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2 Instrumental pieces - JWK Mus.Ms. 66

[S.I], 1856-1865

Kalliwoda, Johann Wenzel: Adagio religioso

[urn:nbn:de:bsz:31-249194](https://nbn-resolving.org/urn:nbn:de:bsz:31-249194)

N^o II.

Violino solo.
~~Violino solo.~~

Donizetti.

Solo. sul g.

Andagio. *religioso.* *4.*

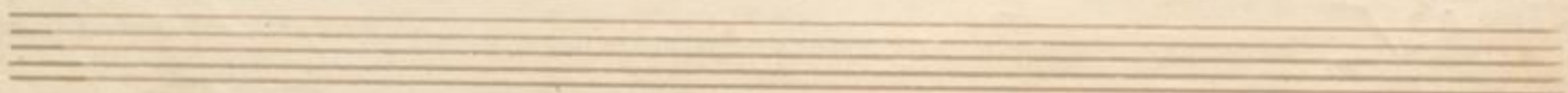
ritar: Dolce. *atempo.*

tun *ritar:*

tun

ritar: f.

f. *ritar: Dimi: 10/80*



No. 2. *Violino I^{mo}*

con Sordini.

Adagio $\text{♩} = \text{C}$ 2. *ppp.* 1.

religioso.
2. *trem:*

ppp. *ritar:* *ppp.* 4.

ppp. *trem:*

ppp. *trem:*

ppp. *trem:*

ritar:

Dimi: *ritar:*

ritar:

ritar:

ritar:

ritar:

ritar:

ritar:

No. II Violino II^{do}

con Sordini.

Adagio religioso.

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Adagio religioso'. The score includes various musical notations: notes, rests, and dynamic markings such as 'ppp.' (pianissimo) and 'trem.' (tremolo). There are also performance instructions like 'con Sordini.' and 'ritar.' (ritardando). The notation is dense, with many notes and rests, and some sections are marked with '4.' and '6.'. The paper shows signs of age, with some staining and fading.

Four empty musical staves are located at the bottom of the page, arranged vertically. They are blank, with only the five-line structure visible.

No. II Viola.

con Sordini.

Adeagio. *religiosa.* *ppp.*

trem: *ppp.* *ritar:* *pp.*

ppp.

f. *trem:* *ppp.*

ppp.

ritar:

Dimi: *ritar:*

ritar:

