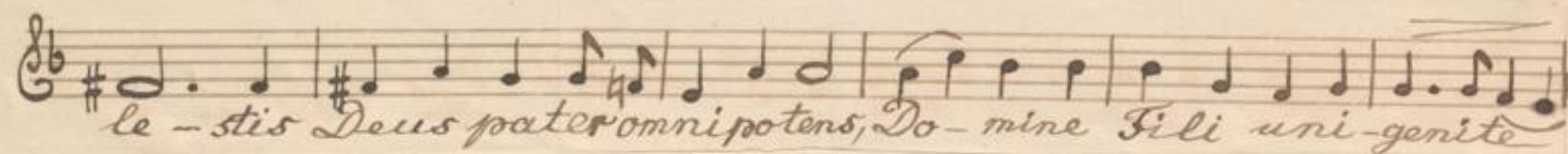
*Gloria*   
Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-

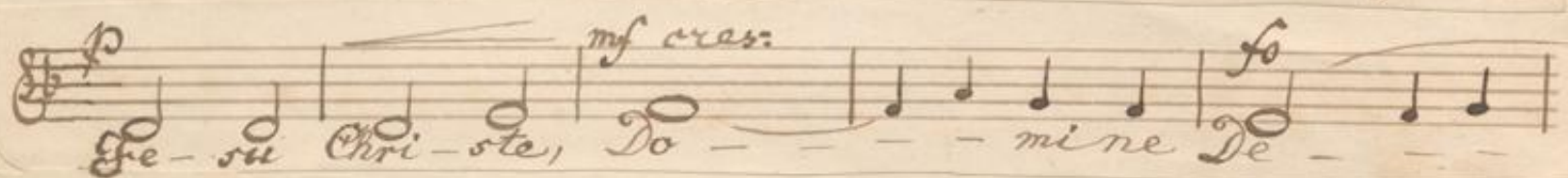
  
celsis De-o, et in terra pax hominibus bonae volunta-tis.

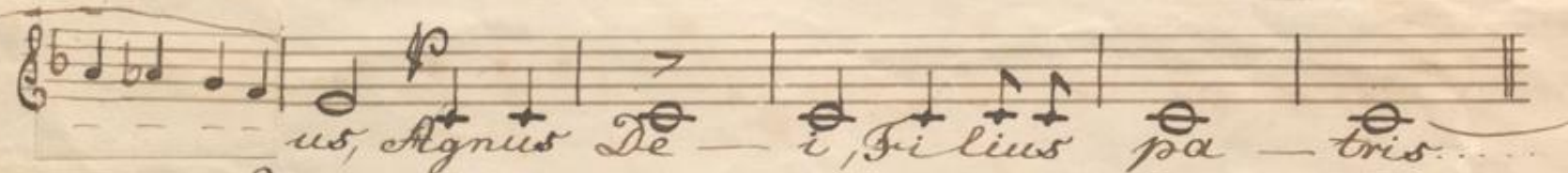
  
Lau-da-mus te, bene-di-ci-mus te, ado-ra-mus te, glorifi-

  
ca-mus te, gratias a-gimus ti-bi propter magnam

  
glo-riam tu-am Dominum De-us rex coe-

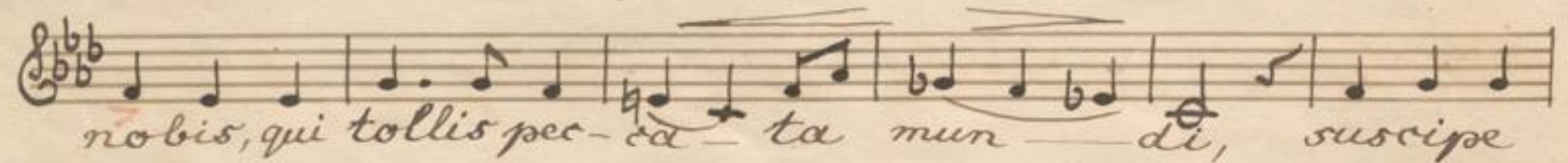
  
le-stis Deus pater omnipotens, Do-mine Fili uni-genite

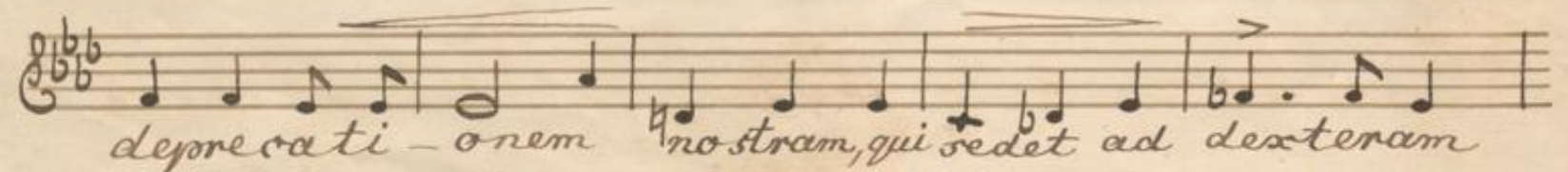
  
Fe-su Chri-ste, Do-mine De-

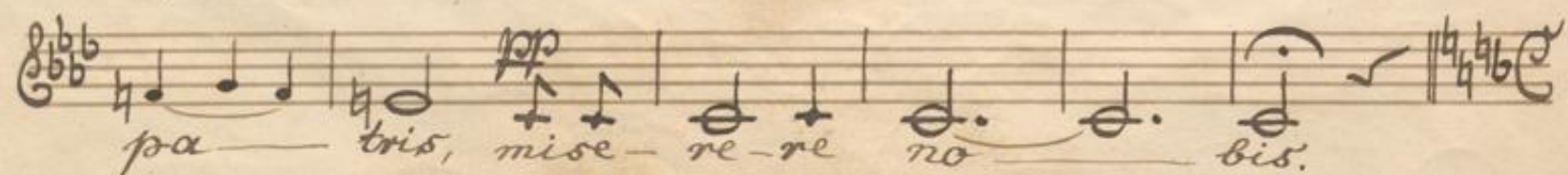
  
us, Agnus De-i, Filius pa-tris.

*Andante.*

  
Qui tollis pec-ca-ta mun-di, mise-re-re

  
nobis, qui tollis pec-ca-ta mun-di, suscipe

  
depre-ca-ti-onem no-stram, qui sedet ad dex-teram

  
pa-tris, mise-re-re no-bis.

Tempo 1<sup>mo</sup>.

*f* Quoni-am tu so-lus, tu solus solus sanctus, tu

solus Dominus, tu solus al-tis-si-mus, tu so-lus al-

ti-si-mus Je-su Christe. *f* Cum sancto Spi-ri-tu in gloria

Dei Pa-tris. A-men, a-men, amen, a-

men, amen a men.

*And<sup>te</sup> maestosa*

*Credo.* *mf* Cre-do in u-num De-um, pa-trem omni-potentem fac-

to-rem coeli et terrae, visi-bi-li-um om-ni-um et in vi-

si-bi-li-um, et in u-num Do-minum Je-sum

Chri-stum, *f* Fi-li-um uni-ge-ni-tum et ex Pa-tre

natum ante omnia saecula, *f* De-um de De-o ge-

ni-tum non fac-tum con-sub-stan-ti-alem Pa-

tri per quem om-nia facta sunt qui pro-pter nos ho-mi-nes

*proppter nostram proppter nostram salu-tem de-*  
*cen-dit de coe-lis.* *Adagio non troppo*  
*ri-a vinti-ne.* *Cruci-fi-xus pro-*  
*no-bis sub Pon-ti-o Pi-la-to, passus et se-*  
*pultus est.* *Tempo 1<sup>mo</sup>.* *Et resur-re-xit ter-tia die se-*  
*cundum scrip-turas et as-cen-dit in coelum et iterum et ite-*  
*rum ven-tu-rus est, cum gloria judi-care vi-vos et*  
*mor-tu-os, et in Spi-ritum sanctum Do-minum,*  
*qui ex Pa-tre Fi-li-o-que pro-cedit* *2.* *apostolicam Ec-*  
*cle-siam. Con-fite-or unum Bap-tis-ma in remissi-o-*  
*nem pec-ca-torum et ex-pec-to re-sur-recti-o-nem*  
*mortu-o-rum et vi-tam ven-turi sae-culi a-men, et*

rit: *pp*  
vitam venturi saeculi a - men, a - men.

*Maestoso*  
**Sanctus.** Sanctus Sanc - tus Dominus Deus Saba - oth,

*mf*  
Sanctus, Sanc - tus Dominus Deus Saba oth! Pleni sunt coeli et

*fo*  
terra glo - ria tua, ple - ni sunt coe - li et ter - ra

*mf*  
glo - ria tu a, pleni sunt coeli et ter - ra glo - ria tu - a, Sanctus, Sanctus,

*fo*  
Sanc - tus, Sanctus Dominus, Do - minus Deus Sa ba - oth; Sanc - tus, Sanc - tus, Sanctus,

*dim*  
Sanc - tus Do - minus De - us Sa ba oth; Sanctus, Sanc - tus, Dominus Deus Saba oth. O -

(i. Benedictus)  
sanna in ex - cel - sis, in ex - cel - sis ..... *tacet.*

*Andante.*  
**Agnus Dei.** Ag - nus De - i, qui tollis peccata

mun - di, qui tollis peccata mun - di, mise - rere

mise - rere nobis, mise - re - re no - bis; Ag - nus Dei

qui tollis peccata mun - di, qui tollis peccata mun - di,

mise - rere, miserere nobis, mise - rere no - bis. *F. S.*

*un poco più moto.*

Do - na no - bis pa - cem, dona no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem, do - na *cres:*

no - bis pa - cem, dona no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem, do - na *cres:*

no - bis pa - cem, dona no - bis pa - cem, pa - cem, pa - *rit:*

*Adagio*  
cem, dona no - bis pa - cem, pa - cem.

Empty musical staves for accompaniment or further notation.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Alt.

Andante.

*Kyrie* *Andante.* *H.* *f* *H.* *f*

*Ky* — *ri* *e* — *le* — *i* — *son*,

*Ky* — *ri* — *e* *e* — *le* — *i* — *son*, *H.* *pp* *Ky* — *ri* —

*e* *e* — *le* — *i* — *son*, *H.* *Chri* — *ste* ..... *e* — *le* *i* — *son*,

*Chri* — *ste* *e* — *le* — *i* — *son*, *Chri* — *ste* *e* —

*le* — *i* — *son*; *f* *Ky* — *ri* — *e* *e* *e* — *le* — *i* — *son*,

*Ky* — *ri* — *e* *e* — *le* — *i* — *son*, *f* *Ky* — *ri* *e* *e* — *le* — *i* —

*son*, *e* — *le* — *i* — *son*, *f* *Ky* — *ri* *e*

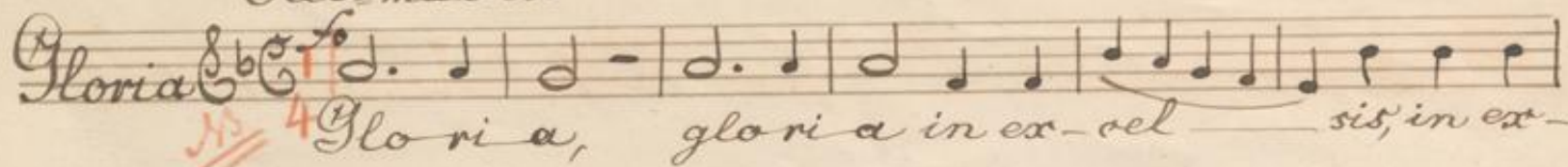
*Ky* — *ri* — *e* *Ky* — *ri* *e* *Ky* — *ri* *e*

*Ky* — *ri* — *e* *e* — *le* — *i* — *son*, *f* *Ky* — *ri* — *e* *e* —

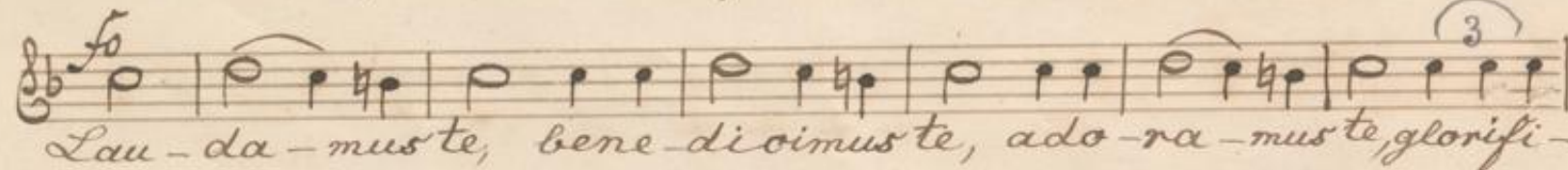
*le* *i* — *son*, *e* *le* — *i* — *son*.

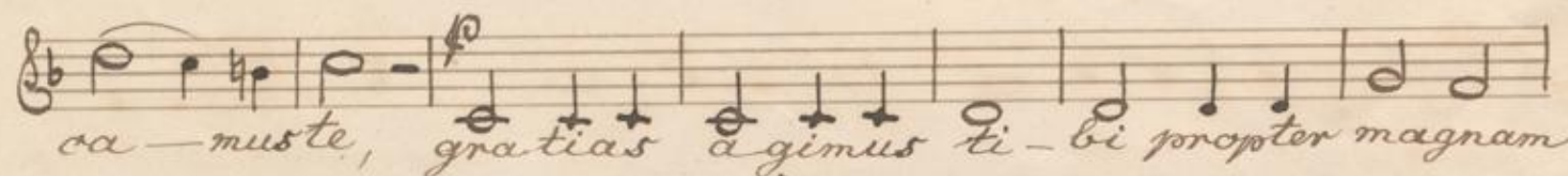


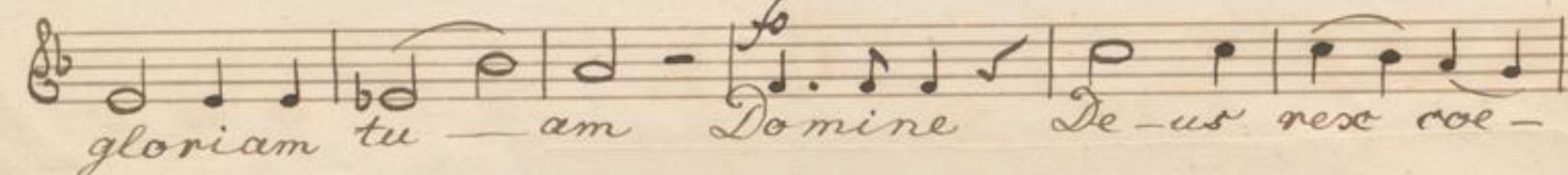
*Allo maestoso.*

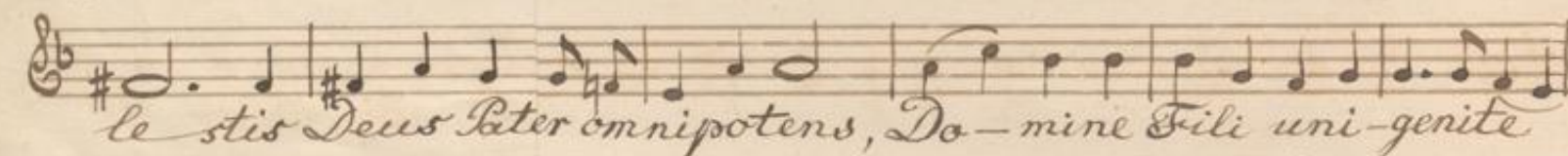
*Gloria*   
Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-

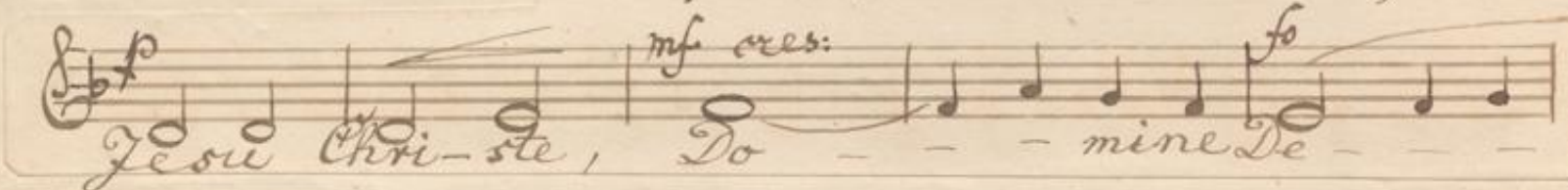
  
cel-sis De-o, et in terra pax ho-minibus bonae volunta-tis.

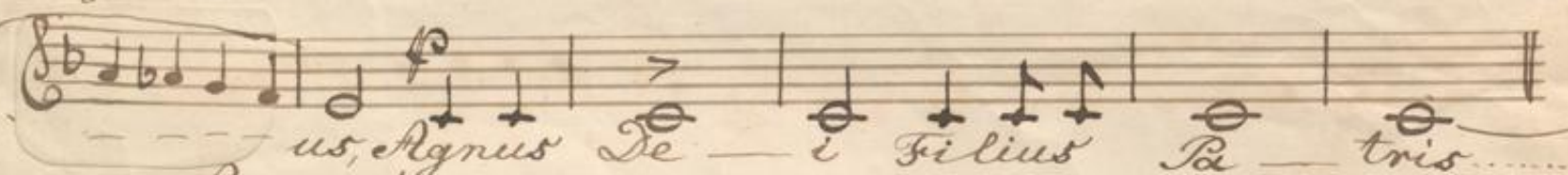
  
Lau-da-mus te, bene-dicimus te, ado-ra-mus te, glorifi-

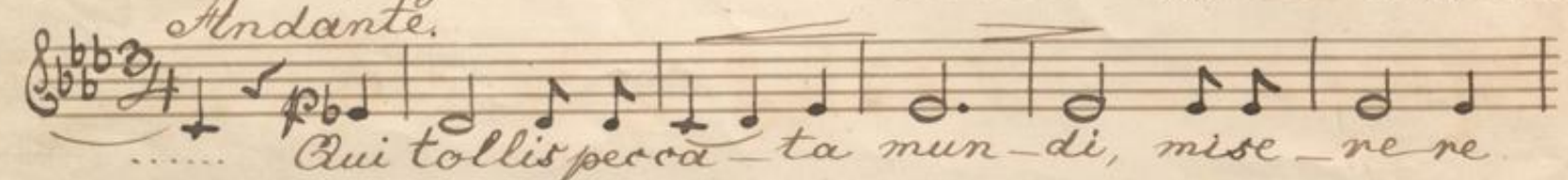
  
ca-mus te, gra-tias a-gimus ti-bi pro-pter magnam

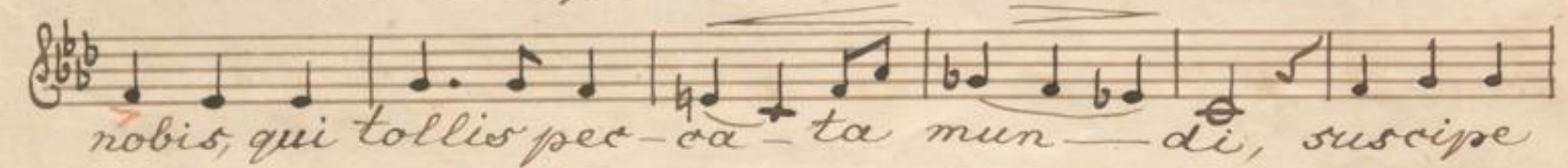
  
gloriam tu-am Do-mine De-us rex coe-

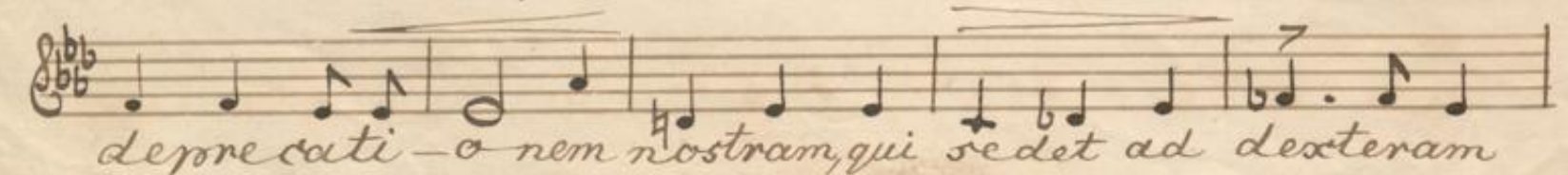
  
le-stis Deus Pa-ter om-ni-potens, Do-mine Fili uni-genite

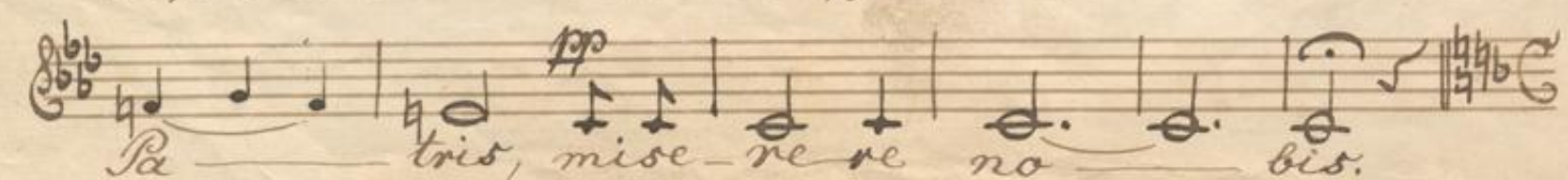
  
Je-su Chri-ste, Do-mine De-

  
us, Ag-nus De-i Filius Pa-tris.....

