

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Lied - JWK Mus.Ms. 290 e**

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Singstimme & Klavier

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7. N<sup>o</sup> 16.

15<sup>u</sup>

# Lied.

HM

Kallivoda.

K 290

Lamentoso.

Singstimme.

Piano Forte.

Amant' h'ant, du' S'üßheit w'funden: wir, dein' Glaub'

wann so süß! dich umfoußt und ist dein' Leben wir' dein' Lieb'

Handl. Groß' flücht' du mit dir = froh' Lob und für das feil' ja Winter =

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics: "Handl. Groß' flücht' du mit dir = froh' Lob und für das feil' ja Winter =". The middle staff is a piano accompaniment in a treble clef, featuring a series of chords and some melodic fragments. The bottom staff is a bass line in a bass clef, providing a simple harmonic accompaniment. A dynamic marking "f." is present in the middle staff.

Land; Das gmarischel wand die Wundel, und die solun Inman' gro =

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics: "Land; Das gmarischel wand die Wundel, und die solun Inman' gro =". The middle staff is a piano accompaniment in a treble clef, featuring a series of chords and some melodic fragments. The bottom staff is a bass line in a bass clef, providing a simple harmonic accompaniment. A dynamic marking "p." is present in the middle staff.

*A*

Handwritten musical notation on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes.

Spand, und der Spand Imanu ym Spand.

Two staves of handwritten musical notation. The upper staff contains dense chordal textures, and the lower staff contains a melodic line with some triplets and a circled number '9' at the end.

*Finis*

Handwritten musical notation on two staves, likely representing a basso continuo or figured bass part, with various rhythmic and pitch markings.