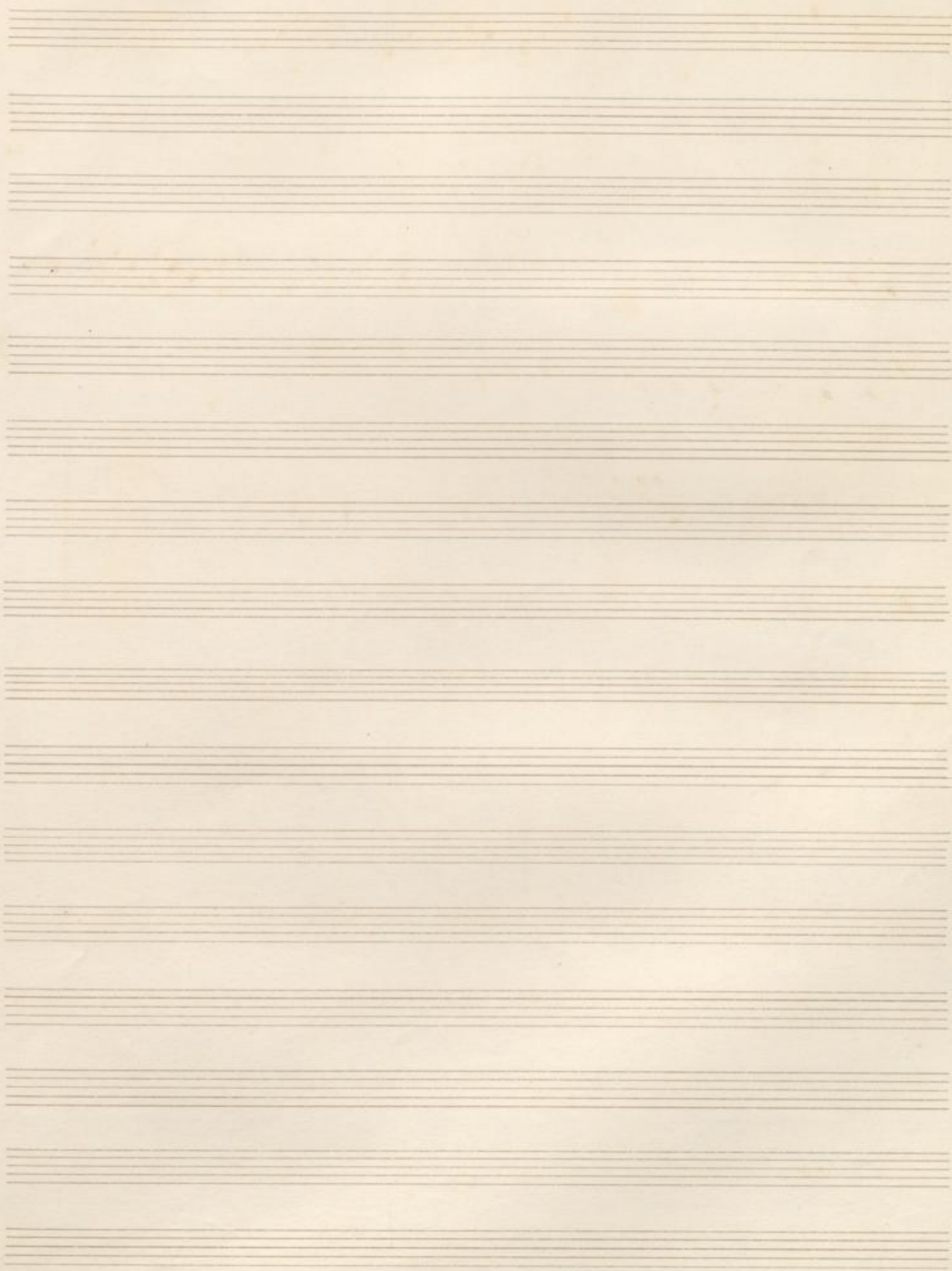
Empty musical staves.

No. II Viola.

con Sordini.
religioso.
ppp.
trem:
ppp.
pp.
trem:
ppp.

Moderato. Violoncello.

1.
pizz:
ritar.
pp.
p. arco.
ppp.
pp.
ppp.
ritar.
pp.
3 4 5 6 7 8 9
2 3 4 5 6
ppp.
da Capo
Trio N.º I.
pp.
dal Segno
al Fine.
pizz:
pp.
arco.
pp.
arco.





Handwritten musical notation for the piano introduction, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

arco.

No. II.

Adagio religioso.

Handwritten musical notation for the beginning of the first movement. The right hand has a melodic line with a fermata, and the left hand has a simple accompaniment. The tempo is marked "Adagio religioso".

No. II

Cello.

Adagio religioso con Sordini.

ppp.

1. 2. 3. 4. 5.

ppp.

Handwritten musical notation for the cello part. It begins with a dynamic marking of "ppp." and includes five numbered measures. The tempo is "Adagio religioso con Sordini".

trem:

ritar:

ppp.

ppp.

Handwritten musical notation for the piano accompaniment. It features tremolos in the right hand and a simple accompaniment in the left hand. Dynamics include "ppp." and "ritar:".

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

ppp:

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic marking "ppp:" is present.

7.

Handwritten musical score for a string quartet, measures 1-12. The score is written on four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in a minor key and 3/4 time. The first system (measures 1-4) features a melody in the first violin with a *ppp* dynamic marking. The second system (measures 5-8) includes a *ritar.* marking and a *col Cello =* instruction. The third system (measures 9-12) features a *Dimi:* marking and a *ritar:* marking. The score is written in a cursive hand with some corrections and annotations.

Five empty musical staves, likely for the first and second violas and the first and second cellos, which are not written on in this manuscript.

