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Viel Träume - WK Mus.Ms. 49

Kalliwoda, Wilhelm

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49

Wilhelm Kalliwoda
Opus 49

(Erinnerung an * * *)

"Nimf Träume"

Lied von Robert Gamsding

comp. v. W. Kalliwoda

Ruhig und ausdrucksvoll.

M.M.♩ = 54

Ein Vogel ist ge- flo- gen, viel Blü- men sind verblüht, viel



The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The piano accompaniment starts with a bass clef and a 3/8 time signature. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'mf' and 'p'.

Wolken sind ge- zo- gen, viel Tra- nen sind verglüht; voru- ber- aus der Welt =



The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a treble clef, two flats, and a 3/8 time signature. The piano accompaniment has a bass clef, two flats, and a 3/8 time signature. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'p' and 'ff'. There are also some performance instructions like 'Ped.' and 'ff' written below the piano part.

(M.M. = 40.)

brunnst, sein' Ra- f' x mit g' f' h' a' u' t: *molto rall.* viel Tränen sein' zu r' r' o' u' n' n' e' n, in

Sehr ruhig

molto rall.

Ped. * Ped. * Ped. *

in mein' Herz g' e' n' t' r' ä' u' e' t' m' i' n' h' e' r' z' g' e' t' r' ä' u' e' t! *Adagio.* (Stücklein) (Stücklein) (Stücklein)

Ped. Ped. * Ped. *

M. H. 1820