*Andante.*  
  
Qui tol-lis pec-ca-ta mun-di, mise-re-re

  
nobis, qui tol-lis pec-ca-ta mun-di, sus-ci-pe

  
de-pre-ca-ti-o-nem no-stram, qui se-det ad dex-teram

  
Pa-tris, mise-re-re no-bis.

Tempo 1<sup>mo</sup>.

*f* Quoni am tu so - lus, tu solus, solus sanctus, tu  
solus Dominus, tu solus altissimus, tu solus altis - simus  
Je - su Chri - ster. Cum sancto Spiritu in gloria  
Dei Pa - tris. A - men, a men, amen, a -  
men, amen, a - men.

*Andte* maestoso.

**Credo** *f* Credo in unum De - um pa - trem omnipotentem fac -  
torem coeli et terrae, visi - bilium omnium et in vi -  
si - bilium, et in u - num Dominum Je - sum  
Chri - stum Fi - lium unige - nitum et ex Patre  
natum ante omnia sae - cula, Deum verum de  
De - o ge - ni - tum non fac - tum consub - stanti -  
alem Pa - tri per quem omnia facta sunt qui propter nos homines

propter nostram propter nostram sa-lu-tem descen-  
 dit de coe-lis. *Adagio non troppo.*  
 ex Ma-ri-a Virgi-  
 ne, *g. fo* Cruci fixus pro nobis sub Ponti- & Pi-la-  
*Tempo 1<sup>mo</sup>.*  
 to pas-sus et se-pultus est. *fo* Et resur-  
*mf*  
 re-xit ter-tia die se-cundum scripturas et as-  
*fo*  
 cen-dit in coelum et ite-rum, et ite-rum ven-tu-rus est, cum  
*fo*  
 gloria judi-ca-re vi-vos et mor-tu-os, et in  
 Spi-ritum sanc-tum Do-minum qui ex Patre Fi-li-o-que pro-  
*2. fo*  
 cedit apostolicam Ec-cle-siam Con-fite-or-  
 -u num. Bap-tis-ma in remissi-o-nem pec-ca-torum et ex-  
*p ritar.*  
 pec-to re surrec-ti-o-nem mortu-o-rum, et  
*Tempo*  
*ppp*  
 vitam ven-turi sae-culi & men, et vitam ven-

rit: *pp*  
turi saeculi a - men, a - men.

*Maestoso.*  
**Sanctus.** *f* Sanctus, Sanc-tus, Dominus Deus Sabaoth!

*f* Sanctus Sanc-tus, Dominus Deus Sabaoth! *mf* Pleni sunt coeli et

terra glo-ria tua, ple-ni sunt coe-li et ter-ra

gloria tua, pleni sunt coeli et terra gloriati - a

*f* Sanctus, Sanctus, Sanc-tus, Sanctus Dominus, Dominus Deus Sabaoth! Sanc-tus Sanc-tus,

*f* Sanctus, Sanc-tus Dominus De-us Sabaoth, Sanctus, Sanc-tus Dominus Deus *Benedictus*  
Sabaoth. O-san-na in ex-cel-sis, in ex-cel-sis .....! *tacet.*

*Andante*  
**Agnus Dei.** *f* Ag-nus De-i qui tollis peccata

mundi, qui tollis peccata mun-di, mise-re-re, miserere

*f* nobis, mise-re-re no-bis, Ag-nus Dei qui

tollis peccata mun-di, qui tollis peccata mun-di mise-re-re

*f* mise-re-re no-bis, mise-re-re no-bis. *f. f.*

*un poco più moto*

Do na no bis pa - cem, dona no bis pa cem, do - na no bis pa cem

*cres:*

do - na no - bis pa cem, do - na no - bis

*f* *p* pa cem, dona no bis pa - cem, do - na no bis pa cem,

*cres:*

do - na no - bis pa - cem, do - na no - bis

*f* *p* pa cem, dona no bis pa - cem, pa - cem, pa - cem, *rit:*

*Adagio.*

*pp* do na no bis pa - cem, pa - cem.

The image shows a handwritten musical score for the Latin phrase "Donna nobis pacem". The score is written on a single page of aged paper. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is marked "un poco più moto". The second and fourth staves have a "cres:" marking above them. The fifth staff has a "rit:" marking above it. The sixth staff is marked "Adagio." and "pp". The music is in a simple, melodic style, typical of a vocal or instrumental setting of a liturgical text. The paper shows signs of age, including some staining and wear at the edges.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are intended for additional musical notation.

Messe für gemischten Chor, von Wilhelm Kalliwoda

Alt.

Andante.

Kyrie *f* *H.* *f* Kyrie e-le-i-son, *H.*

*f* Kyrie e-le-i-son, *H.* *pp* Kyrie-

*f* e-le-i-son, *H.* Chri-ste e-lei-son,

Chri-ste e-le-i-son, Chri-ste e-

le-i-son, *f* Kyrie e-le-i-son,

*f* Kyrie e-le-i-son, Kyrie e-le-i-

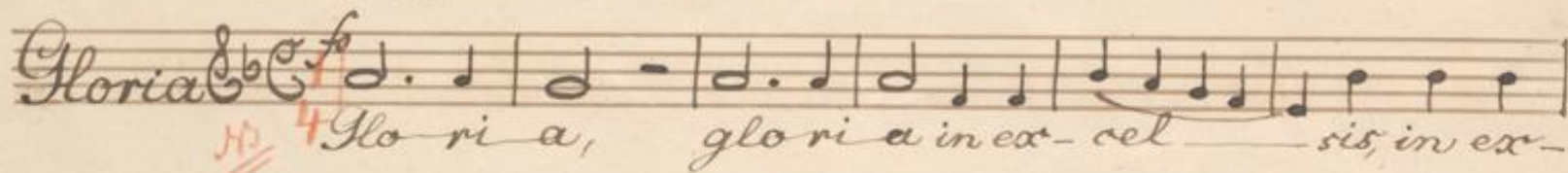
son e-le-i-son, *f* Kyrie

Kyrie-e Kyrie-e Kyrie-e

*f* Kyrie e-le-i-son *f* Kyrie e-

le-i-son, e-le-i-son.

*Allo maestoso*

*Gloria*   
No. 4 *Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-*

*celsis De-o, et in terra pax ho-minibus bonae volunta-tis.*

*Lau-da-mus te, bene-dicimus te, ado-ra-mus te, glorifi-*

*ca-mus te, gratias a-gimus ti-bi propter magnam*

*gloriam tu-am, Domine De-us rex coe-*

*lestis Deus pater omnipotens, Do-mine Fi-li uni-*

*ge-ni-te Je-su Chri-ste, Do-mine*

*De-us, Agnus De-i Filius Pa-tris.....*

*Andante*

*Qui tollis pec-ca-ta mun-di, mise-re-re*

*nobis, qui tollis pec-ca-ta mun-di, suscipe*

*deprecati-onem nostram, qui sedet ad dexteram*

*Pa-tris, mise-re-re no-bis.*

Tempo 1<sup>mo</sup>

Quoni am tu so - lus, tu solus solus sanc tus, tu

so - lus Do minus, tu solus al - tissimus, tu so - lus al -

tis - simus Je - su Chri - ste, Cum sancto Spi ri tu in gloria

Dei Pa - tris. A - men, a - men, amen, a -

men, amen, a - men.

*And<sup>te</sup> maest:*

Credo in unum De - um spa - trem omni po - tentem fac -

torem coeli et terrae, visi - bi - lium omnium et in vi -

si - bi - lium, et in u - num Do minum Je - sum

Chri - stum, Fi - lium uni ge - nitum et ex Pa tre

natum ante omnia sae cu - la, Deum de De - o ge -

ni - tum non fac - tum consubstanti - alem Pa -

tri per quem omnia facta sunt qui propter nos homines



propter nostram propter nostram sa - lu - tem descen - dit de coe - lis. *Adagio non troppo.*

ex Ma - ri - a

vir gi - ne *9.* *fo* Cruci - fixus pro nobis sub

Pon - ti - o Pi - la - to, *Tempo 1<sup>mo</sup>.* pas - sus et se - pultus

est. *mf* Et resurre - xit ter - tia die se -

cundum scripturas et as - cen - dit in coelum et ite - rum et ite -

rum ven - tu - rus est, cum glori a judi - care vi - vos et

mor - tu - os, *fo* et in Spi ritum sanc tum Do mi num

qui ex Pa tre Fi li - o que pro ce dit *2.* *fo* a pos to li cam Ec -

cle si am. Con - fi te - or - u - num, Bap ti sma in remissi - o -

nem pec ca - torum et ex - pec - to resurrec ti - o - nem *p ritar*

mortu - o rum, *Tempo.* *ppp* et vi tam ven turi sae cu li a - men, et *ppp*

rit:  
vitam venturi saeculi a — men, a — men.  
*Maestoso.*

*Sanctus.* Sanctus, Sanctus, Dominus Deus Sabaoth!

Sanctus, Sanctus, Dominus Deus Sabaoth! Pleni sunt coeli et

terra gloria tua, pleni sunt coeli et terra

gloria tua, pleni sunt coeli et terra gloria tua, Sanctus

Sanctus, Sanctus, Sanctus Dominus, Dominus Deus Sabaoth, Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus  
Dominus Deus Sabaoth. O — sanna in ex — cel — sis, in ex — cel — sis .....  
*Benedictus*  
*Tacet.*

*Andante.*  
*Agnus Dei.* Agnus Dei qui tollis peccata

mundi, qui tollis peccata mundi, mise — rere, mise rere

nobis, mise — re — re no — bis; Agnus Dei qui

tollis peccata mundi, qui tollis peccata mundi, mise —

rere, mise rere nobis, mise — rere no — bis.

*un poco più moto.*

Do-na nobis pa-cem, dona no-bis pacem, do-na  
no-bis pa-cem, do-na no-bis pa-cem, do-na  
no-bis pa-cem, dona no-bis pa-cem, do-na  
no-bis pa-cem, do-na no-bis pa-cem, do-na  
no-bis pa-cem, dona nobis pa-cem, pa-cem, pa-cem,  
*Adagio*  
cem, dona nobis pa-cem, pa-cem.

# Messe für gemischten Chor, von Wilhelm Kalliwoda.

## Tenor.

*Andante.*

*Kyrie* *H.* *p* Ky-ri-e e-le-i-son *H.* *p* Ky-ri-  
 e elei-son *H.* *pp* Ky-ri-e e-le-i-son  
*H.* Christe e-le-i-son e-lei-son, Chri-ste e-  
 le-i-son Chri-ste ele-i-son, *p* Ky-ri-  
 e e-le-i-son Ky-ri-e e-le-i-son  
*2.* *f* Ky-ri-e e-le-i-son *p* Ky-ri-  
 e, Ky-ri-e Ky-ri-e Ky-ri-e, Ky-ri-  
 e e-le-i-son *p* Ky-ri-e e-le-i-son, e-le-i-son.

*Allegro maestoso.*

*Gloria* *f* Glori-a, glori-a in ex-celsis, in ex-  
 celsis De-o, et in terra pax hominibus bonae volunta-

*fo*  
tis. Lau-da-mus te, bene-di-cimuste, a-do-ra-mus

te, glorifi-ca-muste, gratias a-gimus ti-bi propter

magnam gloriam tu-am Domine De-us rex coe-

lestis Deus pater om-nipotens, Domine Fili uni-genite

*p* Je-su Christe, Do-mi-ne De-us, *mf cresc.* *fo* *p* *rit:*  
us, Agnus De-

*Andante.*  
i, Filius Pa-tris... Qui tollis pec-ca-ta mun-

di, mise-re-re nobis, qui tollis pec-ca-ta mun-di,

sus-cipe de-pre-ca-ti-o-nem nostram, qui se-det ad dex-teram  
*Tempo 1<sup>mo</sup>.*

*pp* pa-tris, mise-re-re no-bis. *fo* Quo-ni-

am tu so-lus, tu so-lus so-lus san-ctus, tu so-lus Do-mi-nus, tu

so-lus al-tis-si-mus, tu so-lus al-tis-si-mus Je-su Christe. Cum

san-cto spi-ri-tu in glo-ri-a De-i pa-tris. A-men, A-

men, Amen, Amen, A - men, Amen, A - men.

*Andte maestoso.*

**Credo.** *mf* Credo in unum Deum, pa - trem omni po - tentem, fac -

torem coeli et terrae, visi - bi - lium omnium *mf* et in visi -

bi - li - um, et in u - num Do - minum, Je - sum Chri - stum,

et ex Pa - tre na - tum ante omnia saecu -

la Deum de Deo, de De - o ge - nitum, ge - nitum non

fac - tum consubstanti - a - lom Pa - tri per quem omnia facta sunt qui propter nos

homines propter nostram propter nostram sa - lu - tom des -

cen - dit de coe - lis. *Adagio non troppo.* *Alto* *5.* *Virgine,*

et homo fac - tus est, *H.* *f* Cruci - fixus etiam pro

nobis sub Pon - ti - o Pi - la - to : pas - sus et se - pultus

*Tempo 1<sup>mo</sup>.* *mf* est. Et re sur - re - xit ter - tia die se -

*fo*  
Cun-dum scripturas et as-cen-dit in eolum et ite-rum ven-

*fo*  
tu-rus est, eum gloria judi-care vivos et mortu-

*1. fo*  
os, sanctum Dominum, qui ex Patre Fili oque pro-

*1. fo*  
cedit sanctam catholi-cam Ecclési-am. Con-fite or-unum Bap-

tioma in re-missi-o-nem pec-ca-torum et ex-pec-to

*rit. pp* *Tempo.*  
resurrecti-o-nem mortu o-rum, et vitam venturi saeculi

*ppp*  
a-men, et vitam venturi saeculi a

*pp rit.*  
men, a-men.

*Maestoso.*  
**Sanctus** *1. fo*  
Sanc-tus, Sanctus Dominus Deus Sabaoth,

*fo mf*  
Sanc-tus, Sanctus Dominus Deus Sabaoth, pleni sunt coeli et

*fo*  
ter-ra glo-ria tua, ple-ni sunt coe-li et

*fo*  
ter-ra gloria tua, ple-ni sunt coeli et ter-ra, glo-ria tua, gloria tua,

Sanc-tus, sanc-tus, sanc-tus Do-minus Do-minus Deus Sa-ba-oth! Sanc-tus,  
Sanc-tus, Sanc-tus, Sanc-tus Do-minus De-us Sa-ba-oth, Sanc-tus, Sanc-tus,

Do-minus Deus Sa-ba-oth, O-sanna in ex-cel-sis, in ex-cel-sis.

*Adagio non troppo.*

**Benedictus** *tacet.*

*Andante.*

**Agnus Dei.** A-gnus De-i qui tollis pec-cata

mun-di mi-se-re-re no-bis,

A-gnus De-i qui tollis pec-cata mun-di

mi-se-re-re mi-se-re-re no-bis, mi-se-re-re no-

*un poco più moto.*

bis. Dona nobis pacem, dona nobis pa-cem, do-

na nobis pacem, do-na nobis pacem, dona no-bis pa-

-cem, dona dona no-bis pa-cem, do-na nobis pacem, do-na nobis

pacem, dona no-bis... pa-cem, dona dona no-bis pa-cem,

*rit:*

*Adagio.*

pa-cem, pa-cem, dona nobis pacem pa-cem.





Messe für gemischten Chor, von Wilhelm Kalliwoda

Tenor.

Andante.

*Kyrie* *H. p* *H. p*  
 Kyrie e-le-i-son, Ky-ri-e.....ele-i-  
 son, *H. pp* *H.* Ky-ri-e e-le i-son; Chri-ste e-le-i-  
 son e-lei son, Chri-ste e-le-i-son, Chri-ste e-le i-  
 son, *p* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,  
*f* Ky-ri-e e-le i son, *p* Ky-ri-e Ky-ri-  
 e *f* Kyrie Ky-ri-e Ky-ri-e elei son  
*p* Kyrie e-lei son e-lei son.

All. maest.

*Gloria* *f* *f*  
 Gloria, gloria in ex-celsis, in ex-celsis De-  
 o, et in terra pax ho-minibus bonae volun-ta-tis. Lau-da-mus  
 te, bene-dicimus te, ado-ra-mus te, glorifi-ca-mus te,

*p*  
gratias a-gimus ti-bi propter magnam gloriam tu-am

*f*  
Domine De-us rex coe-lestis Deus pater om-nipotens, Do mine

*p* *mf cres:* *f*  
Fili uni-genite Je-su Christe, Do - - - mine De - - -

*p* *rit:* *Andante*  
us, Agnus De-i Filius Pa-tris..... Qui tollis pec-

ca-ta mun-di, mise-re-re nobis, qui tollis pec-cata

mun-di, suscipe de-precati-o-nem nostram, qui

sedet ad dexteram pa-tris, mise-re-re no-

*Tempo tmo.*  
bis. Quo-ni-am tu so-lus, tu

solus, so-lus sanctus, tu solos Dominus, tu so-lus al-

tissimus, tu so-lus al-tis-simus, Je-su Christe, cum sancto spiri-

tu in gloria Dei pa-tris. A-men, a-

men, amen, amen a-men, amen, a-men

*And<sup>te</sup> maestoso.*

*Credo.*  *Credo in unum Deum, pa-trem omnipotentem factorem coeli et*

*terrae, visi-bilium omnium, et in-visi-bilium, et in*

*u-num Dominum, Iesum Chri-stum, et ex Pa-tre na-*

*tum ante omnia saecula Deum de Deo, de Deo, genitum*

*genitum non fac-tum consubstanti-alem Pa-tri per quem omnia facta*

*sunt qui propter nos homines propter nostram propter nostram salu-*

*tem des-cen-dit de coelis.* *Adagio non troppo.* *Vir-gine*

*et homo fac-tus est, cruci-fixus etiam pro*

*nobis sub Pon-ti-o Pi-la-to pas-sus et se-pultus est.*

*Tempo 1<sup>mo</sup>.*

*Et resur-re-xit ter-tia die se-cun-dum scrip-*

*turas, et as-cen-dit in coelum, et ite-rum venturus est, cum*

*gloria judi-care vivos et mortu-os,*

*f*  
1. *sanctum Dominum, qui..... ex Patre Filioque procedit*

*for*  
*sanctam catholicam Ecclesiam. Con - - fite or unum Papam*

*tisma in re - missi - o - - nem, pec - ca - torum et ex -*

*pec - to resurrecti - o - - nem mortuo - rum, et*

*vitam venturi saeculi. A - - men, et vitam ven -*

*turi saeculi A - - men, a - - men.*

*Maestoso.*  
*Sanctus*  
*f*  
*Sanctus, Sanctus, Dominus Deus Sabaoth!*

*f*  
*Sanctus, Sanctus, Dominus Deus Sabaoth! Pleni sunt coeli et*

*f*  
*ter - ra glo - - ria tua, ple - ni sunt coe - li et*

*p*  
*ter - ra, gloria tua, ple - ni sunt coeli et ter - ra, glo - - ria tu - a*

*glo - - ria tua, Sanctus, Sanctus, Sanc - tus Dominus, Dominus Deus Sabaoth! Sanc - tus*

*f*  
*Sanc - tus, Sanctus, Sanctus, Dominus De - us Sabaoth, Sanc - tus, Sanctus, Dominus Deus*

*f*  
*Sabaoth! O - sanna in ex - cel - sis, in ex - cel - sis.*

*Benedictus tacet:*

*Andante.*

*Agnus Dei* *f* *H.* Ag-nus De-i qui tollis peccata

mun-di mi-se-re-re no-bis,

*f* Ag-nus De-i qui tollis peccata mun-di

mi-se-re-re, mi-se-re-re nobis mi-se-re-re no-bis.

*un poco più moto.* *f* Dona nobis pacem, dona nobis pa-cem, do-

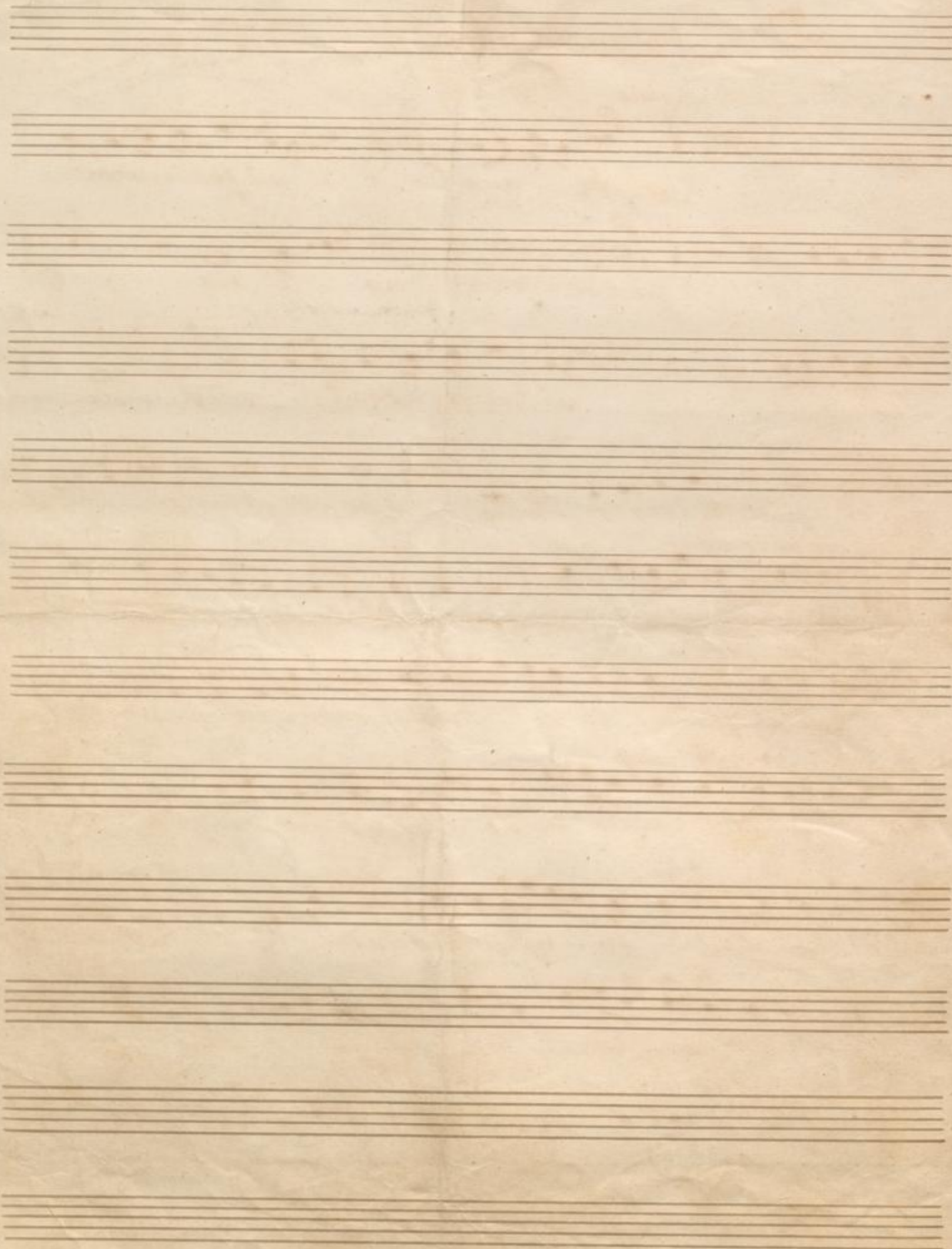
-na nobis pacem, do-na nobis pacem, dona no-bis *cres:*

pa-cem, dona dona nobis pa-cem, do-

-na nobis pacem, do-na nobis pacem, dona no-bis *cres:*

pa-cem, dona, dona no-bis pa-cem, pa-cem, pa-

*Adagio.* *pp* cem, dona nobis pacem, pa-cem.



Messe für gemischten Chor, von Wilhelm Kalliwoda.

Tenor

Andante.

*Kyrie* *H. p* Ky-ri-e e-le-i-son *H. p* Ky-ri-e...elei-  
*H. pp* son, Ky-ri-e e-le-i-son, *H.* Christe e-le-i-son, e-  
 leison, Chri-ste e-le-i-son, Chri-ste ele-i-son,  
 Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,  
 2. *f* Ky-ri-e e-le-i-son, Ky-ri-e  
 Ky-ri-e Ky-ri-e Ky-ri-e, Ky-ri-e e-  
 le-i-son, Ky-ri-e e-le-i-son, e-le-i-son.

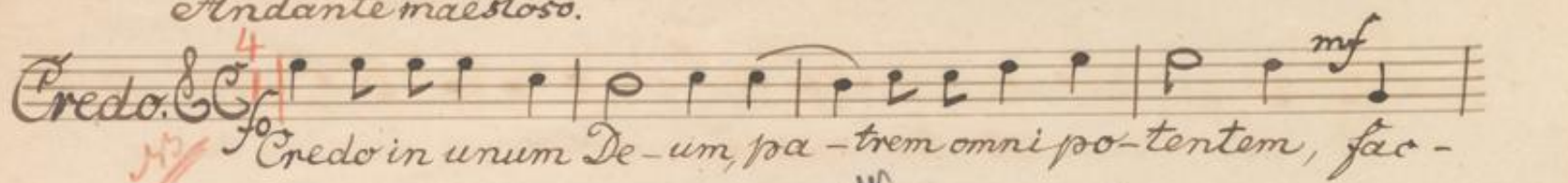
All. maestoso.

*Gloria* *f* Glo-ri-a, glo-ri-a in ex-celsis, in ex-  
 celsis De-o, et in terra pax ho-minibus bonae volun-ta-  
 tis. *f* Lau-da-muste, bene-dicimus te, ado-



re - mus te, glorifi - ca - muste, gratias a - gimus ti -  
 bi propter magnam glo - riam tu - am Domine De - us  
 rex coe - le stis Deus pater om - nipotens, Domine Fili uni - genite.  
 Je - su Christe, Do - - - mine De - - - us, Agnus De -  
*mf cres.* *fo* *p* *ritard.*  
*Andante*  
 i Filius Pa - tris. Qui tollis pec - ca - ta mun -  
 di, mise - re - re nobis, qui tollis pec - ca - ta mun - di,  
 suscipe depre - cati - o - nem nostram, qui sedet ad dexteram  
*Tempo 1<sup>mo</sup>*  
 pa - - tris, mise - re - re no - - bis. Quo - ni -  
 am tu so - lus, tu solus so - lus sanc - tus, tu solus Dominus, tu  
*fo*  
 solus al - tissimus, tu solus altisimus Je su Christe. Cum  
 sancto spiritu in gloria Dei pa - tris. A - men, a -  
 - men, amen, a - men, amen, a - men.

Andante maestoso.

*Credo.*   
Credo in unum De-um, pa-trem omni-po-tentem, fac-  
torem coeli et terrae, visi-bi-lium omnium, et in vi-si-  
bi-li-um, et in u-num Dominum, Jesum Chri-stum,  
et ex Pa-tre na-tum ante omnia sae-cu-  
la Deum de Deo, de De-o, genitum, genitum non  
fac-tum consubstanti-alem Pa-tri per quem omnia facta sunt qui propter nos

homines propter nostram propter nostram sa-lu-tem des-  
cen-dit de coe-lis. *Adagio non troppo.*  
*Virgine,*

et homo fac-tus est, *f* Cruci-fi-xus

etiam pro nobis sub Pon-ti-o Pi-la-to: pas-

sus et se-pultus est. *Tempo 1<sup>mo</sup>.* *f* Et resur-re-xit ter-tia

die se-cun-dum scripturas, et as-cen-dit in coelum, *f*

*p* et ite - rum ven - tu - rus est, cum gloria judi - care

vivos et mortu - os, *f* sanctum Dominum, qui ex Patre

*f* Filio que procedit *f* sanctam catholi - cam Ecce - si - am. Con -

-fite or *p* unum Baptisma in re - missi - o - nem, pecca - torum et ex -

pec - to *p* resurrec - ti - o - - - - - nem mortuo - rum, et *ppp* *Tempo*

vitam ventu - ri saeculi, *ppp* A - - - - - men; et vitam venturi

saeculi. *rit.* *ppp* A - - - - - men, A - - - - - men.

*Maestoso.* *f* Sanctus *f* Sanc - tus, sanctus Dominus Deus Sabaoth!

*f* Sanc - tus, Sanctus, Dominus Deus Sabaoth! *mf* Pleni sunt coeli et

ter - ra glo - - - - - ria tu - a, *f* ple - - - - - ni sunt coe - li et

ter - ra *f* gloria tu a ple - - - - - ni sunt coeli et ter - ra, glo - - - - - ria tu a

gloria tu a, *f* Sanc - tus, Sanc - tus, Sanc - tus Dominus Dominus De - us Sa - ba - oth,

*f* Sanc - tus, Sanc - tus *f* Sanc - tus, Sanctus Dominus De - us Sa - ba - oth, Sanc - tus, Sanctus,

*ff*  
Dominus Deus Sabaoth, osanna in ex-cel-sis, in ex-cel-sis.

*ff* *Benedictus tacet:*

*Andante.*

*ff*  
Agnus Dei qui tollis peccata

*ff*  
mun-di mi-se-re-re no-bis,

*ff*  
Agnus Dei qui tollis peccata mun-di

*ff*  
mi-se-re-re mi-se-re-re nobis mi-se-re-re no-bis.

*un poco piu moto.*  
*ff*  
Dona nobis pacem, dona nobis pa-cem, do-

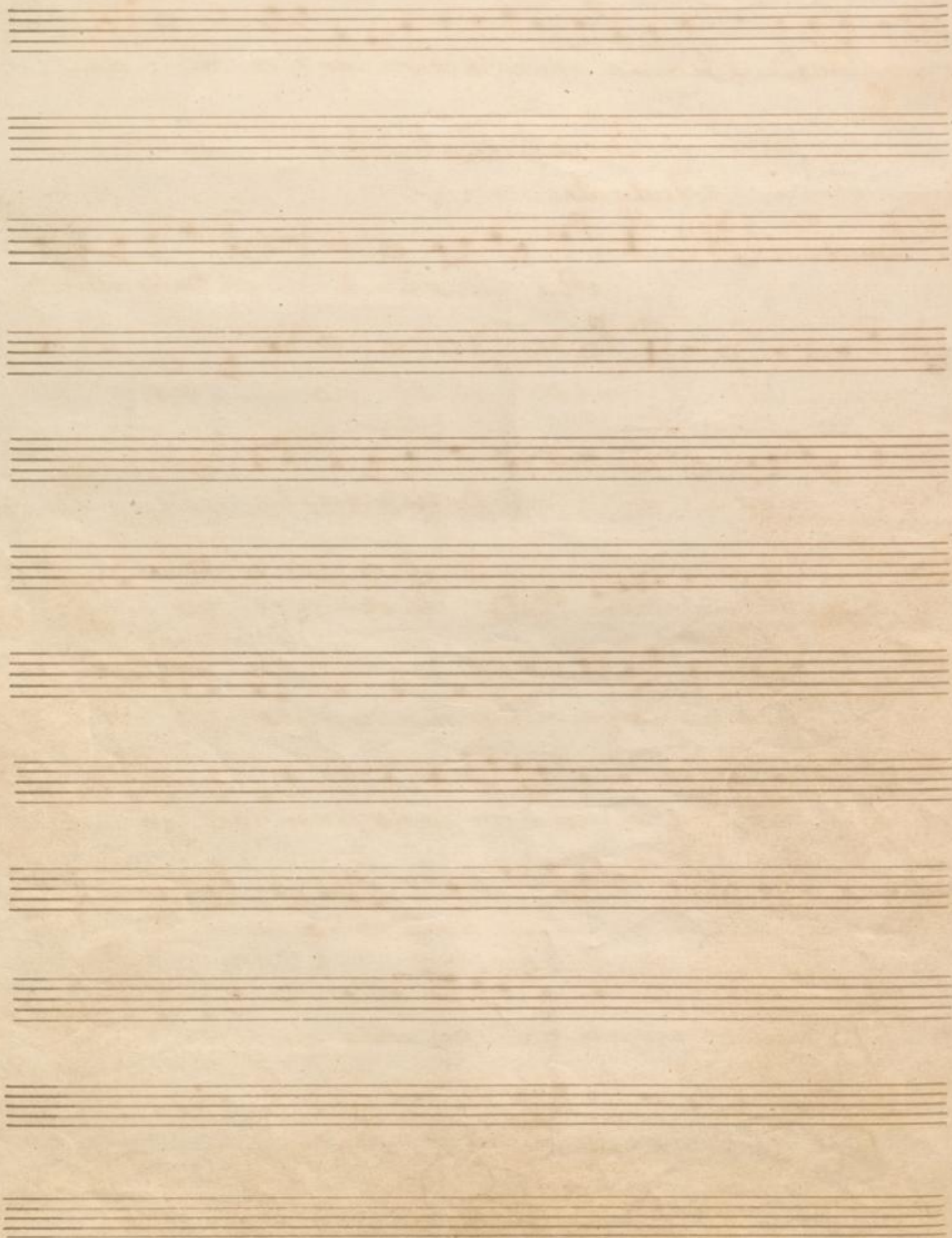
*ff*  
na nobis pacem, do-na nobis pacem, dona no-bis

*ff*  
pa-cem, do-na dona nobis pa-cem, do-

*ff*  
na nobis pa-cem, do-na nobis pacem, dona no-bis

*ff*  
pa-cem, do-na dona no-bis pa-cem, pa-

*rit:* *Adagio.*  
*pp*  
cem, pa-cem. dona nobis pacem, pa-cem.



Messe für gemischten Chor, von Wilhelm Halliwoda.

Tenor.

Andante.

*Kyrie.* *H. p* *H. p*  
 Kyrie elei son, Kyrie elei son,  
 Kyrie elei son, Christe elei son, e-  
 leison, Chri-ste elei-son, Chri-ste elei-son;  
 Kyrie elei son, Kyrie elei son,  
 Kyrie elei son, Kyrie Kyri-  
 e Kyrie Kyrie, Kyrie elei son,  
 Kyrie elei son elei son.

*All. maest.*

*Gloria.* *f*  
 Gloria, gloria in excelsis, in excelsis De-  
 o, et in terra pax hominibus bonae volunta tis. Lau da mus  
 te, bene di ci mus te, a da ra mus te, glori fi ca mus te,

*f*  
gratias agimus ti - bi propter magnam glo - riam tu - am

*f*  
Domine De - us Rex coe - lestis Deus pater om - nipotens, Domine

*mf cresc.* *f*  
Fili unigenite Je - su Christe, Do - mine De -

*rit* *Andante*  
us, Agnus De - i Filius Pa - tris. . . . . Qui tollis pec -

ca - ta mun - di, mise - re re nobis, qui tollis pec - ca - ta

mun - di suscipe deprecati - o - nem nostram, qui

sedet ad dexteram pa - tris, mise - re re no -

*Tempo 1<sup>mo</sup>.*  
*bis.* Quoni - am tu so - lus, tu solus

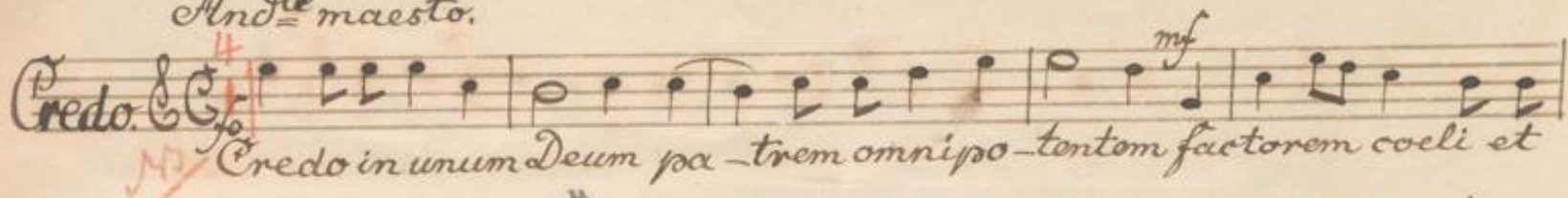
so - lus sanc - tus, tu solus Dominus, tu soli - us al - tissimus, tu

so - lus al - tis - simus Je - su Criste, cum sancto Spi - ri - tu in

gloria Dei pa - tris. A - men, a - men, amen,

amen, a - men, amen, a - men.

*And<sup>te</sup> maest<sup>o</sup>.*

*Credo.*   
Credo in unum Deum pa-trem omni-po-tentem factorem coeli et

terrae, visi-bi-lium omnium *N* et in visi-bi-li-um, et in

u-num Do-minum, Je-sum Chri-stum, et... ex Pa-tre

na-tum ante omnia saecula Deum de Deo, de De-o

-genitum, genitum non fac-tum consubstanti-alem Pa-tri per quem omnia facta

sunt qui propter nos homines propter nostram propter nostram sa-lu-

-tem des-cen-dit de coe-lis. *Adagio non troppo.* *Vir-gi-ne*

et homo fac-tus est, crucifixus etiam pro

nobis sub Pon-ti-o Pi-la-to pas-sus et se-pultus est.

*Tempo t<sup>mo</sup>* Et resur-re-xit ter-tia die se-cun-dum scrip-

turas et as-cen-dit in coelum, et ite-rum ventu-rus est, cum

gloria judi-care vivos et mortu-os,



*1. fo*  
sanctum Dominum, qui ex Patre Fili-oque procedit

*1. fo*  
sanctam catholi-cam Ecclesi-am. Con-fite-or unum Do-mi-

ti-um in re-missi-o-nem, pec-ca-torum et ca-

pec-to resur-recti-o-nem mor-tuo-rum, et

vitam venturi saeculi A-men, et vitam ven-

turi saeculi A-men, a-men.

*1. p fo*  
**Sanctus** Sanc-tus, Sanctus Dominus Deus Sabaoth;

*p fo mf*  
Sanc-tus, Sanctus, Dominus Deus Sabaoth! Pleni sunt coeli et

*fo*  
ter-ra glo-ria tua, ple-ni sunt coe-li et ter-ra

*p fo*  
glo-ria tua ple-ni sunt coeli et ter-ra, glo-ria tua, glo-ria tua, Sanc-tus,

*fo p*  
Sanc-tus, Sanctus Dominus, Dominus Deus Sa-ba-oth, Sanc-tus, Sanc-tus,

*fo dim p*  
Sanc-tus Sanctus Do-minus De-us Sa-ba-oth, Sanc-tus, Sanc-tus Dominus Deus

*fo*  
Sa-ba-oth! O-sanna in ex-cel-sis, in ex-cel-sis.

(Benedictus tacet:)

Andante.

*Agnus Dei* *H. f.*  
Ag - nus De - i qui tollis peccata

mun - di, mi - se - re re no - bis, *2.*

*f.* Ag - nus De i qui tollis peccata mun - di,

mi - se - re re, mi - se - re re no - bis, mi - se - re re no - bis.  
*un poco più moto.*

*f.* Dona nobis pacem, dona nobis pa - cem, do - na nobis

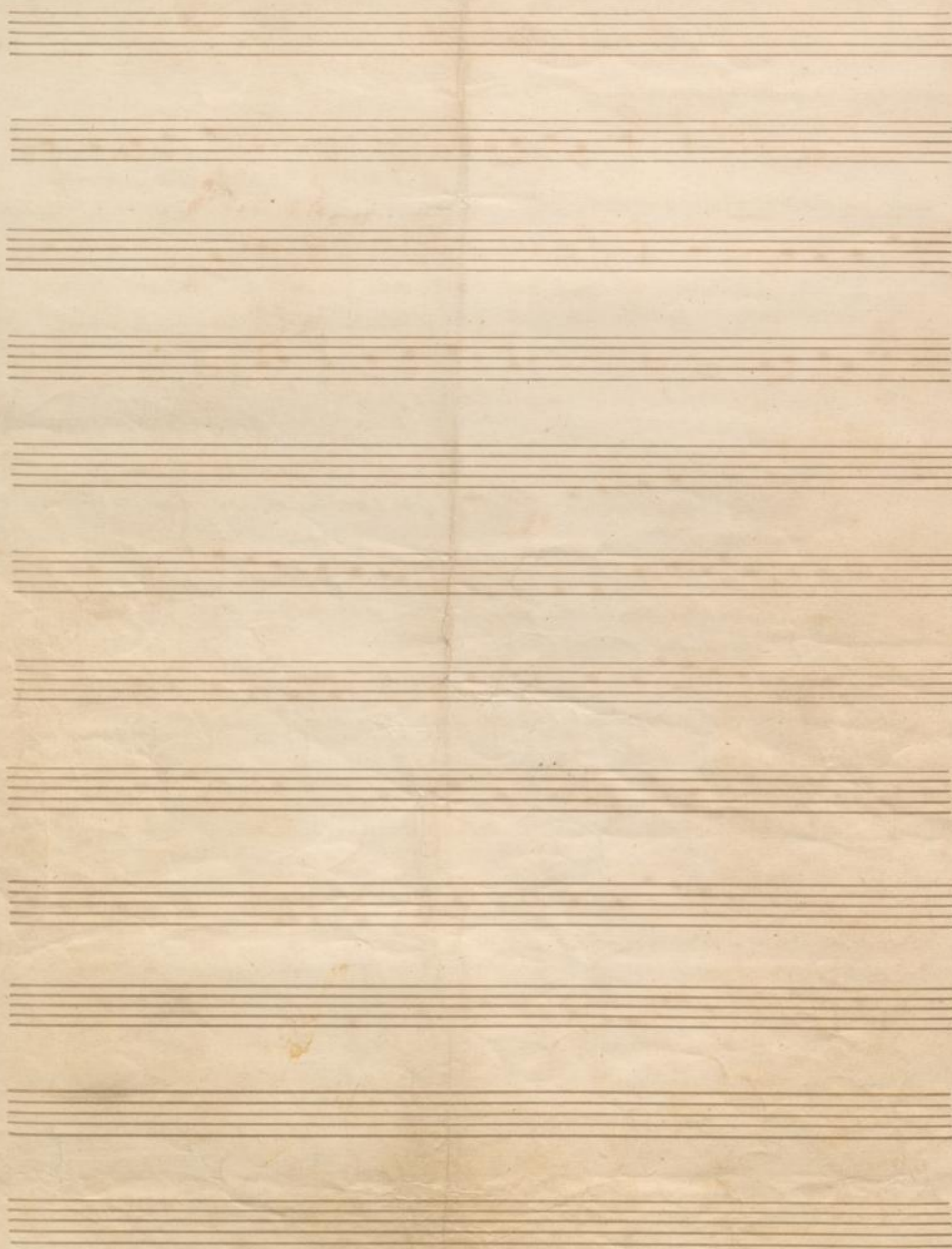
pacem, do - na nobis pacem, dona no - bis pa -  
*cres:*

- cem, dona dona nobis pa - cem, do - na nobis

pacem, do - na nobis pacem, dona no - bis pa -  
*cres:*

- cem, dona dona no - bis pa - cem, pa - cem, pa - cem,  
*rit:*

*Adagio.*  
*pp.* dona nobis pacem, pa - cem.



# Messe für gemischten Chor, von Wilhelm Kalliwoda

## Bass.

Andante.