No. II *due Flauti.* *Al. bei 18 T.* *And. religioso* *due Flauti tacent.*

Adagio religioso. *ppp.* *1. Solo.*

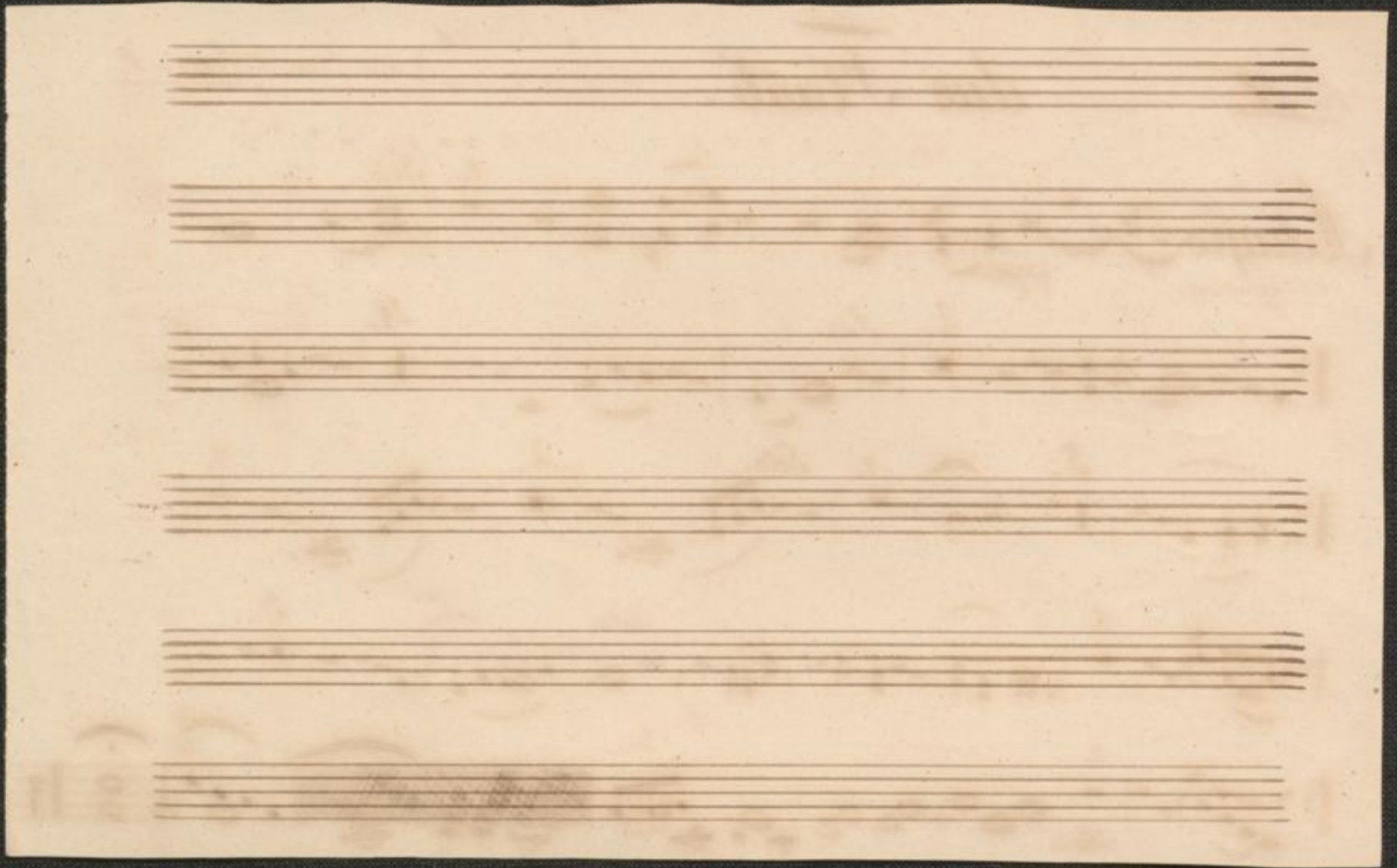
2. Solo. *4.*

5. *1. Solo.* *2.* *1.*

1. *Solo.* *3.*

1. *3.*

ritar.



No. II Corno in F. solo *And. relig.* Corno in F. tacet.

Solo.
ppp.
And. relig.

1.
ritar.

ritar. Diminuendo.



N.º 2.

Clarinetto in B.

Altri N.º 1. (Cl. in B. tacet.
And. religioso)

Andante religioso.
ppp.

3. 3. 1. 2. 1. ritar: ritar: