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2 Instrumental pieces - JWK Mus.Ms. 66

[S.I], 1856-1865

Hauser, Miska: Lieder ohne Worte

[urn:nbn:de:bsz:31-249194](https://nbn-resolving.org/urn:nbn:de:bsz:31-249194)

No 1

Andante religioso

für die Violine mit Sully des

Hamisognastalt

M. Hauser

The lower portion of the page contains seven staves of handwritten musical notation. The notation is in brown ink and includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant.

No. I.

Violino solo

P. J. M. Hauser.

Andante religioso. *Dolce.*

espress.

pp. *cresc.* *ritar.* *a tempo.* *pp.* *dim.*



No. 1. Violino I^{mo}

M. Hauser.

Andante religioso. *f.* *pizz:*

Musical staff with notes and rests.

Musical staff with notes and rests. *ritar:* 1.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *arco.*

Musical staff with notes and rests. *pizz:*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

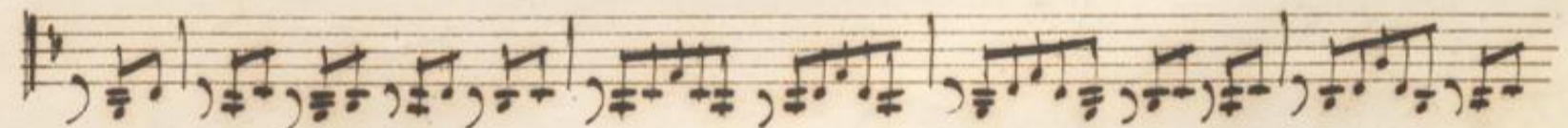
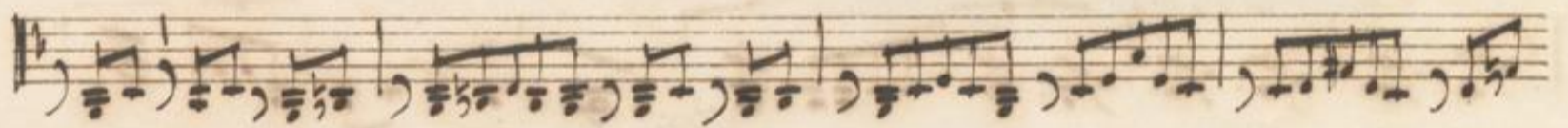
Musical staff with notes and rests. *arco.*

Empty musical staff.

No. I. Violino II^{do}

M. Hauser.

Andante religioso. C^4 *pizz:*



No. 1.

M. Hauser.

Violon.

Andante religioso C 4. *ppp.*

ritar. 1.

No. I. Cello e Basso.

Fr. M. Hauser.

120.

Andante religioso. *f.* *4.* *Basso pizzi:*

Handwritten musical notation for the piano introduction, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

arco.

No. II.

Adagio religioso.

Handwritten musical notation for the beginning of the piece. The first staff is marked "arco." and contains a few notes. The second staff contains the title "No. II." and the tempo instruction "Adagio religioso." The system ends with a double bar line.

No. II.

Cello.

Adagio religioso con Sordini.

ppp.

1. 2. 3. 4. 5.

ppp.

Handwritten musical notation for the cello part. It begins with the tempo instruction "Adagio religioso con Sordini." and dynamic marking "ppp.". The notation includes five numbered measures with various bowing and fingering indications.

trem:

ppp.

ritar:

ppp.

Handwritten musical notation for the piano accompaniment. The first staff is marked "trem:" and "ppp.". The second staff is marked "ritar:" and "ppp.". The notation features tremolos and a gradual deceleration.

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.

ppp:

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The system ends with a double bar line.