*Kyrie* *H.* *p* *H.* *pp*  
 Ki-ri-e e-le-i-son, Ky-ri-

*H.* *pp* *H.*  
 e e-le-i-son, Ky-ri-e e-leison,

*b* *d* *+* *+*  
 Chri-ste e-Chri-ste e-lei-son, Chri-ste e-le-i-son,

*p*  
 Chri-ste e-le-i-son, Ky-ri-e e-le-i-son,

*H.* *f*  
 Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

*p*  
 son, Ky-ri-e Ky-ri-e, Ky-ri-e

*f*  
 Ky-ri-e Ky-ri-e e-le-i-son, Ky-ri-

*f*  
 e e-le-i-son e-le-i-son.

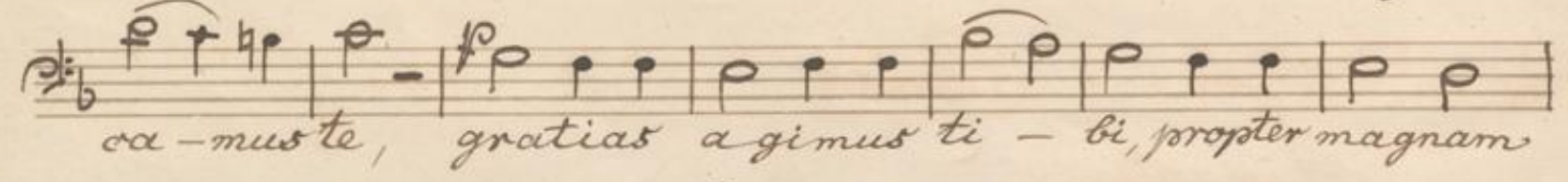
All. maestoso.

*Gloria* *f*  
 Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

*f*  
 o, et in terra pax ho-minibus bonae volunta-tis. Lau-



da-mus te, bene-dicimus te, ado-ra-mus te, glorifi-



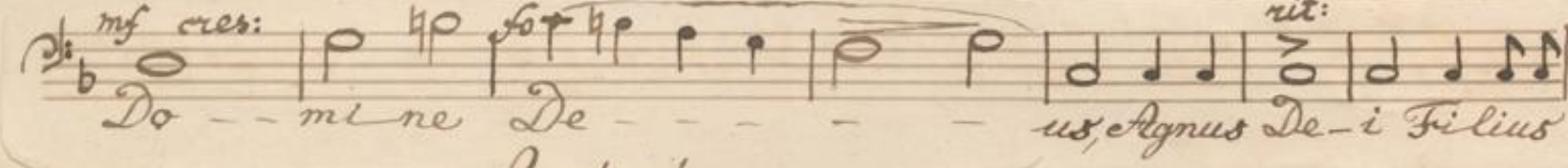
ca-mus te, gratias a-gimus ti-bi, propter magnam



gloriam tu-am Domine Deus rex coe-le-stis

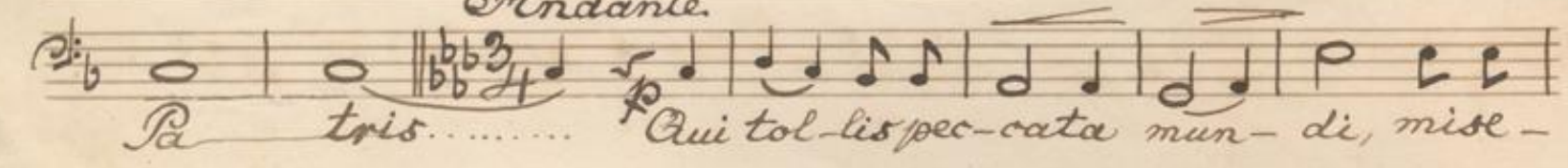


Deus pater om-nipotens, Do-mine Fili uni-genite Jesu Christe,

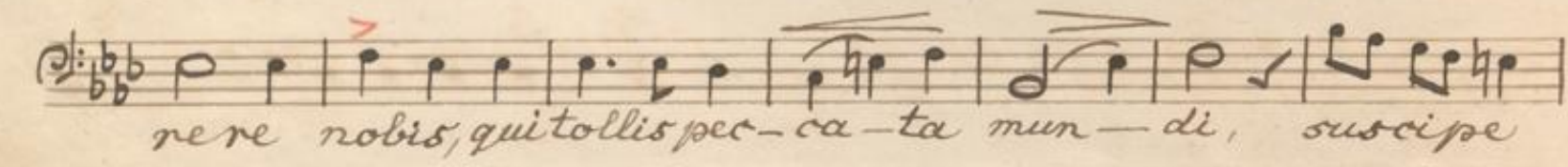


Do-mi-ne De-us, Agnus De-i Filius


Andante.



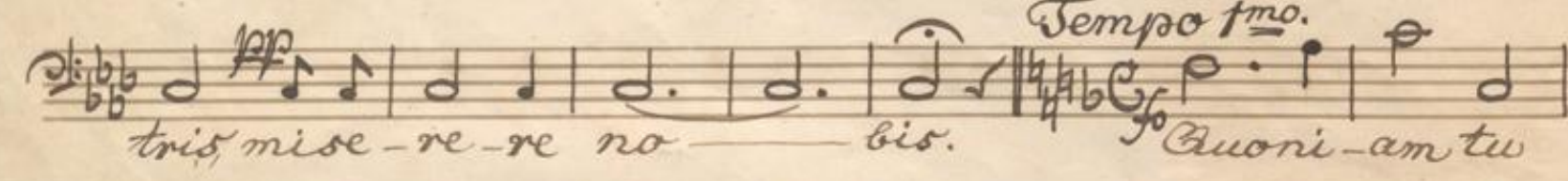
Pa-tris... Qui tol-lis pec-cata mun-di, mise-



re-re nobis, qui tollis pec-ca-ta mun-di, suscipe

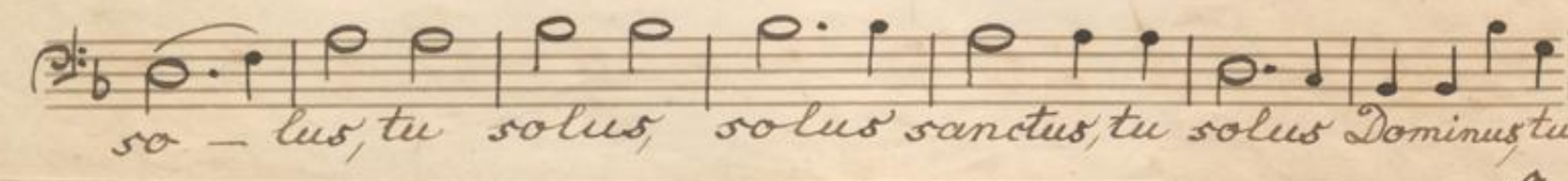


deprecati-o-nem nostram, qui sedet ad dex-teram Pa-



tris, mise-re-re no-bis. Quoni-am tu

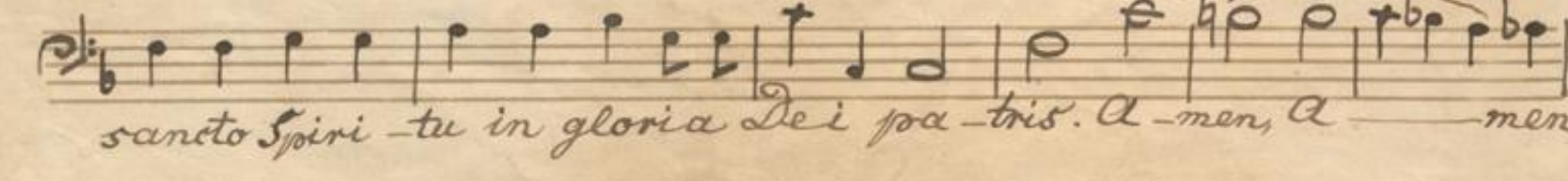
Tempo 1mo.



so-lus, tu solus, solus sanctus, tu solus Dominus tu



solus al-tissi-mus, tu so-lus al-tis-simus Jesu Christe. Cum



san-cto Spi-ri-tu in gloria Dei pa-tris. A-men, A-men,

a — men, a — men, a — men, Amen, a — men.

*Andante maest.*  
**Credo.** *mf* Cre — do in unum Deum, pa — trem omni po — tentem, fac —

to — rem coeli et terrae, visi — bilium omnium et in — visi —

bi — li — um, et in u — num Do — mi — num Je — sum Chri — stum,

et ex pa — tre na — tum ante omnia saecula Deum de

De — o, Deum verum de Deo vero ge — nitum non factum con — sub

stanti — alem Pa — tri per quem om — ni — a fac — ta sunt, qui propter nos ho — mines

propter nostram propter nostram sa — lu — tem des —

cen — dit de coe — lis. *Adagio non troppo.* 1. 8. et ho — mo fac —

tus est. et ho — mo fac — tus est. Cruci —

fi — xus etiam pro nobis sub Pon — ti — o Pi — la

to, pas — sus et se — pultus est.

*Tempo 1<sup>mo</sup>.*

*Et resur-re-xit ter-tia die, se-cundum scrip-turas et as-cendit in coelum et ite-rum ventu-rus est, cum glori-a judi-ca-re vi-vos et mortu-os, sanctum Dominum, qui ex Patre Filio-que pro-cedit et u-nam sanctam ca-tholicam et apostoli-cam Ecclesiam.*

*Confite-or unum Bap-tis-ma in remisi-o-nem pec-ca-to-rum re-*

*surrecti o-nem mortu-o-rum, et vitam ven-turi sae-culi a-men, et vitam ven-turi sae-culi a-men, a-men.*

*Maestosa*

**Sanctus.** *Sanctus, Sanctus Dominus Deus Sabaoth,*

*Sanctus, Sanctus Dominus Deus Sabaoth! Ple-ni sunt coeli et*

*ter-ra gloria tua, ple-ni sunt coe-li et*

*ter-ra gloria tua, ple-ni sunt coeli et terra*

*gloria tua, tu-a, Sanctus, Sanctus, Sanctus, Dominus, Dominus*

Deus Sabaoth, Sanctus, Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth,  
Sanctus, Sanctus Dominus Deus Sabaoth. O-sanna in excelsis, in excelsis

(Benedictus.)  
sis

Andante.

Agnus Dei  
Agnus Dei qui tollis peccata

mun-di, mise-re-re, miserere nobis, mise-re-re

no-bis; Ag-nus Dei qui tollis peccata mun-

di, mise-re-re no-bis. un poco più moto.  
Dona nobis

pa-cem, dona pacem, do-na no-bis pa-cem, do-na

no-bis pa-cem, do-na nobis pacem, dona no-bis pa-cem,

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na

nobis pacem, dona no-bis pa-cem, pa-cem, pa-cem,

Adagio.  
dona nobis pacem, pa-cem.





Messe für gemischten Chor, von Wilhelm Kalliwoda.

Bass.

Andante.

*Kyrie.* *H. p* Kyrie elei son, *H. p* Kyrie elei son, *H. pp* son, *H. pp* Kyrie eleison, *H. b $\sharp$  ++* Christe Christe eleison, *p* Christe elei son, *p* Christe elei son, *H. f $\sharp$*  Kyrie elei son, *H. f $\sharp$*  Kyrie elei son, *H. f $\sharp$*  Kyrie elei son, *f $\sharp$*  Kyrie Kyrie Kyrie *f $\sharp$*  Kyrie Kyrie elei son, *f $\sharp$*  Kyrie elei son. *Allo maestoso.*

*Gloria.* *f $\sharp$*  Gloria, gloria in excelsis, in excelsis Deo, et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te,

gratias agimus ti - bi, propter magnam gloriam tu -

am, Domine Deus Rex coe - le - stis Deus pater om -

nipotens, Domine Fili uni - genite Je - su Christe, Do -

mine De - - - us, Agnus De - i Filius

*Andante.*

Pa - tris . . . . . Qui tol - lis pec - ca - ta mun - di, misse -

re - re nobis, qui tollis pec - ca - ta mun - di susci pe

depre cati o - nem nostram, qui sedet ad dex - te ram Pa -

tris, mise - re re no - bis. *Tempo 1<sup>mo</sup>.* Quo ni am tu

er - lus, tu solus, solus sanctus, tu solus Dominus, tu

solus al - tissimus, tu solus altis - si mus. Je su Christe, cum

sancto Spi ri - tu in gloria Dei pa tris. Amen, a - - - - - men,

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

*And<sup>te</sup> maestoso.*

*Credo.* *f* *mf*  
Credo in unum Deum pa-trem omni-po-tentem fac-

to-rem coeli et terrae, visi-bilium omnium et in-

vi-si-bi-li-um, et in u-num Do-minum Je-sum

Chri-stum, et ex pa-tre natum ante omnia

saecula De-um de De-o, Deum verum de Deo vero, ge-

-nitum non factum con-sub-stantialem Pa-tri, per quem omni-

a-fac-ta sunt, qui propter nos homines propter nostram

propter nostram sa-lu-tem des-cen-dit de

coe-lis. *Adagio non troppo.* et homo fac-tus est.

et homo fac-tus est. Cru-ci-fi-xus etiam pro

nobis sub Pon-ti-o-Pi-la-to,

pas-sus et se-pultus est.

Tempo *f<sup>mo</sup>*.

*f* Et resur-re - xit ter - tia die se - cundum scrip - turas et as -

*f* cendit in coelum et ite - rum ven - tu - rus est, cum gloria judi -

*f* care vi - vos et mortu - os, sanctum Do - minum

*f* qui ex Patre Fi - li - oque pro - cedit et u - nam sanctam ca -

tholicam et apostoli - cam Ecclesiam. Confi - te - or unum Bap - tis - ma

*ritando* in remissi - o nem pec - ca - to - rum *ritando* re - surrectionem

*pp* *tempo* mortu - o - rum, et vitam venturi saeculi A - men, et

*rit:* vitam ven - tu - ri saeculi A - men, a - men.

*Maestoso.*

*f* Sanctus Sanctus, Dominus Deus Sabaoth!

*f* Sanctus, Sanctus, Dominus Deus Sabaoth! *mf* Ple - ni sunt coeli et

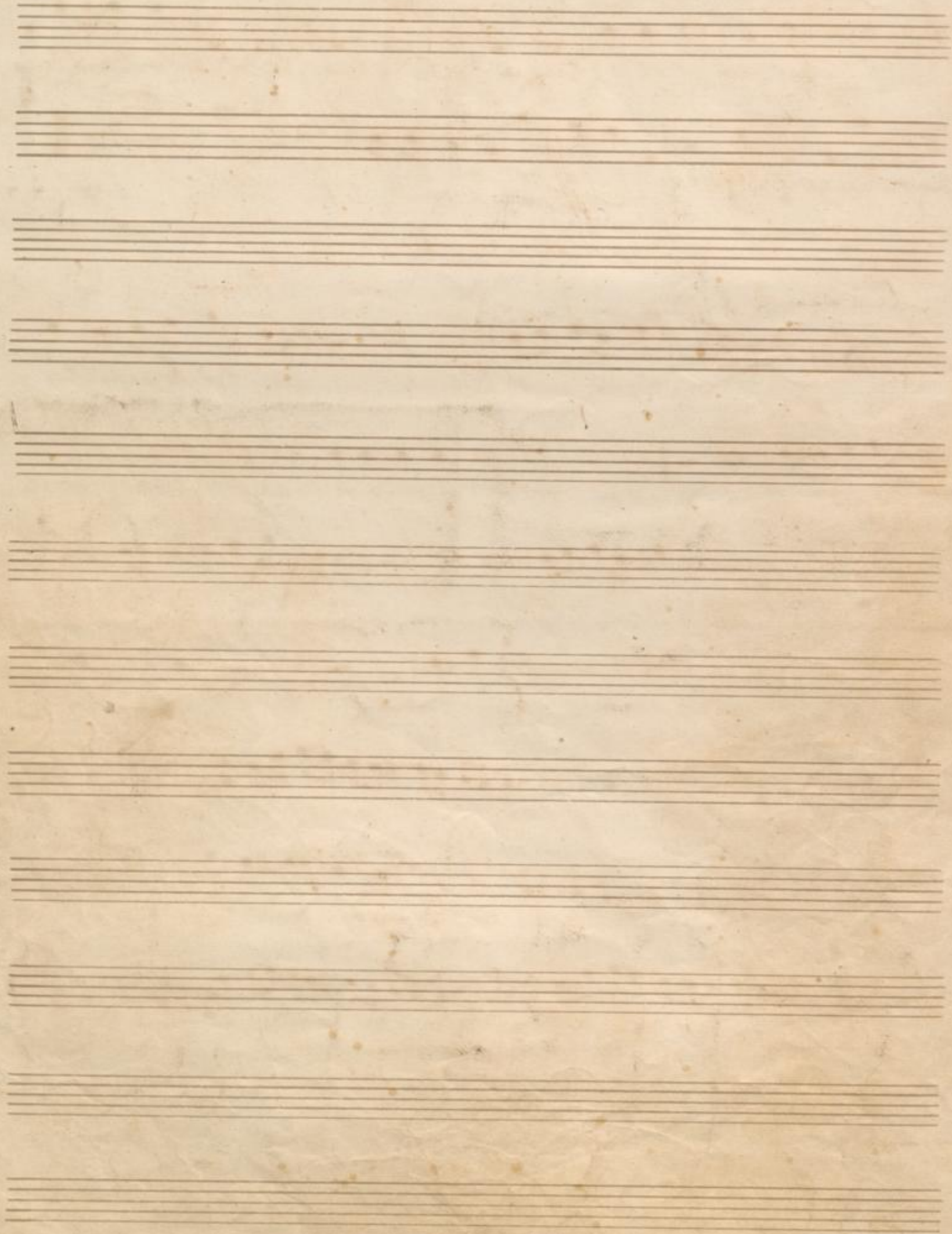
*f* ter - ra glo - ria tua, ple - ni sunt coe - li et ter - ra

*f* gloria tua ple - ni sunt coeli et terra gloria tua,

tu - a Sanctus, Sanctus, Sanctus Dominus, Dominus Deus Saba -  
 oth, Sanc - tus, Sanctus, Sanctus, Sanctus, Sanctus,  
 Dominus Deus Sabaoth, Sanctus, Sanctus, Dominus Deus  
 Sabaoth, O - sanna in ex - cel - sis, in ex - cel - sis. ....

(Benedictus tacet.)

*Andante.*  
 Agnus Dei. *H. p.*  
 Ag - nus Dei qui tollis peccata  
 mun - di, mise - re re, miserere nobis, mise - re re  
 no - bis; Ag - nus Dei qui tollis peccata mun -  
*un poco più moto.*  
 di mise - re re no - bis. Dona nobis  
 pa - cem, dona pacem, do - na no - bis pa - cem, do - na  
*cres.*  
 nobis pa - cem, do - na nobis pacem, dona nobis pa - cem,  
*cres.*  
 do - na no - bis pa - cem, do - na nobis pa - cem, do - na  
*rit.*  
 nobis pacem, dona nobis pa - cem, pa - cem, pa - cem.  
*Adagio*  
 do na nobis pa - cem, pa - cem.



Messe für gemischten Chor, von Wilhelm Kalliwoda.

Keppler. II

Bass.

Andante.

Kyrie. *p* Ky-ri-e e-le-i-son, *H. p* Ky-ri-

e e-le-i-son, *H. pp* Ky-ri-e e-leison; *H.*

*b<sup>e</sup>* *b<sup>d</sup>* *+* *+* Christe e-Chri-ste e-leison, Chri-ste e-le-i-son,

Chri-ste e-le-i-son; *p* Ky-ri-e e-le-i-son;

*H. fo* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

son, *p* Ky-ri-e Ky-ri-e Ky-ri-e

*fo* Ky-ri-e Ky-ri-e e-le-i-son, *p* Ky-ri-

e e-le-i-son e-le-i-son.

Allegro maestoso.

Gloria *fo* Glo-ria, glo-ria in ex-cel-sis, in ex-celsis De-

*fo* o, et in terra pax ho-minibus bonae volunta-tis. Lau-



da - mus te, bene - dicimus te, ado - ra - mus te, glorifi - ca - mus

te, gratias agimus ti - bi, propter magnam gloriam

tu - am, Domine Deus rex coe - le - stis Deus pater om -

nipotens, Domine Fili unigenite Jesu Christe, Do -

mine De - - - us, Agnus De - i Filius

*Andante.*  
pa - tris. . . . . Qui tol - lis pec - cata mun - di, mise -

re re nobis, qui tollis pec - ca - ta mun - di,

suoci - pe deprecati - onem nostram, qui sedet ad dexteram

*Tempo 1<sup>mo</sup>.*  
Pa - tris, mise - re re no - bis. Quoniam tu

so - lus, tu solus, so - lus sanctus, tu so - lus Dominus, tu

so - lus altissimus, tu so - lus altis - simus Jesu Christe. cum

sancto spi - ri - tu in gloria Dei pa tris. A - men, a - - - - men,

a - men, a - men, a - men, amen, a - men.

*And<sup>te</sup> maest:*

**Credo.** *mf* Credo in unum Deum pa - trem omni po - tentem fac -

torem coeli et terrae, visi - bilium omnium et in visi -

bi - li - um, et in u - num Do - minum Je - sum Chri - stum,

et... ex pa - tre natum ante omnia saecula De - um de

De - o, Deum verum de Deo vero, ge - - - ni - te non factum, con sub -

stantialem Pa - tri per quem omnia fac - ta sunt, qui propter nos homines

propter nostram propter nostram salu - tam des -

cen - dit de coe - lis. *Adagio non troppo.* 8. et homo fac -

- tus est. Pet homo fac - tus est. Cruci -

fixus etiam pro nobis sub Pon - ti - o Pi - la

to, *p* pas - sus et se - pul - tus est.

