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5 Pieces - JWK Mus.Ms. 36

Kalivoda, Jan Křtitel Václav

[S.I], 1820-1830

Kalliwoda, Johann Wenzel: Minuets

[urn:nbn:de:bsz:31-249103](https://nbn-resolving.org/urn:nbn:de:bsz:31-249103)

Menuetto

Allegro.

The image shows a handwritten musical score for a Minuet in G major. The score is written on aged, yellowed paper and consists of several staves. At the top left, the tempo is marked "Allegro." The instruments are labeled on the left side of the staves: "Violini" (Violins), "Viola", "Violoncello" (Cello), and "Piano". The music is written in G major and 3/4 time. The first four staves are for the string instruments, and the last four are for the piano. The piano part features a prominent right-hand melody with many slurs and ornaments. The bottom of the page shows three empty staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of wear, including some staining and a small tear at the bottom left corner.

Key markings and annotations include:

- Srio* (likely *Srio* or *Srio*) written above a staff.
- dolce.* (dolce) written below a staff.
- f. arto.* (f. arto.) written below a staff.
- First and second endings are indicated by "1." and "2." with bracketed lines.
- Dynamic markings such as *f.* (forte) and *ff.* (fortissimo) are present.
- Articulation marks like accents and slurs are used throughout the score.

Agnus Dei. De Capa.