

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Polonaises - JWK Mus.Ms. 235

Kalivoda, Jan Křtitel Václav

[S.I], 1860-1900

Kalliwoda, Johann Wenzel: 3. Polonaises

[urn:nbn:de:bsz:31-250059](https://nbn-resolving.org/urn:nbn:de:bsz:31-250059)

Polonaise 3.

A handwritten musical score for a piece titled "Polonaise 3." The score is written on six systems of grand staves, each consisting of a treble and bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present throughout the piece. The handwriting is in a cursive style, characteristic of 19th-century manuscript notation. The paper shows signs of age, including some staining and a slightly yellowed tone.

Trio.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major and 3/4 time. The first system is marked "Trio." and includes a piano (p) dynamic marking. The score features complex textures with many chords and melodic lines. The final system ends with a fermata and a signature "P. G."

P. G.

Handwritten musical score for piano, consisting of three systems of two staves each. The first system shows a treble and bass staff with various notes and chords. The second system continues the piece. The third system features a first ending bracket labeled 'I' and a second ending bracket labeled 'II', with the word 'Fine' written at the end of the second ending. The music is in a key with one sharp (F#) and a common time signature.

Five sets of empty musical staves, each consisting of a treble and bass staff, arranged vertically on the page.

Musical score consisting of 11 systems of staves. Each system contains two staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes on the aged paper.

This page contains ten blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are completely empty, with no notes, clefs, or other musical markings.