*Tempo 1<sup>mo</sup>.*

*Et resur-re-xit ter-tia die, se-cundum scrip-turas et as-cendit in coelum et ite-rum ventu-rus est, cum glori-a judi-care vi-vos et mortu-os, sanctum Dominum, qui ex Patre Filioque pro-cedit et u-nam sanctam catholi-cam et apostoli-cam Ecclesiam, Con-fite-or unum Bap-tis-ma in remissi-o-nem pec-ca-to-rum re-surrexerunt mortu-o-rum, et vitam ven-turi sae-culi a-men, et vitam venturi sae-culi a-men, a-men.*

*rit. ppmpo*

*rit. ppmpo*

*Maestoso.*

**Sanctus.** Sanctus, Sanctus Dominus Deus Sabaoth!

Sanctus, Sanctus Dominus Deus Sabaoth! Ple-ni sunt coeli et terra gloria tua, ple-ni sunt coe-li et terra gloria tua, ple-ni sunt coeli et terra gloria tua, tu-a, Sanctus, Sanctus, Sanctus Dominus, Dominus

Deus Saba-oth, Sanc-tus, Sanctus, Sanctus Sanctus Dominus Deus Saba-oth, Sanctus,  
 Sanctus Do-minus Deus Sa-ba-oth. O-sanna in ex-cel-sis, in ex-cel-

*dim*  
 sis .....  
 // Benedictus: //  
 39.

*Andante.*  
 Ag-nus Dei qui tollis peccata

mun-di, mise-re-re, miserere nobis, mise-re-re

no-bis, Ag-nus Dei qui tollis peccata mun-

di, mise-re-re no-bis. *un poco più moto.*  
 Dona nobis

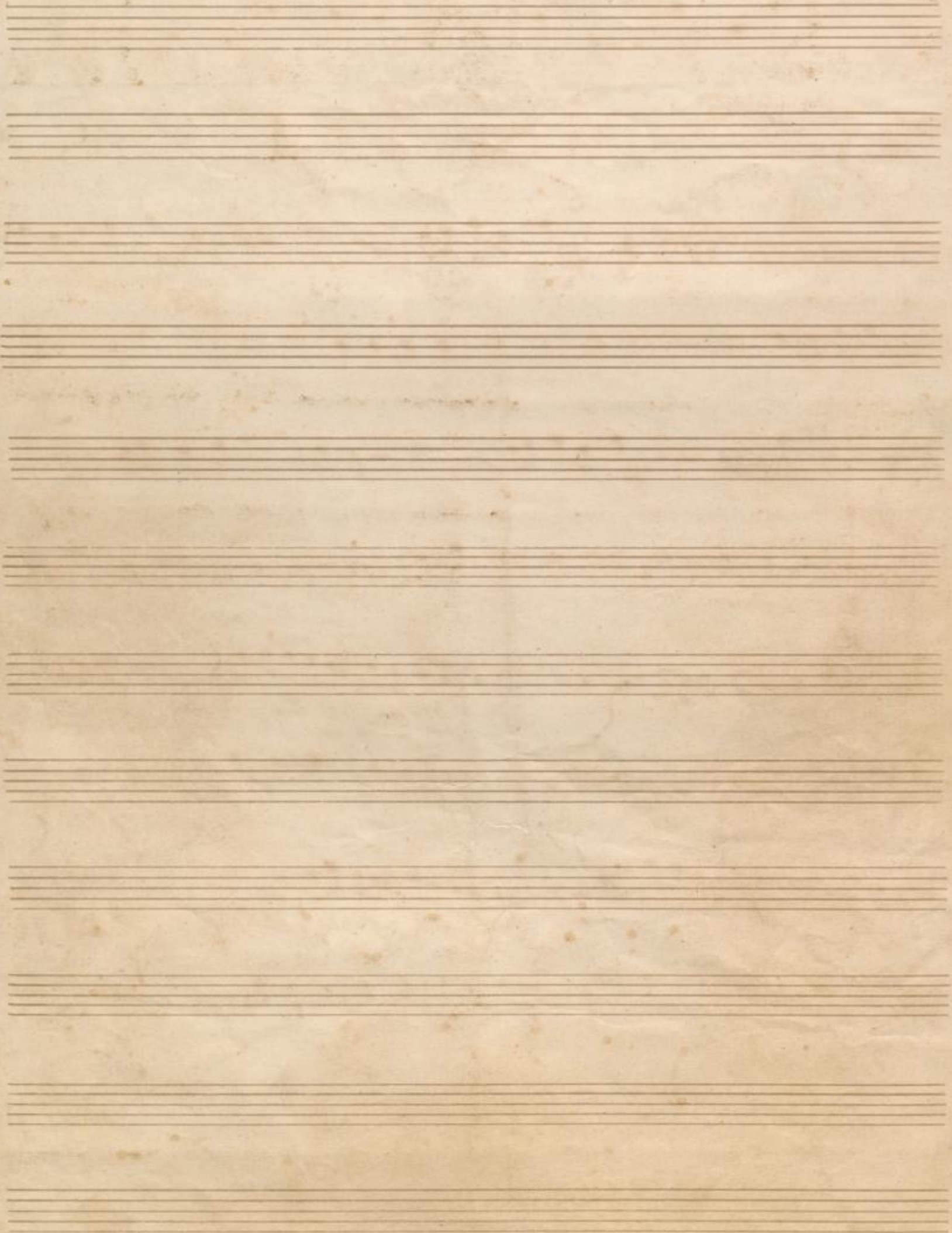
pa-cem, do-na pacem, do-na no-bis pa-cem, do-na

no-bis pa-cem, do-na nobis pacem, dona no-bis pa-cem

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na

nobis pacem, dona no-bis pa-cem, pa-cem, pa-cem.

*Adagio.*  
 dona nobis pa-cem, pa-cem.



Messe für gemischten Chor, von Wilhelm Halliwoda.

Bass.

Andante

*Kyrie* *H. p* Kyri - e e - le - i - son, *H. p* Kyri - e e - le - i -  
*H. pp* son *H. bd ++* Ky - rie e - le - i - son. *Christe - Christe e - le - i - son,*  
*Christe e - le - i - son,* *Christe e - le - i - son,* *Kyri -*  
*H. fo* e - le - i - son *Kyri - e e - le - i - son,* *Kyrie e -*  
*p* le - i - son, *Kyrie Kyrie Kyrie*  
*fo* *p* *Kyrie Kyrie e - le - i - son,* *Kyrie e -*  
*le - i - son e - le - i - son,*

All. maestoso.

*Gloria* *fo* *p* *Gloria, gloria in ex - cel - sis, in ex - cel - sis De - o, et in*  
*terra pax hominibus bonae volun - ta - tis. Lau - da - mus*  
*te, bene - dicimus te, ado - ra - mus te, glorifi - ca - mus te,*

*p*  
gratias a - gi - mus ti - bi, pro - pter ma - gnas glo - riam tu -

*f*  
am, Do - mine De - us Rex coe - lestis De - us pa - ter om -

*p* *mf cres:*  
ni - potens, Do - mine Fi - li - u - ni - ge - ni - te Je - su Chri - ste, Do -

*f* *rit:*  
mi - ne De - us, Ag - nus De - i Fi - li - us

*Andante.*

*p*  
Pa - tris ..... Qui tol - lis pec - ca - ta mun - di, mise -

*f*  
re - re no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe

*f*  
de - pre - ca - ti o - nem no - stram, qui se - det ad dex - te - ram Pa -

*f* *Tempo 1<sup>mo</sup>*  
tris, mise - re - re no - bis. Quo - ni - am tu

*f*  
so - lus, tu so - lus, so - lus san - ctus, tu so - lus Do - mi - nus, tu

*f*  
so - lus al - ti - si - mus, tu so - lus al - ti - si - mus Je - su Chri - ste, cum

*f*  
san - cto spi - ri - tu in glo - ria Dei pa - tris. A - men, a - men,

*f*  
a - men, a - men, a - men, a - men, a - men.

*Andte maestoso.*

*Credo* 

*4* *Credo in unum Deum pa-trem omni po-tentem fac-torem coeli et terrae, visi-bilium omnium, et in-*

*visi-bilium, et in u-num Do-minum Fe-sum*

*Chri-stum, et... ex Pa-tre natum ante omnia saecu-*

*la, Deum de De-o, Deum verum de Deo vero, ge-nitum non*

*factum con-sub-stan-ti-alem Pa-tri, per quem omnia fac-ta*

*sunt qui propter nos ho-mines propter nostram propter*

*nostram sa-lu-tem des-cen-dit de coe-*

*lis.* *Adagio non troppo* *et homo fac-tus est.*

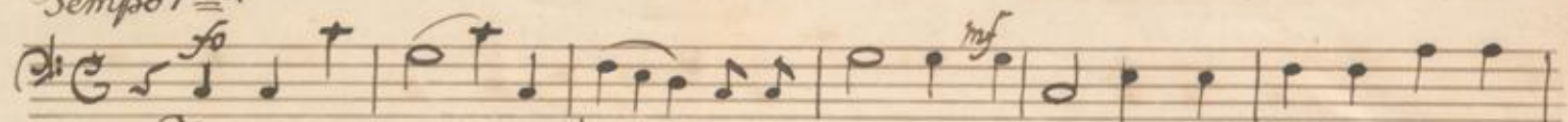
*et homo fac-tus est. Cruci fixus etiam pro*

*nobis sub Pon-ti-o Pi-la-to,*

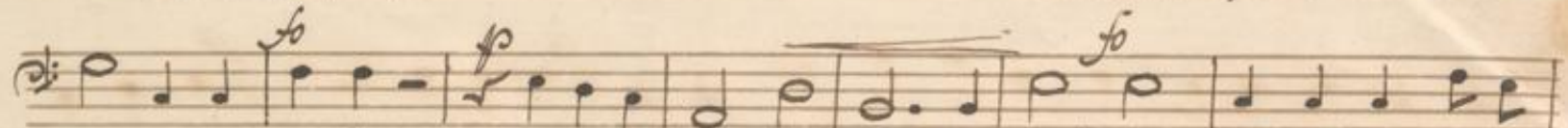
*pas-sus et se-pultus est.*



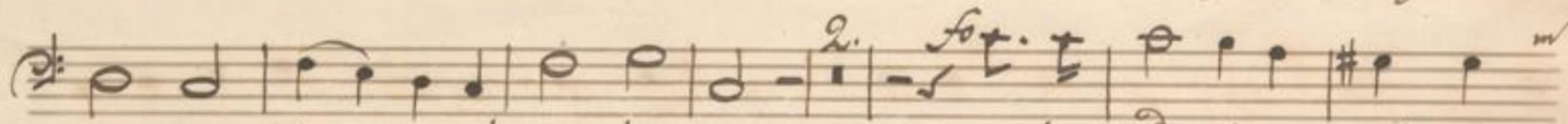
Tempo *f<sup>no</sup>*.



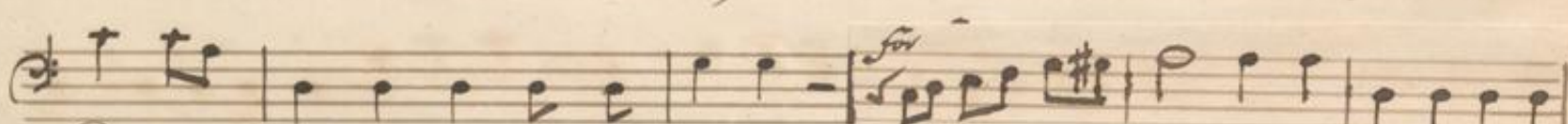
Et resur-re-xit ter-tia die secundum scripturas et as-



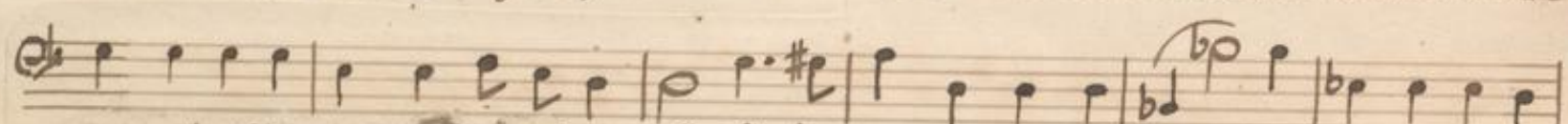
cendit in coelum et ite-rum ventu-rus est, cum glori-a judi-



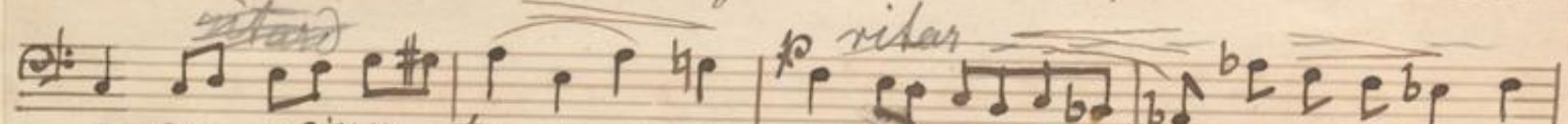
care vi-vos et mortu-os, sanctum Dominum qui ex



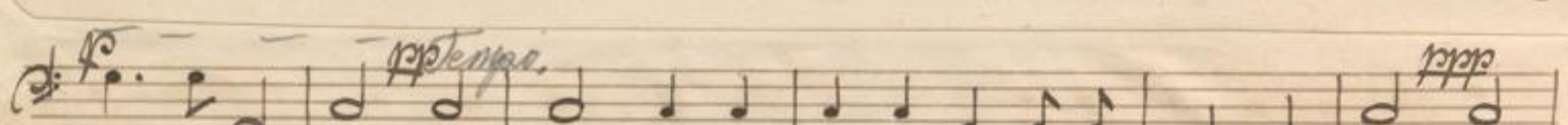
Patre Filio-que procedit et unam sanctam catholicam et



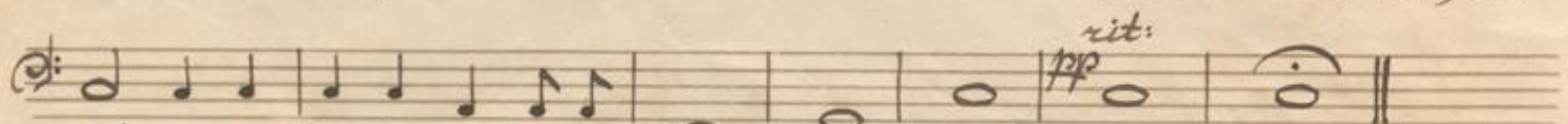
apostoli-<sup>cam</sup> Ecclesiam. Confite-or unum Bap-tis-ma in remissi-



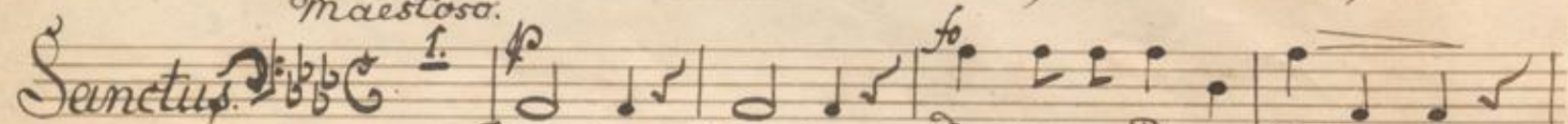
o-nem pec-ca-to-rum re-surrectio-nem



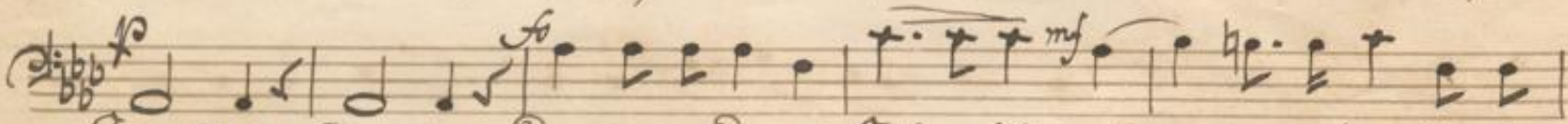
mortuo-rum, et vitam venturi saeculi, A-men; et



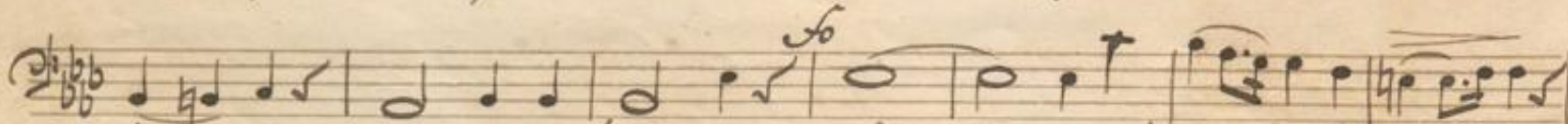
vitam venturi saeculi. A-men, a-men,



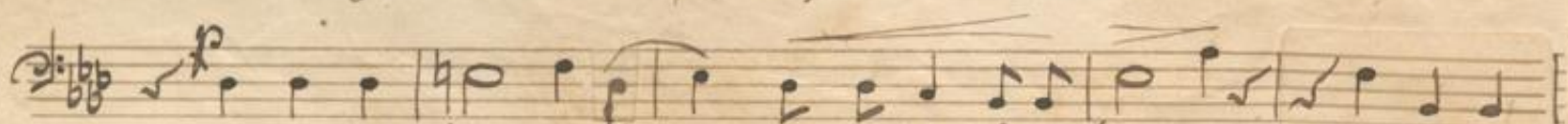
*Maestoso.*  
Sanctus, Sanctus, Dominus Deus Sabaoth,



Sanctus, Sanctus, Dominus Deus Sabaoth, ple-ni sunt coeli et



ter-ra gloria tua, ple-ni sunt coe-li et ter-ra



gloria tua, ple-ni sunt coeli et terra gloria

tu a tu - a, Sanctus, Sanctus, Sanctus, Dominus, Dominus Deus Saba -  
 oth, Sanc - tus, Sanctus, Sanctus, Sanctus Dominus De - us  
 Sa ba oth, Sanctus, Sanctus, Do minus Deus Saba oth. O - sanna in ex -  
 cel - sis, in ex - cel - sis . . . . .!

(Benedictus tacet.)

Andante.

Agnus Dei  
 Ag - nus Dei qui tollis peccata  
 mun - di, mise - re re, miserere nobis, mise - re re  
 no - bis, Ag - nus Dei qui tollis peccata mun -  
 di mise - re re no - bis. *un poco più moto*  
 Dona nobis  
 pa - cem, dona pacem, do - na nobis pa - cem, do - na  
 no - bis pa - cem, do - na nobis pacem, dona no bis pa - cem,  
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na  
 nobis pacem, dona no - bis pa - cem, pa - cem, pa - cem,

Adagio.

dona nobis pacem, pa - cem.



# Messe für gemischten Chor, von Wilhelm Halliwoda.

## Bass.

Andante.

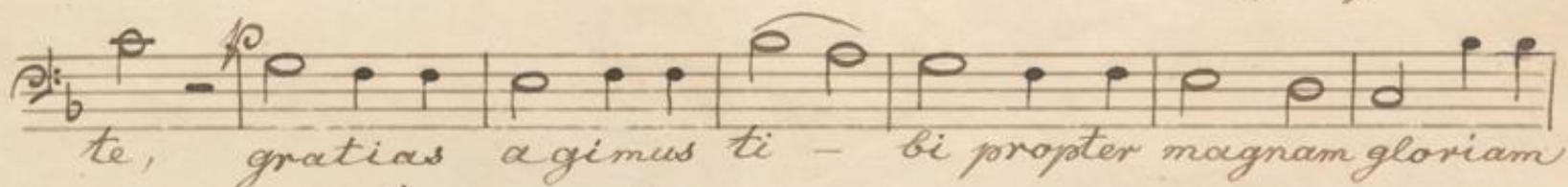
*Kyrie.* *H. p* Ky-ri-e e-le-i-son, *H. pp* Kyri-  
*H. pp* e e-le-i-son *H.* Ky-ri-e e-lei-son, *H.*  
 Christe e-Chri-ste e-lei-son, Chri-ste e-le-i-son,  
 Chri-ste e-le-i-son, *p* Kyri-e e-le-i-son  
*H. f* Kyri-e e-le-i-son *H. f* Kyrie e-le-i-  
 son, Ky-ri-e, Ky-ri-e, Ky-ri-e  
*f* Ky-ri-e, *f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-  
 le-i-son, e-le-i-son.

Allegro maestoso.

