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Abschied - JWK Mus.Ms. 290 h

Kalivoda, Jan Křtitel Václav

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Partitur

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Moderato.

Abschied

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo is marked 'Moderato'.

Handwritten musical notation for the second system, including German lyrics: *Ergehe dich dem Willen Gottes, der dich liebt und dich zu sich ruft, und dich zu sich ruft, und dich zu sich ruft.*

Handwritten musical notation for the third system, including German lyrics: *Ich will dich lieben, dich lieben.*

Handwritten musical notation for the fourth system, including German lyrics: *Ich will dich lieben, dich lieben.*

Wieder! wieder wieder = gesau, die wieder gesau pfandet Vater = Land, wo mich der Trugner
grünet mich wasen und mich um = zieß der Liebe zuobal Land, wo mich der Trugner grünet mich,
wasen und mich um = zieß der Liebe zuobal Land.
Auf dieum Glück und Opuld ist er = Inwend der Allmacht was' zu mil = der

Natur - fand, mit Schwestern aus Land zu der Jungling kommen, gott sein, wo er so wenig Gott sein,

Hand, die soll ich meine meine wieder = gesand die meine jafred Handes Jungend

Land wo jofend Handen auf und wieder = gesand wo fallen sprach die Vornen Lieb = ge =

wand, wo jofend Handen auf und wieder = gesand wo fallen sprach die Vornen Lieb = ge =

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of four systems of music. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are written in German and are partially obscured by the musical notes. The paper has a slightly torn edge on the left side.

Handwritten musical score on aged paper, featuring four systems of staves. Each system includes a vocal line with German lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are:

1. *... labu wofl du Gnadeff... wir...*
 2. *Gn = gnu für die wir an = wig glückselig die... du befehle uns den rechten Weg zur...*
 3. *... in ist gn = klug auf fort = an... Tolle ist die... wieder =*
 4. *... die... wie die... uns...*

Handwritten musical score on aged paper. The first system consists of three staves. The top staff is a vocal line with the lyrics: "konnen und wir zu loben unsere Liebe. Denn so wird dich heil'ig sey unsre uns = wofur". The middle staff is a piano accompaniment. The second system also has three staves, with the top staff continuing the lyrics: "und wir zu loben unsere Lie = be. Amen." and ending with a "Finis" flourish. The bottom two staves of the second system are marked "Cello" and "Violon".

Five additional staves of handwritten musical notation, which are significantly faded and difficult to read. They appear to be a continuation of the musical score.