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Verrat wir sind verloren - JWK Mus.Ms. 271

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[S.I], 1820-1830

Allegro furioso

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7. 4. 76.

Violini duo

Oboe

Viol. Clarinetto

Fagotti

Corni E

Clarinetto E

Timpani B.C.

Tamburo

Tamburo grande

Violino I

Violino II

Viola

Basso continuo

Trombe I

Trombe II

Trombe III

Tenore I

Tenore II

Basso

Verworf! Verworf! wir sind geblieben!

so all. Tutti so all. Verworf! Verworf! Verworf! Verworf! Verworf! Verworf!

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a historical style. There are some large, dark stains on the page, particularly in the center and lower right. At the bottom left, there is a line of text: "Aufsied' Aufsied' auf'sied' auf'sied'!". In the lower right quadrant, the word "Pausen" is written in a cursive hand. The paper shows signs of wear, including a small tear near the top center and some foxing.

Aufsied' Aufsied' auf'sied' auf'sied'!

Pausen

Handwritten musical score on aged paper, consisting of five staves. The notation is a form of shorthand or shorthand notation, possibly for a specific instrument or voice part. The score is organized into measures by vertical bar lines. The top staff contains rhythmic markings and notes with accents. The second staff contains a series of rhythmic symbols. The third, fourth, and fifth staves contain more complex notation, including notes with stems and beams, and some symbols that resemble clefs or key signatures. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a historical style with various clefs and complex rhythmic patterns. The notation includes many accidentals and dynamic markings. The piece is titled "Alte Völle I. 2. u. 3. u." at the top.

Spinnelbreyer, wie 2. zogen: aufspinnelbreyer, such sie wieder, Spinnelbreyer, wie 2. zogen aufspinnelbreyer such sie wieder
 Spinnelbreyer, wie 2. zogen: aufspinnelbreyer, such sie wieder, Spinnelbreyer, wie 2. zogen aufspinnelbreyer such sie wieder

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Nun danket alle Gott, der Herren Güte preiset, der uns von dem Tod erlöst hat, der uns aus der Hölle erlöst hat, der uns aus dem Tod erlöst hat, der uns aus der Hölle erlöst hat, der uns aus dem Tod erlöst hat, der uns aus der Hölle erlöst hat, der uns aus dem Tod erlöst hat, der uns aus der Hölle erlöst hat, der uns aus dem Tod erlöst hat, der uns aus der Hölle erlöst hat, der uns aus dem Tod erlöst hat." The notation includes various musical symbols such as notes, rests, and clefs, with some parts enclosed in parentheses. The paper shows signs of age, including yellowing and some staining.