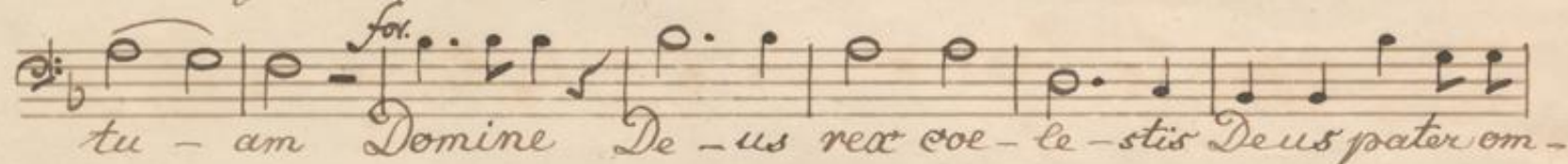
*Gloria.* *f* Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-  
*f p* celsis De-o, et in terra pax ho-minibus bonae voluntatis. Lau-



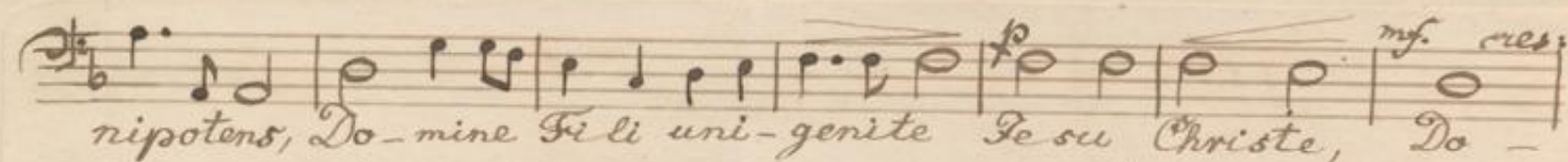
da-mus te, bene-di-cimus te, ado-ra-mus te, glorifi-ca-mus



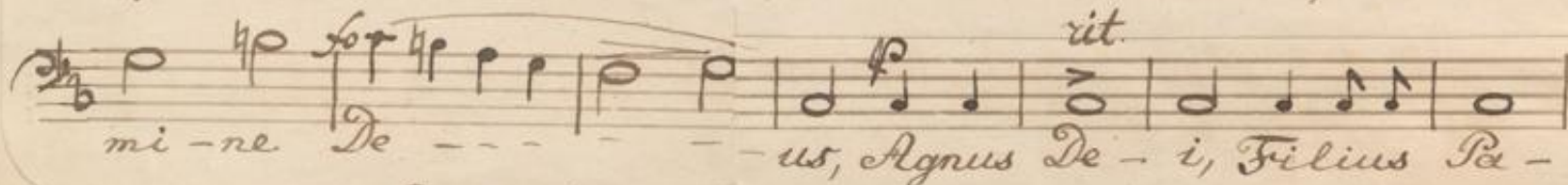
te, gratias agimus ti-bi propter magnam gloriam



tu-am Domine De-us rex coe-le-stis Deus pater om-

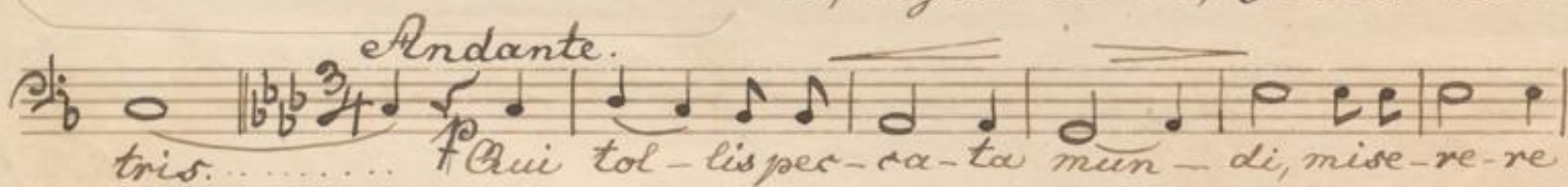


nipotens, Do-mine Fili uni-genite Je-su Christe, Do-

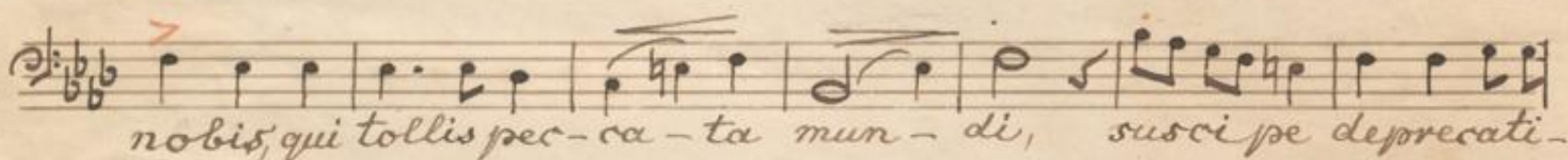


mi-ne De-us, Agnus De-i, Filius Pa-

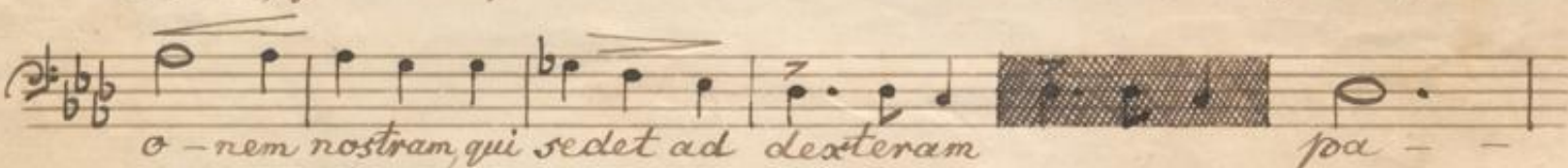
*Andante.*



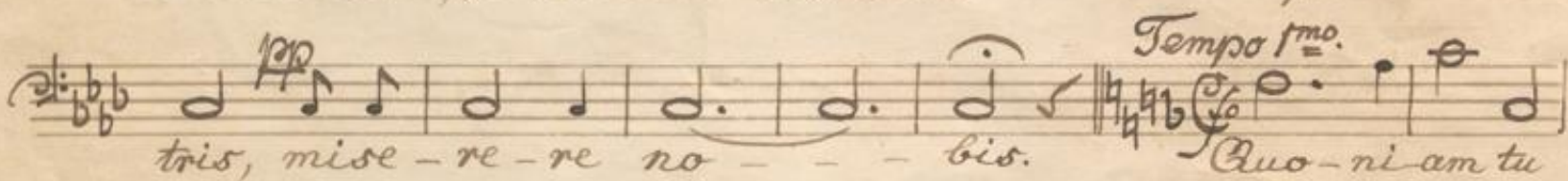
tris... Qui tol-lis pec-ca-ta mun-di, mise-re-re



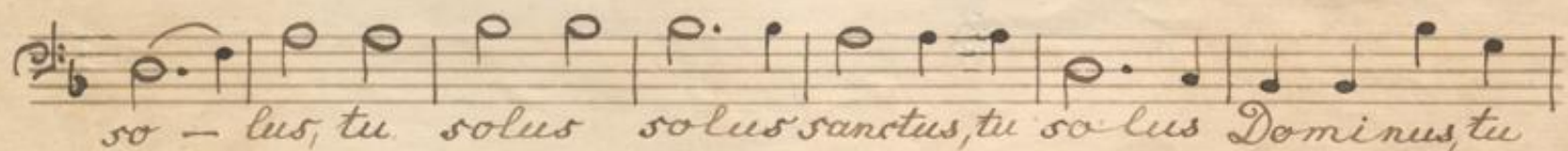
nobis, qui tollis pec-ca-ta mun-di, susci-pe deprecati-



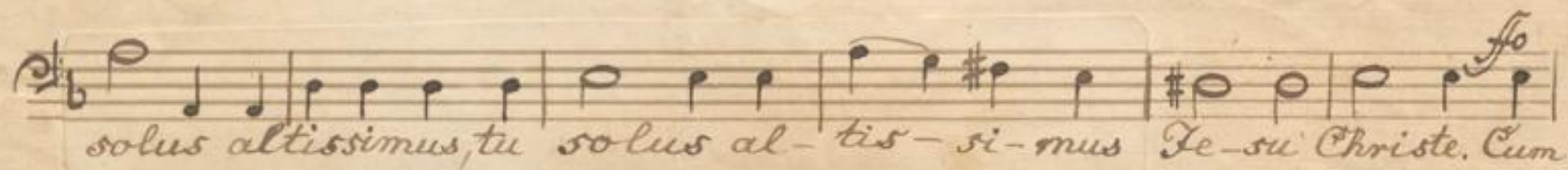
o-nem nostram, qui sedet ad dexteram pa-



tris, mise-re-re no-bis. Quo-niam tu



so-lus, tu solus solus sanctus, tu so-lus Dominus, tu



solus altissimus, tu solus al-tis-si-mus Je-su Christe. Cum



sancto spi-ri-tu in gloria De-i pa-tris. A-men, A-men,

A - men, A - men, A - men, Amen, A - men.

*Andante maest.*

**Credo.** Credo in unum Deum, pa - trem omni po - ten - tem, fac -

torem coeli et terrae, visi - bi - lium omnium et in - vi - si -

bi - li - um, et in u - num Do - mi - num, Je - sum Chri - stum,

et... ex pa - tre na - tum ante omnia saecula De - um de

De - o, Deum verum de Deo vero ge - nitum non factum con - sub - stantia - lem

Pa - tri per quem omni - a fac - ta sunt, qui propter nos homines

propter nostram propter nostram sa - lu - tam des -

cen - dit de coe - lis. *Adagio non troppo.* et homo fac -

- tus est. et homo fac - tus est. Cruci -

fixus etiam pro nobis sub Pon - ti - o Pi - la

to: pas - sus et se - pultus est.

Tempo 1<sup>mo</sup>.

*fo* Et resur-re-xit ter-tia di-e se-cundum scripturas et as-

*fo* cendit in Coelum *pp* et ite-rum ven-turus est, cum gloria judi-

*fo* care vi-vos et mortu-os, *2.* *fo* sanctum Dominum, qui ex Patre

*fo* Filio que procedit et unam sanctam catholicam et apostoli-

cam Ecclesiam. Confi-te-or unum. Bap-tis-ma in remissi-o-nem pecca-

*ritand.* *Tempo.* *pp* to-rum re-surrexerunt et vitam venturi saeculi

*pprit.* a-men, et vitam venturi saeculi a-men, a-men.

**Sanctus.** *pp* Sanctus, Sanctus Dominus Deus Sabaoth, Sanctus,

*fo* Sanctus Dominus Deus Sabaoth, ple-ni sunt coeli et ter-ra

*fo* gloria tua, ple-ni sunt coe-li et ter-ra gloria

*fo* tua ple-ni sunt coeli et terra gloria tua, tu-a, Sanctus,

*fo* Sanctus, Sanctus Dominus, Dominus Deus Saba-oth, Sanc-tus, Sanctus,

*dim*  
*f*  
 Sanctus, Sanctus Dominus Deus Sabaoth, Sanctus, Sanctus Dominus Deus Sabaoth. O-  
 sanna in ex-cel-sis, in ex-cel-sis.....! *Benedictus*  
*f*  
*rit*

*Andante.*  
*p*  
 Agnus Dei A - - gnus Dei qui tollis peccata

mun - di mise - re - re, miserere nobis, mi se - re re

no - bis, A - gnus Dei qui tollis peccata mun -

di mise - re re no - bis. *un poco più moto.*  
 Dona nobis

pa - cem, dona pacem do - na nobis pacem, do - na

nobis pacem, do - na nobis pacem, dona nobis pa - cem

do - na nobis pacem do - na nobis pa - cem, do - na

nobis pacem, dona no bis pa - cem, pa - cem, pa - cem;

*Adagio.*  
*pp*  
 dona nobis pa - cem, pa - cem.

Empty musical staves at the bottom of the page.





Messe für gemischten Chor, von Wilhelm Halliwoda.

Bass.

Andante.

*Kyrie* *Andante* *f* *Andante* *f*  
 Kyrie e le i son, Kyrie e le i son,  
 Kyrie e leison, Christe e - Chri - ste e - leison,  
 Christe e le i son, Chri - ste e le i son, Kyrie e -  
 le i - son Kyrie e - le i son, Kyrie e -  
 le i son, Kyrie Kyrie Kyrie  
 Kyrie Kyrie e le i son, Kyrie e -  
 le i son e le i son.

*Gloria* *Allo maestoso* *f*  
 Gloria, glo-ri-a in ex-cel-sis, in ex-celsis De-o, et in  
 terra pax homi-nibus bonae volunta-tis. Lau-da-mus te, bene-  
 di-ci-mus te a-do-ra-mus te, glo-ri-fi-ca-mus te,

gratias, agimus ti - bi, propter magnam gloriam tu -

am, Domine Deus Rex coe - le - stis Deus pater om -

nipotens, Domine Fili uni - genite Iesu Christe, Do -

mine De - us, Agnus De - i Filius

*Andante*  
Pa - tris ..... Qui tol - lis pec - ca - ta mun - di, mise -

re re nobis, qui tollis pec - ca - ta mun - di suscipe

deprecati - o nem nostram, qui sedet ad dex - teram Pa -

tris, mise - rere no - bis. *Tempo 1<sup>mo</sup>.* Quoniam tu

so - lus, tu solus, solus sanctus tu solus Dominus, tu

solus altissimus, tu solus altis - si - mus Iesu Christe, cum

sancto Spi - ri - tu in gloria Dei pa - tris. Amen, a - men,

a - men, a - men, a - men, amen, a - men.

*Andte maestoso.*

*mf*  
Credo. *f* Credo in unum De - um pa - trem omni potentem, fac -

torem caeli et terrae, visi - bilium omnium et in -

*f* visi - bilium, et in u - num Do - minum Fe - sum

*f* Chri - stum, et ex Pa - tre natum ante omnia sae - cu -

*f* la De - um de De - o, Deum verum de Deo vero, ge - - - nitum non

factum con - sub - stanti - alem Pa - tri, per quem omnia fac - ta

*f* sunt qui propter nos homi - nes propter nostram propter

nostram sa - lu - tem des - cen - dit de cae -

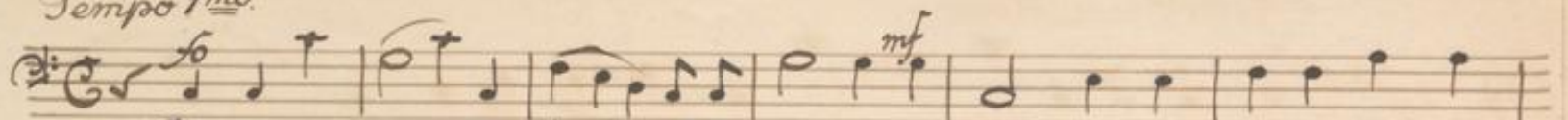
*Adagio non troppo.*  
lis et homo fac - tus est.

*f* et homo fac - tus est. Cruci - fixus etiam pro

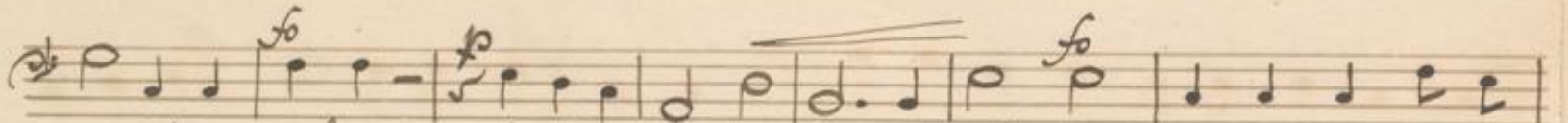
nobis sub Pon - ti - o - Pi - la - to

*f* pas - sus et se - pul - tus est.

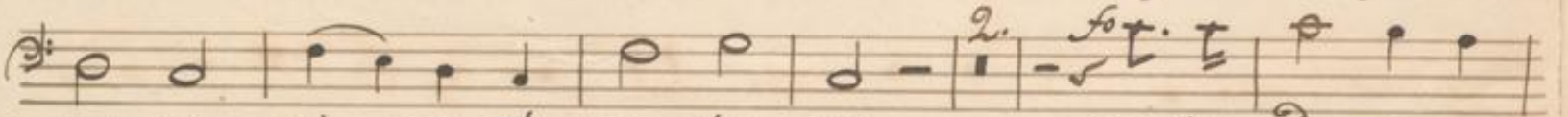
Tempo *fmo.*



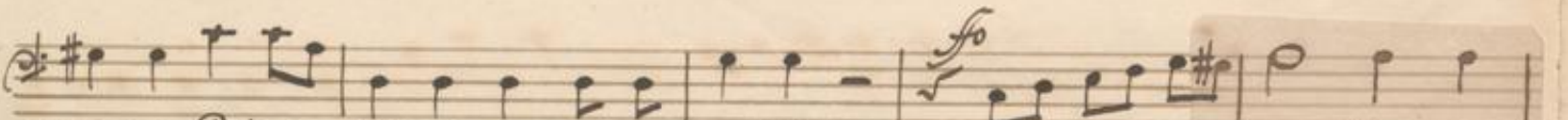
Et resur-re - xit ter - tia die se - cundum scrip - turas et as -



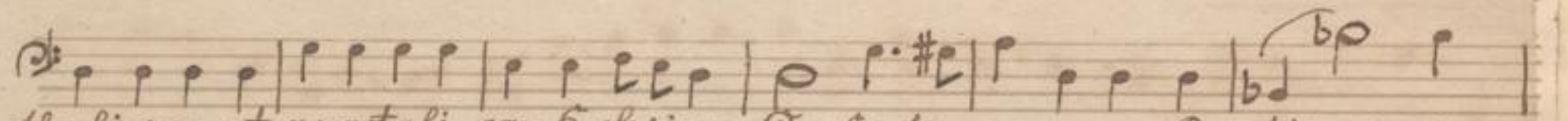
condit in coelum et iterum venturus est, cum gloria judi -



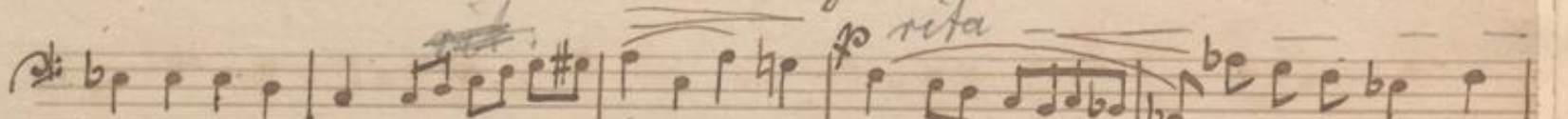
ca - re vi - vos et mor - tu - os, sanctum Do - minum



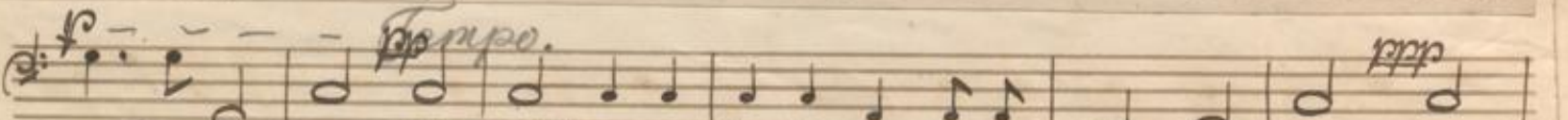
qui ex Patre Fi - li - o - que pro - cedit et una - m sanctam ca -



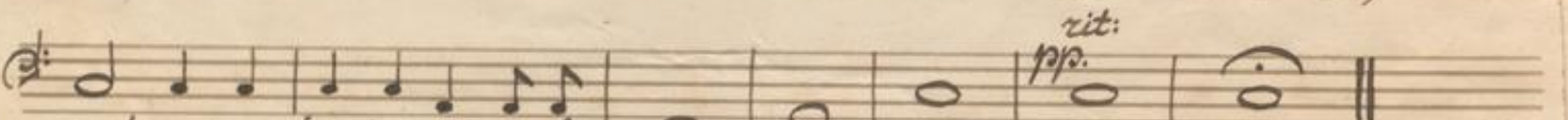
tholicam et apostoli - cam Ecclesiam. Confi - te - or unum Bap - tis - ma



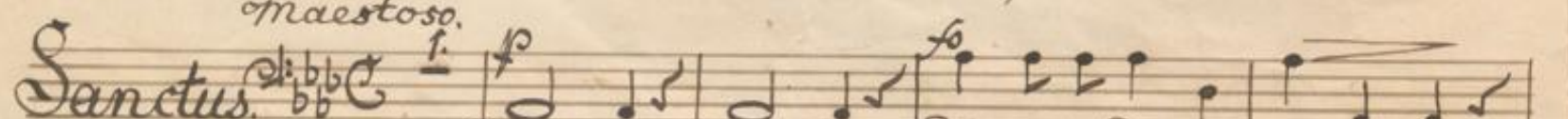
in remissi - o - nem pec - ca - to - rum re - surrecti - o - nem



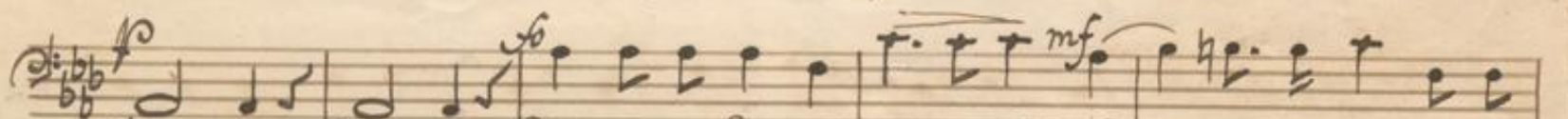
mor - tu - o - rum, et vi - tam ven - turi sae - culi a - men, et



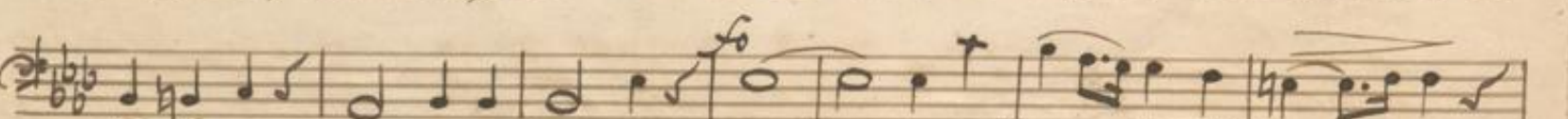
vi - tam ven - turi sae - culi a - men, a - men.



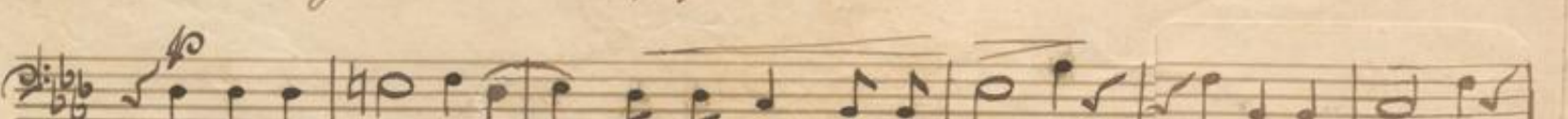
**Sanctus.** *maestoso.* Sanctus, Sanctus, Dominus Deus Sabaoth!



