

# **Badische Landesbibliothek Karlsruhe**

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**In der Schenke - JWK Mus.Ms. 316**

**Kalivoda, Jan Křtitel Václav**

**[S.I.], 1860-1900**

Singstimme & Klavier

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Tempo di Polacca.

Singstimme

Pianoforte

*risoluto*

The first system of the score features a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The vocal line consists of five measures of whole rests. The piano accompaniment begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte dynamic (ff) and includes the instruction 'risoluto'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a prominent sixteenth-note figure in the right hand.

The second system continues the piano accompaniment. It features a treble clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. A piano dynamic (p) is indicated in the second measure. The bass line consists of eighth and sixteenth notes.

The third system continues the piano accompaniment. It features a treble clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. A piano dynamic (p) is indicated in the first measure. The bass line consists of eighth and sixteenth notes. The word 'una' is written above the staff in the third measure, and 'cresc.' is written above the staff in the fourth measure.

The fourth system continues the piano accompaniment. It features a treble clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. A piano dynamic (p) is indicated in the first measure. The bass line consists of eighth and sixteenth notes.







Zeit die Pfä-fer an den

Lipf! Sei - der mit den wei-ßen Pfä-fer tangt mir auf der

Chinbar triff mit den Gindern ad- der Pa- den, wo, wo, wo, wo in die im' foch,

lingt der Manpfrit lutz- der Kraft!



*con passione*  
 Nun die Gel-ten-lichen Zeit wählt der Pfaffen sich mit der Ka - - - ben,

will nun Ver-gab-lich se fort hat die Pfaffen der Welt be-gan - - - ben.

Wollt die Lei-den tracht der Pfaffen, nicht das un-gu-ten-er Pfaf.  
*p in lento* *a tempo*



First system of musical notation, including a vocal line and piano accompaniment.

*p dolento*

Kann die Lu-cke wieder füllt im ver-merkten Trauer-ssa-le, wenn die Re-ise Kinde

Second system of musical notation, including the vocal line and piano accompaniment.

*f*

springt, auf ge-küßt vom Bon-nen-straß-le, weiß der Lung' ob Lei-ten-lich

Third system of musical notation, including the vocal line and piano accompaniment.

auf vom ringen-pfarr-ten Stiel

Fourth system of musical notation, including the vocal line and piano accompaniment.



*impetuoso*  
Kopf aus Eisen und Eis -

*sempre ff*

- hat  
war den Lamm die Frei-heit frei-heit mit dem Großen wird un-

- ger  
himmelwärts die Klänge von - den, und dem schwarzen König der

Wald, und dem schwarzen König der Wald  
spricht der Rosen flamme



Handwritten musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in cursive below the vocal line.

*nauf, prüft der Karfa flamme nauf, prüft der Ka - sa flam - - - me*

*ritar.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes dynamic markings such as *ff* and *sfz*. The system concludes with a double bar line and repeat signs.

*nauf - :*

Two empty musical staves, each consisting of a grand staff with a treble and bass clef.

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