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## **Bella dea de' Numi amore - JWK Mus.Ms. 330**

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**[S.l.], 1830-1860**

Bella dea de'Numi amore

[urn:nbn:de:bsz:31-250903](https://nbn-resolving.org/urn:nbn:de:bsz:31-250903)

*Terzetto.*

*Tenore I<sup>no</sup>.*

*Tenore II<sup>do</sup>.*

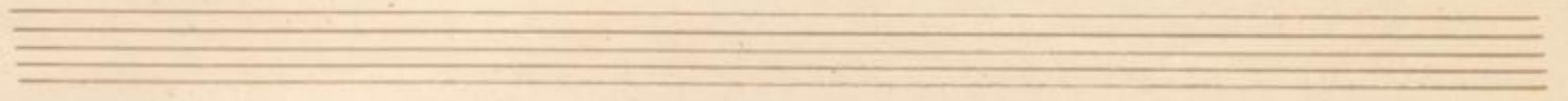
*Bariton.*

*Larghetto.*

*Pianoforte.*

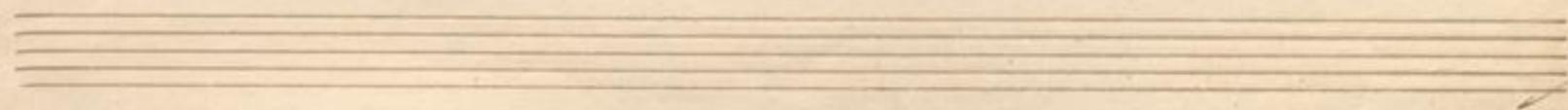
*Bella De - a de Numi a - mo - re bella Dea de Numi a -*

*Pianoforte.*



more bella De a de Nami a more bella De a de te pie-

ta bella De a de Nami a



*Handwritten signature or initials.*

more bella De. a de Numi amore bella De. a de Numi a: mo =

re bella De. a da te pieta i o ta =

do : ro umil im plo = = =

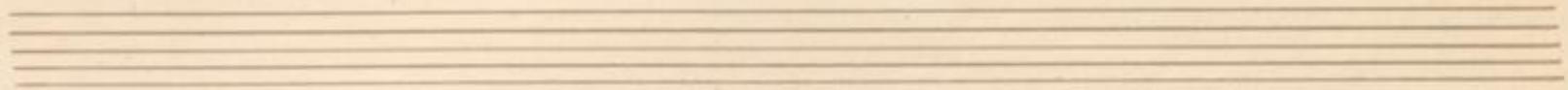
io t'a doro umil im ploro io t'a doro umil im plo : ro

alma De : a alma De : a alma De : a da te pie :

*fo.* *pp* *pp* *pp*

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "ta alma De : a alma De : a alma De : a da te pie". The music is in G major and 3/4 time. Dynamic markings include *f.* and *ppp.* in red ink. The piano part features a complex accompaniment with many accidentals.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "ta : : alma De : a da te : pie ta.". The music continues in G major and 3/4 time. Dynamic markings include *f.* and *ppp.* in red ink. The piano part continues with a complex accompaniment.

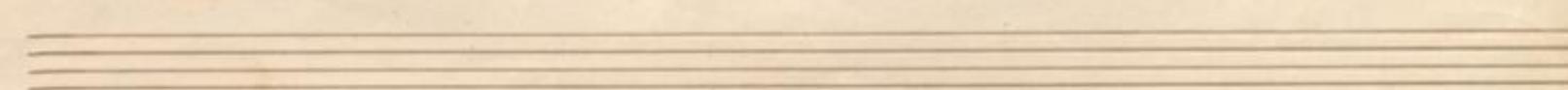


*con espressione.*

Bella De: a de Numia: mo

700

re bella De: a de Numi a: more io t'a do: ro umil em =



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "plo: ro alma De: a da te pieta". The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as chords, arpeggios, and rests. The text "con espressione" is written in red ink below the vocal line. The system concludes with the text "Bella De: a de Nūmi a -".

plō: ro alma De: a da te pieta *con espressione.*  
Bella De: a de Nūmi a -

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line lyrics are: "mo: re bella De: a de Nūmi a: more io t'a do ro umil im:". The piano accompaniment continues with similar musical notations. The system concludes with the text "mo: re bella De: a de Nūmi a: more io t'a do ro umil im:".

mo: re bella De: a de Nūmi a: more io t'a do ro umil im:

*Dolce.*

*Pieta Dea de Numi*

*ppp*  
*bella Dea de*

*ritar:*  
*ploro alma Dea da te pieta*

*ppp*

*ritar:*

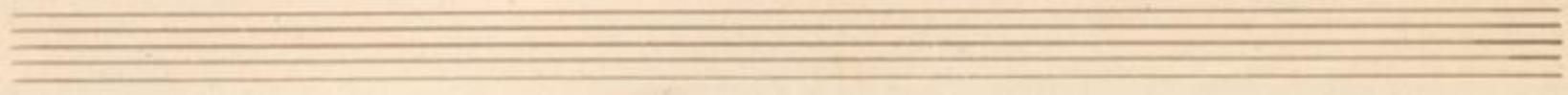
*Numi a: mo: re bella De: a de Numi a: more io t'a*

*Numi a: more de Numi amore bella Dea de Numi a: more de Numi amore*

Do:ro umil imple: ro alma De: a da: te pieta alma  
io t'adoro umil imploro alma Dea alma Dea da te pieta

Dea alma Dea alma De: a da te pieta da te pie

The musical score is written on a page with five systems of staves. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The score includes dynamic markings such as *ppp* and *po*, and phrasing slurs. The handwriting is in dark ink on aged paper.



*ppp*  
ta da te pietà.

*ppp*

*ppp*

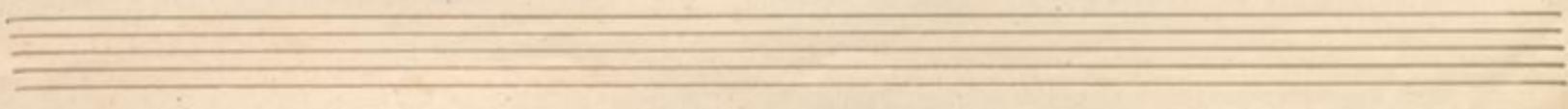
*Tempo di Polacca*

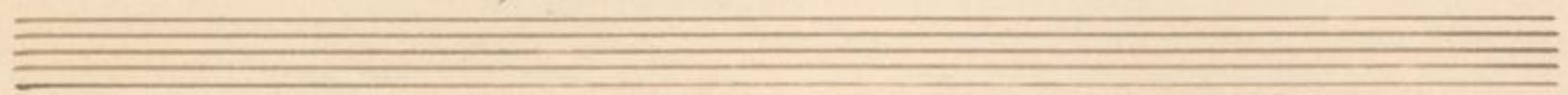
*ppp*

*con fuoco.*

Tu sei la

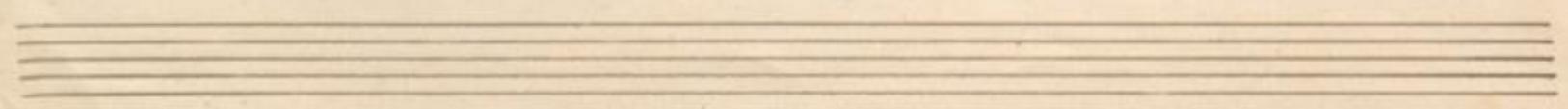
*pp*





so la che mi con so-la so ave tenera felicità tu sei la so-la che

mi con so la so ave tenera felicità. *con fuoco.*  
Tu sei la so-la che mi con



sola so ave' tenera felicità tu sei la sola che mi con sola so

ave' tenera felici: ta.' *con fuoco.*  
Tu sei la so: la che mi con so: la so ave'

*tenera felicità tu sei la so: la che mi con so: la so ave tenera*

The first system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line begins with a melodic phrase, followed by the lyrics. There are red markings above the vocal line, including a slur and an accent (>). The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

*felicità tu sei la so: la che mi con so: la so ave tenera felicità:*

The second system of the handwritten musical score continues the composition with four staves. It follows the same format as the first system, with two staves for the vocal line and two for the piano accompaniment. The lyrics continue with the same melodic and rhythmic structure. Red markings, including a slur and an accent (>), are present above the vocal line. The piano accompaniment maintains its rhythmic accompaniment.



so ave tenera felici-ta so ave tenera felicità, felici =

ta = = felicità  
felici-ta  
felici-ta felicità

Handwritten musical score for voice and piano. The first system consists of three staves. The top staff is a vocal line with the lyrics "ta." and "Tu sei la so: la che mi con". The middle staff is a vocal line with the lyrics "so: la". The bottom staff is a piano accompaniment. The tempo/mood is marked "con fuoco" in red ink. The dynamic is marked "f" (forte) in red ink.

Handwritten musical score for voice and piano. The second system consists of three staves. The top staff is a vocal line with the lyrics "so are tenera felicità". The middle staff is a vocal line with the lyrics "so: la". The bottom staff is a piano accompaniment. The tempo/mood is marked "con fuoco" in red ink. The dynamic is marked "f" (forte) in red ink.

Handwritten musical score for piano accompaniment. The system consists of two staves (treble and bass clef). The tempo/mood is marked "con fuoco" in red ink. The dynamic is marked "f" (forte) in red ink.

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The music is in G major and 4/4 time. The lyrics are: "che mi con", "tu sei la sola", and "sola so ave tenera felici: ta, tu sei la sei la so: la che mi con". There are red annotations: "p<sup>o</sup>" above the first vocal staff, "p<sup>o</sup>" above the second vocal staff, and "p<sup>o</sup>" above the piano staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of four staves. The lyrics are: "sola", "felici: ta", "che mi con", "so ave tenera", and "tu sei la so la che mi con". There are red annotations: "p<sup>o</sup>" above the first vocal staff, "p<sup>o</sup>" above the second vocal staff, and "p<sup>o</sup>" above the piano staff. The piano accompaniment continues with the same rhythmic pattern.

*so la so ave tenera felici ta* *chemi con sola*  
*so la so ave tenera felici ta* *tu sei la sola* *so ave*  
*so la so ave tenera felici ta* *tu sei la sei la* *sola chemi con* *so la so ave*

*felici ta* *che mi con so la so ave tenera felici*  
*tenera* *tu sei la sola chemi con so la so ave tenera felici*  
*tenera felici ta tu sei la sei la* *sola chemi con so la so ave tenera felici*