Sanctus, Sanctus, Dominus Deus Sabaoth! Ple - ni sunt coeli et



ter - ra gloria tua, ple - ni sunt coe - li et ter - ra



gloria tua, pleni sunt coeli et terra gloria tua,

tu - a, Sanctus, Sanctus, Sanctus Dominus, Dominus Deus Sabaoth, Sanc - tus, Sanctus,  
 Sanctus, Sanctus, Dominus Deus Sabaoth, Sanctus, Sanc - tus, Dominus Deus Sabaoth! O -  
 sanna in ex - cel - sis, in ex - cel - - sis. ....!

*(Benedictus tacet.)*

*Andante.*

*Agnus Dei.*  
 Ag - nus Dei qui tollis peccata  
 mun - di, mise - rere, miserere nobis, mise - rere  
 no - bis; Ag - nus Dei qui tollis peccata mun -  
*un poco più moto.*  
 di, mise - rere no - bis. Dona nobis  
 pa - cem, dona pacem, do - na nobis pa - cem, do - na  
*cres:*  
 nobis pa - cem, do - na nobis pacem, dona nobis pacem,  
*cres:*  
 do - na nobis pa - cem, do - na nobis pa - cem, do - na  
*rit:*  
 nobis pacem, dona no - bis pa - cem, pa - cem, pa - cem,  
*Adagio.*  
 dona nobis pa - cem, pa - cem.



Messe für gemischten Chor, von Wilhelm Halliwoda.

Oboi

Kyrie.

Andante. *20* *21.* *22.* *1<sup>mo</sup> Solo.* *H.*  
Ky - ri - e e - le *fo*

*Solo.* *p*

*H.* *f.* *fo*

*fo* *p*

*H.* *pp*

*f.*



*Gloria.* *Allo maest.* *ff*

*ff*

*ff*

*mf*

*ff* *H.* *Andante.*

*ff* *2.*

Handwritten musical notation, first system. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamics: *ff* (fortissimo) and *pp* (pianissimo). Includes a first ending bracket and a fermata.

Handwritten musical notation, second system. Treble and bass clefs. Key signature: three flats. Time signature: common time. Dynamics: *ff*. Includes the tempo marking *Tempo mo* (tempo moderato).

Handwritten musical notation, third system. Treble and bass clefs. Key signature: three flats. Time signature: common time. Includes a first ending bracket and a fermata.

Handwritten musical notation, fourth system. Treble and bass clefs. Key signature: three flats. Time signature: common time. Dynamics: *ff*.

Handwritten musical notation, fifth system. Treble and bass clefs. Key signature: three flats. Time signature: common time. Includes a first ending bracket and a fermata.

Handwritten musical notation, sixth system. Treble and bass clefs. Key signature: three flats. Time signature: common time. Ends with a double bar line.

*Credo.*  
*And<sup>te</sup> maest.* 3. *mf* *f*

15. *f* *unis*

11. *Adagio non troppo* 17. *f*

3.

*Tempo 1<sup>mo</sup>.* 3. *mf* 15.

Handwritten musical score, first system. Treble and bass staves. Dynamics include *fo* and *unio*.

Handwritten musical score, second system. Treble and bass staves. Includes the handwritten annotation *ritard.* in red ink.

Handwritten musical score, third system. Treble and bass staves. Ends with a double bar line and a fermata.

Section header: *Sanctus*. *Maestoso*. Treble and bass staves. Includes the number 8 and dynamic *mf*.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamics *mf*, *fo*, *g*, and *f*. Includes the number 5 and the marking *f. f.*

1. *f* *f* *f*

*Benedictus.* *Adagio non troppo* 5. *f*

2.

*pp* *pp*

1. *Solo* *f*

*rit.* *Tempo* *rit.* *Tempo*

Handwritten musical score for piano, first system. The right hand has a melodic line with a *dim* marking and a *p* dynamic. The left hand has a bass line with a *p* dynamic.

*Agnus Dei*  
*Andante*

Handwritten musical score for piano, second system. The title *Agnus Dei* and tempo *Andante* are written. The music is in 4/4 time with a key signature of three flats. The first measure is marked *H.* and the second measure is marked *2.*

Handwritten musical score for piano, third system. The right hand has a melodic line with a *p* dynamic. The left hand has a bass line with a *p* dynamic.

Handwritten musical score for piano, fourth system. The right hand has a melodic line with a *p* dynamic. The left hand has a bass line with a *p* dynamic. A *12.* marking is present.

*un poco più moto*

Handwritten musical score for piano, fifth system. The tempo *un poco più moto* is written. The music is in 3/4 time with a key signature of three flats. The first measure is marked *3.* and the second measure is marked *3.*

*cres:*

Handwritten musical score for piano, sixth system. The dynamic *cres:* is written. The music is in 3/4 time with a key signature of three flats. The first measure is marked *fo = p* and the second measure is marked *p*. The piece ends with a *F. S.* marking.

Handwritten musical notation for the first system. The upper staff (treble clef) contains a melodic line with notes and rests. The lower staff (bass clef) contains rests. Dynamic markings include *cres:* and *f<sub>0</sub> -> f<sub>0</sub>*.

Handwritten musical notation for the second system. The upper staff (treble clef) contains a melodic line with notes and rests. The lower staff (bass clef) contains notes and rests. Dynamic markings include *rit:*, *pp*, and *Adagio.* The system concludes with a double bar line and a fermata.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Clarinetti

Andante (in B.)  
Kyrie



6. *pp*

*Gloria.*  
*All. maest.*  
*(in B.)*

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains rests. A key signature change to one flat and a time signature change to 3/4 are indicated. The tempo marking "Andante" is written above the staff. Dynamic markings include "p" and "6. f". A fermata is placed over the final notes of the treble staff.

Handwritten musical notation for the second system. The treble staff has notes and rests, with a dynamic marking of "pp". The bass staff has notes and rests, with a dynamic marking of "pp". A tempo change to "Tempo mo." is indicated. A fermata is placed over the final notes of the treble staff.

Handwritten musical notation for the third system. The treble staff contains a melodic line with notes and rests. The bass staff contains notes and rests. A key signature change to two sharps is indicated.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with notes and rests. The bass staff contains notes and rests. A key signature change to one sharp is indicated.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line with notes and rests. The bass staff contains notes and rests. A key signature change to one flat is indicated.

Handwritten musical notation for the sixth system. The treble staff contains notes and rests. The bass staff contains notes and rests. A key signature change to one sharp is indicated. The system ends with a double bar line.

*Credo.* *And<sup>te</sup> maest.* 23.  
(in B.) *f* *unio*

*pp*  
*Adagio nontropo.*

3. *f*

*p* *t.*

8.  
Tempo *fmo.*  
8.  
*f* *rit.* *f*

*Solo*  
*pp*

*rit.*  
*pp*

*Sanctus*  
*Maestoso.*  
(in B.)

1. *f* 2. *f* 3.

3.

mf

mf

p

mf

f

6.

*Benedictus.*

*Adagio non troppo.*

p

f

p

f

p

f

Handwritten musical score for piano, first system. Treble and bass clefs, key signature of two flats, common time. Dynamics include *p* and *pp*.

Handwritten musical score for piano, second system. Treble and bass clefs, key signature of two flats, common time.

Handwritten musical score for piano, third system. Treble and bass clefs, key signature of two flats, common time. Includes a 24-measure rest and dynamics *p* and *pp*.

*Agnus Dei*  
*Andante.*  
(in B.)

Handwritten musical score for piano, fourth system. Treble and bass clefs, key signature of two flats, common time. Includes a 5-measure rest and dynamics *p*.

Handwritten musical score for piano, fifth system. Treble and bass clefs, key signature of two flats, common time. Includes a 2-measure rest and dynamics *p*.

Handwritten musical score for piano, sixth system. Treble and bass clefs, key signature of two flats, common time. Includes first and third endings and the initials *J.S.*

13. *f* *3.* *4.* *Un poco più moto.* *f* *3.*

*cres:*

*f* *f*

*meso* *f* *f*

*f* *rit:* *rit:* *pp* *Adagio.* *pp*

Empty musical staves.

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Fagotti.

*Kyrie*  
*Andante*

Two staves of music. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves start with a forte dynamic marking 'fo'. The music consists of quarter and half notes.

Two staves of music. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves start with a forte dynamic marking 'fo'. The music consists of quarter and half notes.

Two staves of music. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves start with a forte dynamic marking 'fo'. The music consists of quarter and half notes. A piano dynamic marking 'pp' appears in the middle of the system.

Two staves of music. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves start with a forte dynamic marking 'fo'. The music consists of quarter and half notes.

Two staves of music. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves start with a forte dynamic marking 'f'. The music consists of quarter and half notes. A fortissimo dynamic marking 'ff' appears in the middle of the system.



4. *Solo*

Handwritten musical score for a piano piece, measures 4 through 10. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *pp*, and *2.*

*Gloria*  
*All. maest.*

Handwritten musical score for the beginning of the Gloria section. It shows the vocal line and piano accompaniment in G major and 3/4 time, starting with the tempo marking *All. maest.*

Handwritten musical score for the Gloria section, measures 5 through 10. The piano part includes a dynamic marking of *5.*

Handwritten musical notation, first system. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *mf*. Includes notes, rests, and accidentals.

Handwritten musical notation, second system. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *f*, *rit.*. Includes notes, rests, and accidentals.

Handwritten musical notation, third system. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Tempo: *Andante.*. Dynamics: *f*. Includes triplets and notes.

Handwritten musical notation, fourth system. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Includes notes, rests, and accidentals.

Handwritten musical notation, fifth system. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*. Includes notes, rests, and accidentals.

Empty musical staves at the bottom of the page.

*Tempo lmo.*

*Credo.*  
*And<sup>te</sup> maest:*

Handwritten musical notation for the first system, consisting of two staves. The upper staff begins with a rest followed by a series of notes with accidentals (sharps and naturals). The lower staff contains a sequence of notes, including a half note with a sharp sign.

Handwritten musical notation for the second system, consisting of two staves. The upper staff features a melodic line with various rhythmic values and accidentals. The lower staff continues the accompaniment with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has notes with accidentals and rests. The lower staff includes dynamic markings such as *p* and *pp* (pianissimo).

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff shows a change in tempo and mood with the instruction *Adagio non troppo*. The lower staff includes a *pp* marking and a 3/4 time signature.

Handwritten musical notation for the fifth system, consisting of two staves. The piece concludes with a signature *L. S.* and a final cadence. The lower staff has a *H.* marking above the final notes.

Four empty musical staves at the bottom of the page, arranged in two pairs.

4.

3.

Tempo *mo.*

*Sanctus.*  
*Maestoso.*

*segue Benedictus*

*Benedictus.* *Adagio non troppo.* *p*

*Agnus Dei*  
*Andante.*

2.

3.

1. 2. 3. 4. 5.

3.

*un poco più moto.*

3.



3.

*p* *cres.*

*p* *cres.*

*p* *rit.*

*pp* *Adagio.*

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Cornu in F.

Kyrie  
Andante

P.S.

Handwritten musical score for piano, first system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the second measure of the right hand.

Handwritten musical score for piano, second system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the second measure of the right hand.

*Gloria.*  
*All. maest.*

Handwritten musical score for piano, third system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the first measure of the right hand.

Handwritten musical score for piano, fourth system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the first measure of the right hand.

Handwritten musical score for piano, fifth system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the first measure of the right hand.

Handwritten musical score for piano, sixth system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the first measure of the right hand.

Handwritten musical notation for the first system, featuring treble and bass staves. The music includes notes, rests, and dynamic markings such as *mf* and *cres.* (crescendo).

Handwritten musical notation for the second system, showing piano accompaniment with chords and melodic lines. Dynamic markings include *mf*.

Handwritten musical notation for the third system, including tempo markings such as *Andante* and *10.*, and repeat signs. The system concludes with a *3.* marking.

Handwritten musical notation for the fourth system, featuring a tempo change to *Tempo 1mo*. The system includes piano accompaniment and melodic lines.

Handwritten musical notation for the fifth system, showing melodic development in both staves.

Handwritten musical notation for the sixth system, concluding the page with piano accompaniment. Dynamic markings include *mf*.

*Credo.*  
*And<sup>te</sup> maest<sup>to</sup>!*

3.  
pp  
Adagio non troppo.  
2. 3.

3.

Tempo mo.  
1. mf

mf f 3. 4. f3.

4. 2. p f

f. f.

*Solo.* *rit:*

*pp* *rit:*

*Sanctus.*  
*Maestoso.*

*p* *f*

*f* *mf* 3.

*f* *mf* 1. 2. 1. 1.

*Benedictus.*  
*Adagio non troppo.*

*p* *f*

*Agnus Dei*  
*Andante.*



3. *p*

*unis*

5. *p*

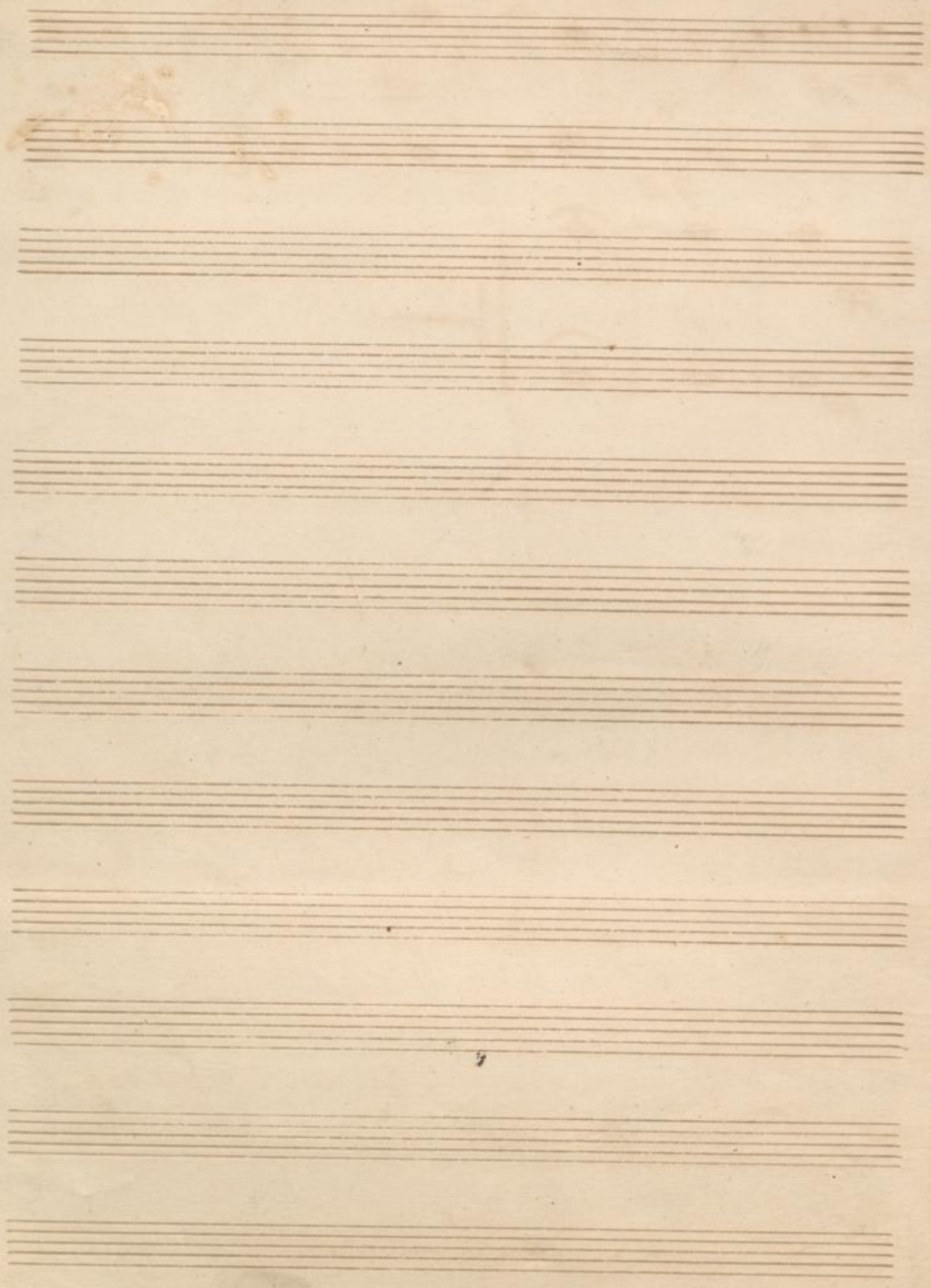
3. *un poco piu moto.* *p*

3.

*cres:*

Handwritten musical score for piano, first system. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *f* (forte) and a crescendo hairpin. The tempo is marked *rit.* (ritardando) and the tempo change to *Adagio*. The first ending is marked with a double bar line and a first ending bracket. The score concludes with a wavy line indicating a fermata or a decorative flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank and contain no musical notation.



Messe für gemischten Chor, von Wilhelm Kalliwoda.

Trombi.

Thyrie tacet: ||

Gloria. *Allegro maestoso.* *f*

(in F.)

*f*

in F.

22. *Andante* *Tempo mo.*

1.

*Credo.*

*in C.* *And<sup>te</sup>-maest.*

2. *f* 5. *f*

Handwritten musical score for two staves. The first staff has measure numbers 2 and 14. The second staff has measure numbers 2 and 14. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *fp* and *fo*.

Handwritten musical score for two staves. The first staff has measure number 17. The second staff has measure number 3. The tempo is marked *Adagio non troppo*. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *fo*.

Handwritten musical score for two staves. The first staff has measure number 7. The second staff has measure number 7. The tempo is marked *Tempo 1<sup>mo</sup>*. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *fo*.

Handwritten musical score for two staves. The first staff has measure numbers 2, 5, and 2. The second staff has measure numbers 2, 5, and 2. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *fz* and *fo*.

Handwritten musical score for two staves. The first staff has measure number 15. The second staff has measure number 15. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *fp* and *fo*.

Handwritten musical score for two staves. The first staff has measure number 2. The second staff has measure number 1. The tempo is marked *Maestoso*. The music is in 3/4 time and features a melodic line with slurs and dynamic markings *fo*. The section is titled *Sanctus* and *in C.* The first staff ends with a double bar line and the initials *V. S.*

1. *fo* *3.*

*mf* *fo*

26. *fo* *fo*

*3/4* *Benedictus tacet.*

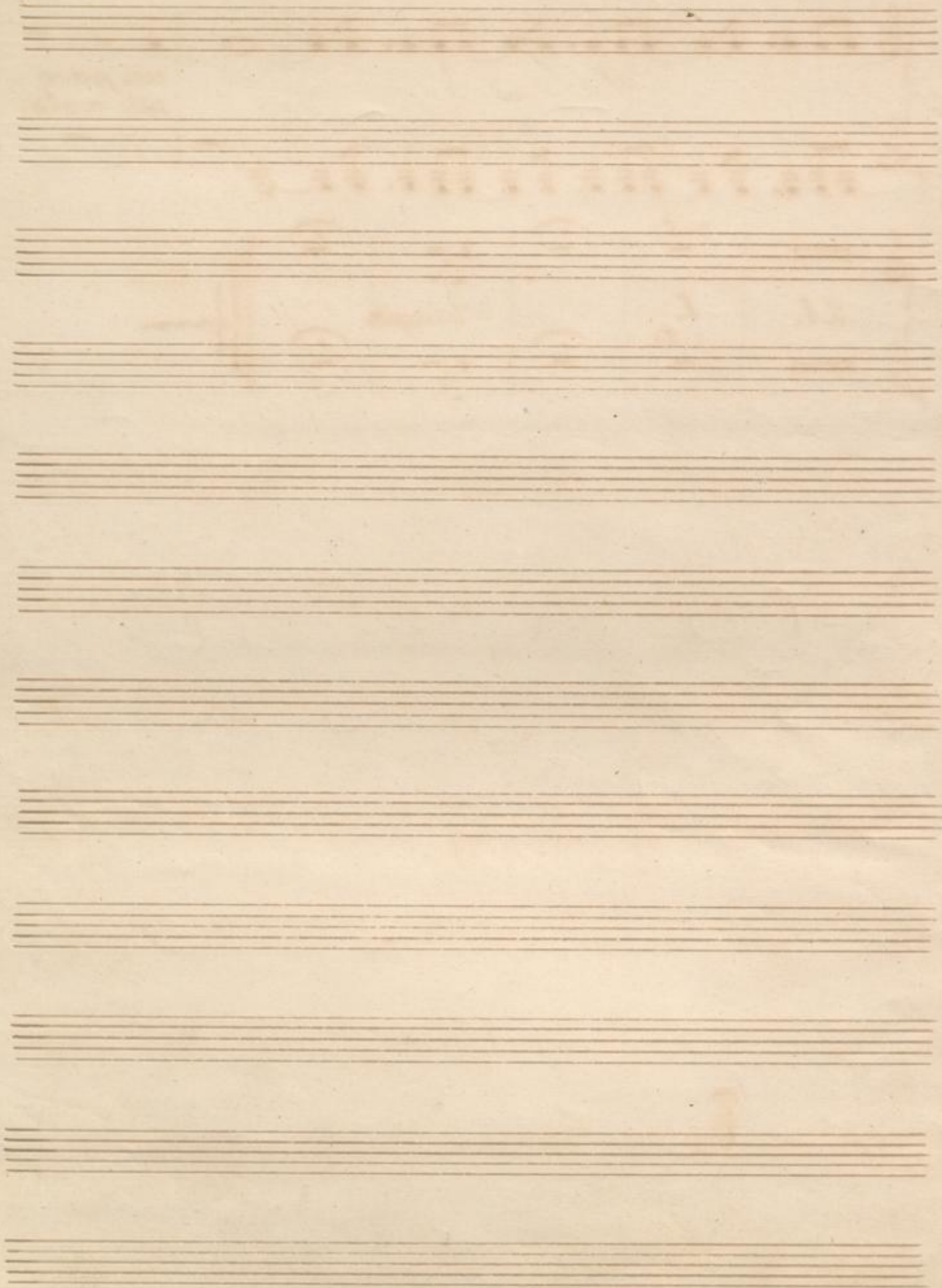
*in F.* *Andte.* *13.* *fo*

10. *fo* *fo*

*un poco più moto.*

*rit.*  
*f.*  
*rit.*  
*Adagio*  
*3.*





Messe für gemischten Chor, von Wilhelm Kalliwoda.

Trombon Tenore.

Andante.

Handwritten musical notation for the first staff of the Kyrie section, featuring a treble clef, key signature of two flats, and a common time signature. The tempo marking 'Andante.' is written above the staff. The notation includes a dynamic marking 'f' and a first ending bracket.

Handwritten musical notation for the second staff of the Kyrie section, continuing the melodic line with various note values and rests.

Handwritten musical notation for the third staff of the Kyrie section, including a second ending bracket.

Handwritten musical notation for the fourth staff of the Kyrie section, ending with a double bar line and repeat signs.

Allo maestoso.

Handwritten musical notation for the first staff of the Gloria section, featuring a treble clef, key signature of one flat, and a common time signature. The tempo marking 'Allo maestoso.' is written above the staff.

Handwritten musical notation for the second staff of the Gloria section, including a dynamic marking 'f' and a first ending bracket.

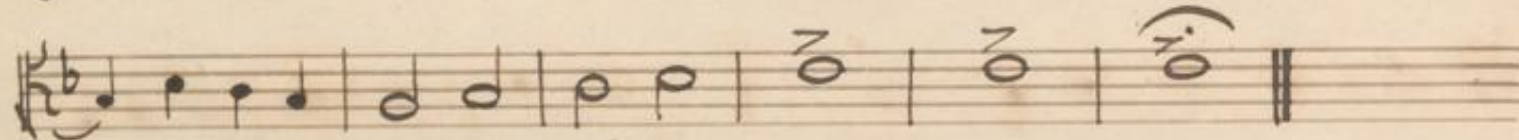
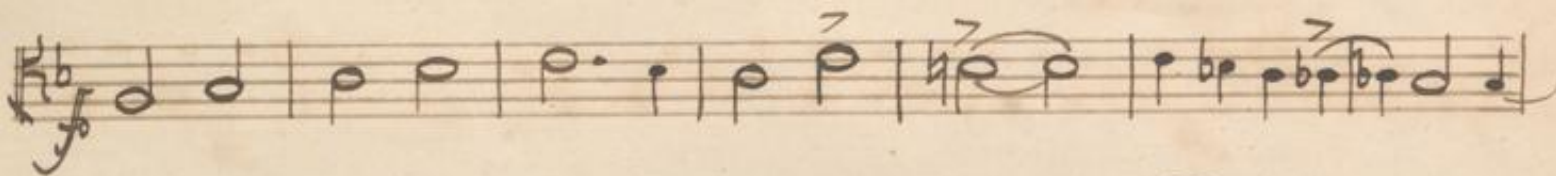
Handwritten musical notation for the third staff of the Gloria section, including a dynamic marking 'f' and a first ending bracket.

Handwritten musical notation for the fourth staff of the Gloria section, ending with a double bar line and repeat signs.

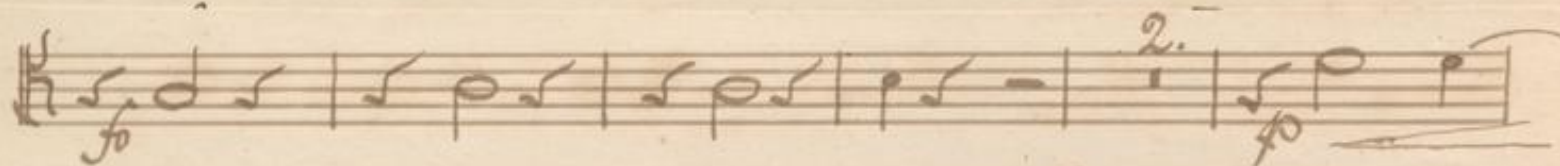
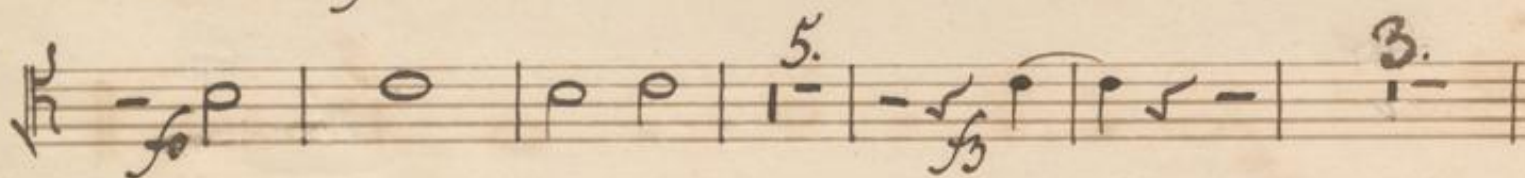
Handwritten musical notation for the fifth staff of the Gloria section, consisting of a series of notes with a hatched background.

Handwritten musical notation for the sixth staff of the Gloria section, including a dynamic marking 'f', a tempo change to 'Andante.', and a key signature change to two flats.

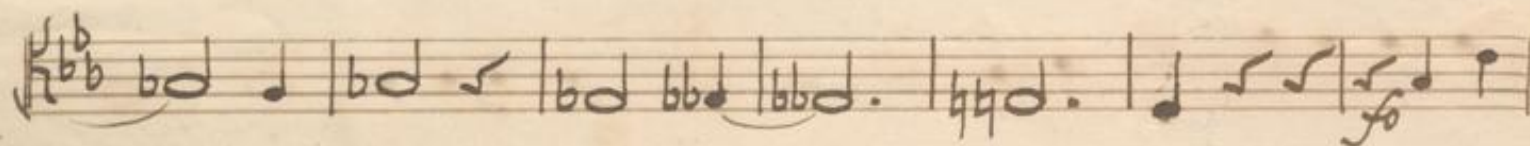
*Tempo primo*



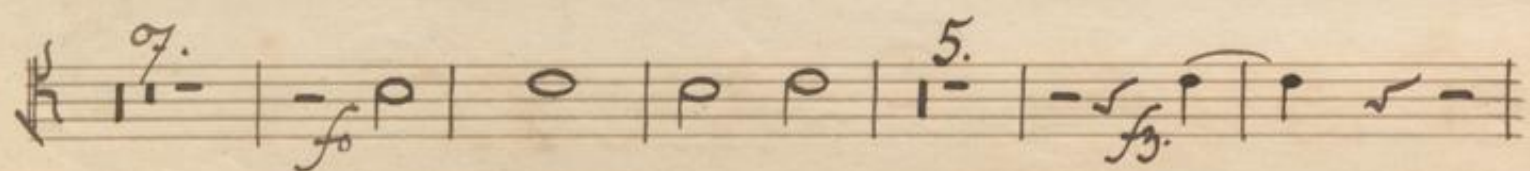
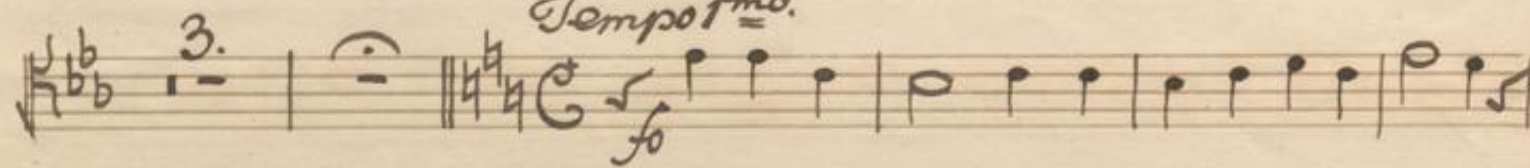
*Andte maest:*



*Adagio non troppo*



*Tempo primo.*



*Maestoso.*  
**Santus.**  $\text{K}^{\flat\flat\flat}$   $\text{C}$   $\frac{3}{4}$  *f*  $\frac{2}{2}$  *f*

$\text{K}^{\flat\flat\flat}$   $\frac{3}{4}$  *mf*  $\frac{2}{2}$  **29.**

$\text{K}^{\flat\flat\flat}$   $\text{C}$  *Andante.* **Agnus Dei.**  $\frac{4}{4}$  *f*

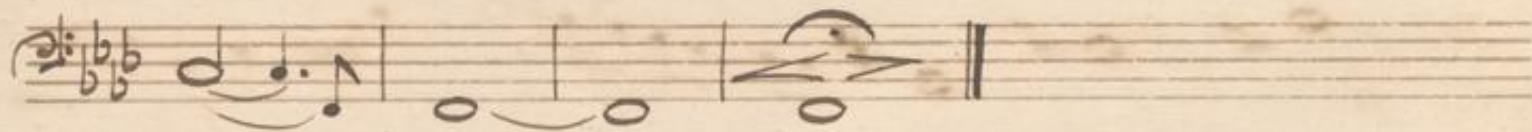
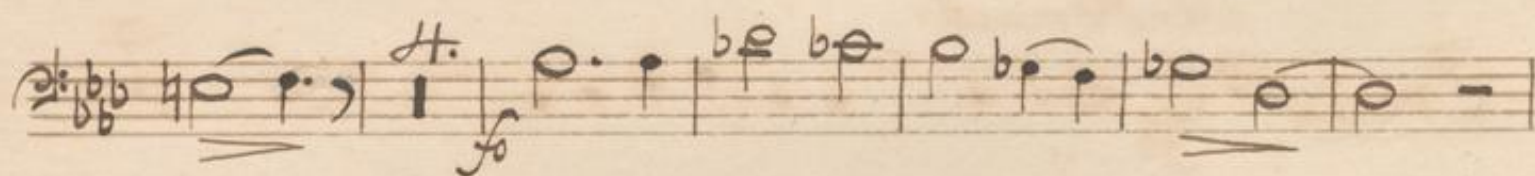
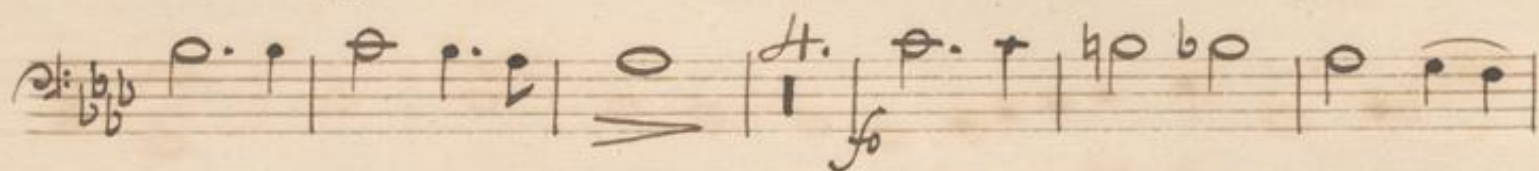
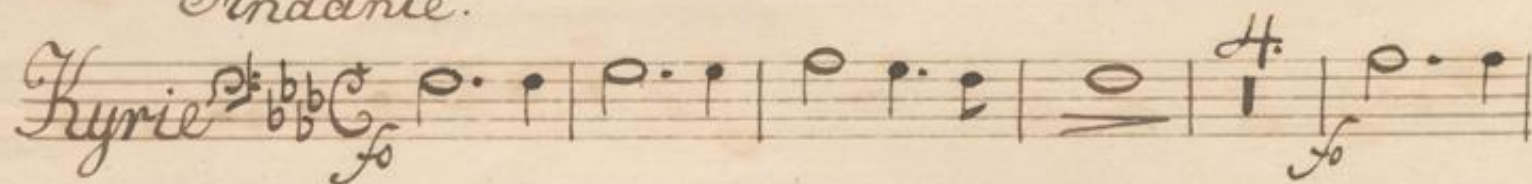
$\text{K}^{\flat\flat\flat}$   $\frac{4}{4}$  *un poco più moto.* *rit.* *Adagio*  $\frac{3}{4}$

Handwritten musical notation on aged paper. The page contains 12 staves of music. The top staff features several notes, while the remaining staves are mostly blank or contain very faint, illegible markings. The paper shows signs of age, including discoloration and small dark spots.

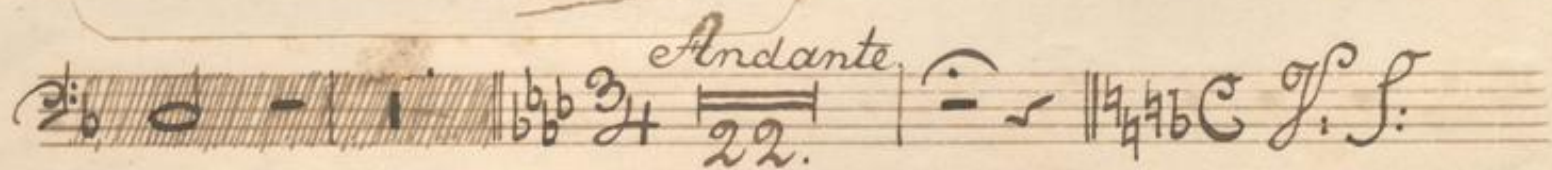
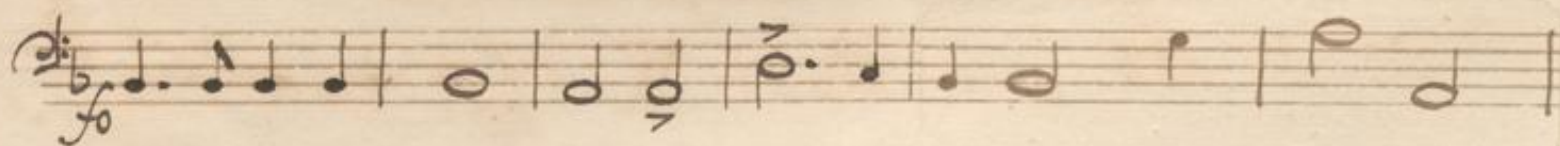
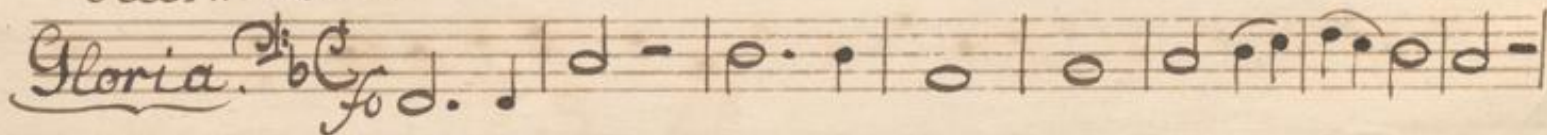
## Messe für gemischten Chor, von Wilhelm Kalliwoda

## Trombon Basso.

Andante.



Allegro maestoso.



Andante.

Tempo 1<sup>mo</sup>.

*And<sup>te</sup> maest:*

*Credo*

*Adagio non troppo.*

*Tempo mo.*

*Maestoso.*

*Santus.*

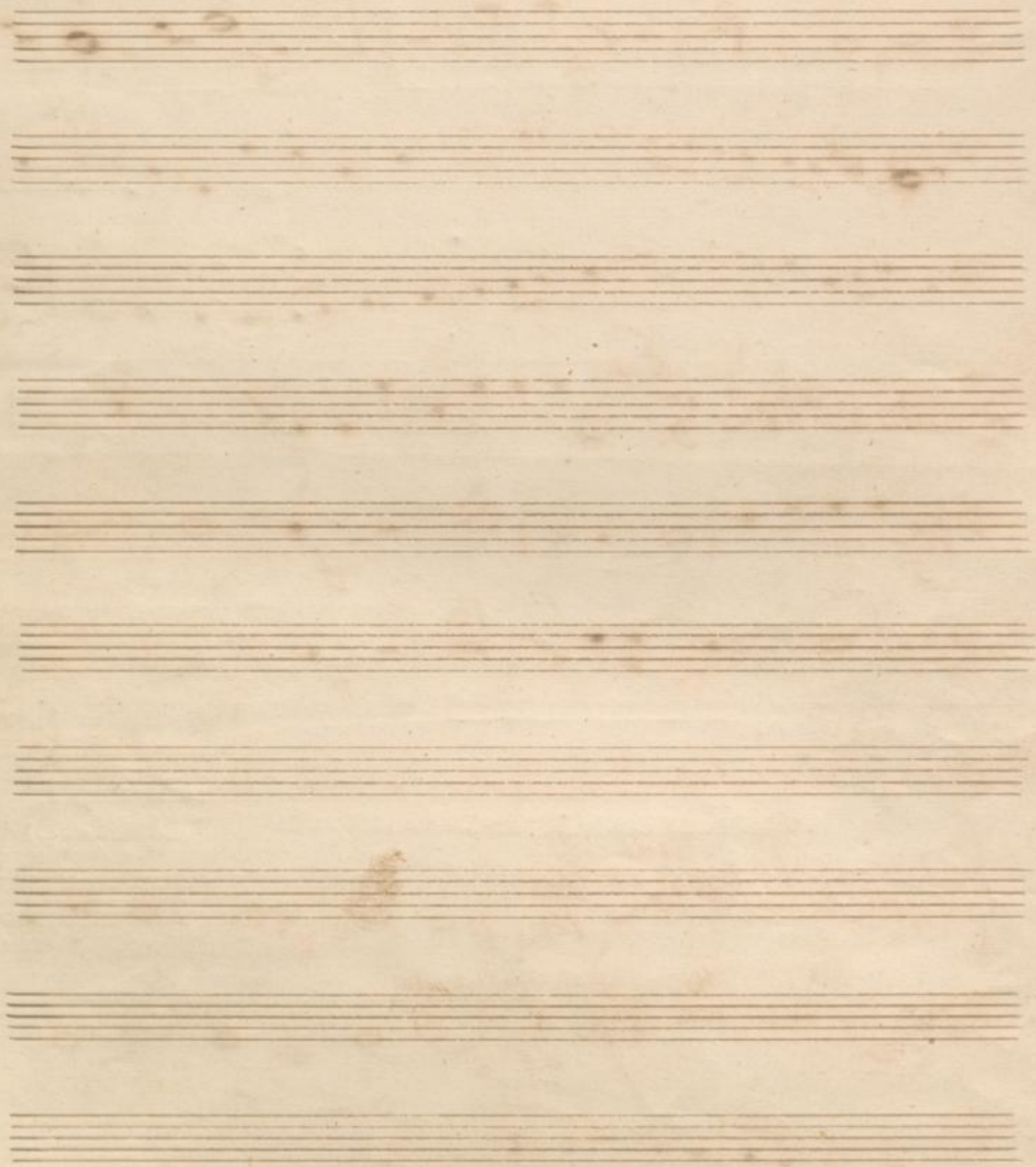
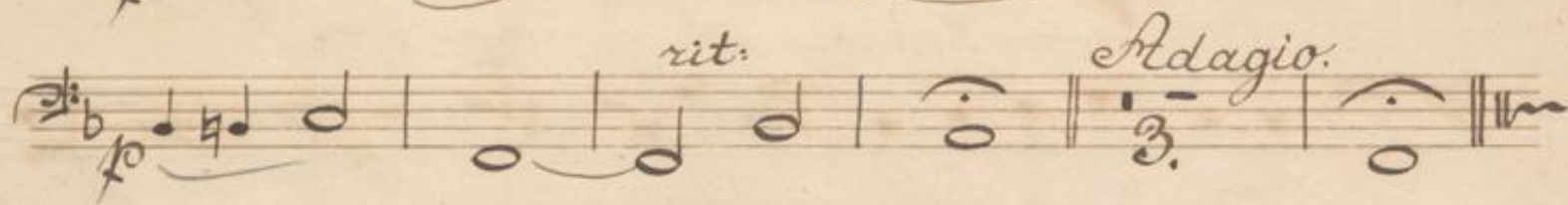
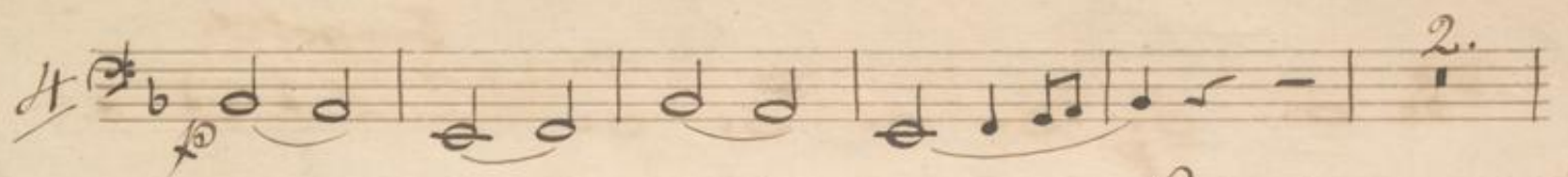
*Benedictus Tazeti*

*Andante.*

*Agnus Dei*

*un poco più moto.*





18. 0. 18.

Nr. 18

Anw. No 135.

Messe

(Messe, Festmessen, etc.)

für gewöhnlicher und Festmessen  
componirt und

Blm KALLIWODA  
Nr. 18

in Ausführung im Auftrage des Hofkapellmeisters

D. Hermann von Virari

in Dresden

Weder fünfundzwanzig jähriger Bischöflicher

Subel. Freya

aufsichtlich zugeordnet

von

Wilhelm Kalliwoda.